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Their History and their Use



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Museums

Their History and their Use

*With a Bibliography and List of Museums
in the United Kingdom*

By David Murray
LL.B., F.S.A.

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BIBLIOGRAPHY.

I. LITERATURE OF MUSEUMS: BIBLIOGRAPHY OF BIBLIOGRAPHY.

II. MUSNOGRAPHY.

III. THE COLLECTION, PREPARATION, AND PRESERVATION; THE REGISTRATION AND EXHIBITION OF SPECIMENS.

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V. TRAVELS AND GENERAL LITERATURE.

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The addition *et seq.* to the year of publication denotes that the Work was continued periodically and, *q*uod non, denotes that it is current.



L

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BIBLIOGRAPHY OF BIBLIOGRAPHIES.

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See Paris ii., p. 17, s.v.

Belgium.

Bibliographie Nationale. Dictionnaire des Ecrivains Belges . . .
1830-80. 8vo. Bruxelles, 1880-83.

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particulières"; p. 318, "Ventes publiques"; p. 321, "Expositions."

BLANCHET (JULES ADRIEN), *Archæologist, Secretary of the French
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Rapport sur les musées d'Allemagne et d'Autriche. 8vo.
Paris, 1893.

Reçu par le Ministère des Affaires étrangères et coloniales,
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BOEWIUS (GEOFFR. RUPERT), *Physician and Zeologist*, 1723-1803.

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Lipsia, 1785-89.

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Bibliography of Publications relating to the British Museum,
1823-91.

*Report . . . of . . . Committee on Manuscript Work and Collections at
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[Gründ. (Osnab.) *Literarisch*.]

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I, pp. 1-14 pp., 149, 171, 187, 514; II, pp. 189-200, 221, 226, 293, 340, 392, 491, 509.

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Κατάλογος τῶν βιβλίων τῆς ἑλληνικῆς βιβλιοθήκης τῆς Ἰωνίας. 4to.

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3 parts, A-M, have been published.

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Catalogue of the . . . Library of A. v. B. comprising . . . ancient Art and Archaeology . . . Art Catalogues . . . 8vo.

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BRITISH MUSEUM.

Catalogue of Books in the department of Zoology. Third edition.

8vo.

London, 1881.

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Part 3: Science and the Arts. 8vo.

Buffalo, 1896.

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BIBLIO (Historisch-von), Genéve.

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DRESDEN ZOOLOGICAL, ETC., MUSEUM.

Catalog der Handbibliothek des K. Zoologischen und Anthropologisch-ethnographischen Museums in Dresden. 8vo.

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London, 1893.

By G. C. Champion. s.s. "Mammals."

GERMAN ARCHAEOLOGICAL INSTITUTE IN ROME.

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Albany, 1882.

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22 Catalogue of the Library. 8vo. 3 vol.

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Universal Catalogue of Books on Art. 4to. 2 vol. London, 1876.

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A general Catalogue of Books on Art compiled from lists supplied by
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Washington, 1867-95.

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Vienna.LUTZOW (CARL FRIEDRICH ARNOLD VON), *Professor of Art
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8vo. Wien, 1876.

Topography of Art and Monography, p. 211-29.

Catalogue of Collections, p. 234-297.

WHITE (JEAN JOSEPH ANTOINE MARIE DE), *Baron, Archivist.*
1805-83.

Champion (II.)

Catalogue des livres composant la bibliothèque d'histoire
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Paris, 1891.

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ZOOLOGICAL SOCIETY OF LONDON.

Catalogue of the Library. 8vo.

London, 1887.

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CHAMPELLEURY, *Assistant* of JULES-FRANÇOIS-FÉLIX HUBERT FLEURY,
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Bibliographie Céramique. 8vo. Paris, 1881.

Contains list of Catalogues of Ceramic Collections arranged according to countries.

Gloss.

See Part II., xiv. *Classic*; *Reinisch*.

COHRER (JOSEPH PAUL VON), *Merchant, Augsburg, b. 1749.*

*Delicine Cobersiana J. P. v C., oder Bücherauswahl zur Natur-
 geschichte.* 8vo. 2 vol. Augsburg, 1782.

An excellent Catalogue, also referred to by Boettger.

As to the author, see *Das jetzige Schwaben*, &c., 1852. 8vo.

CONCILIUM BIBLIOGRAPHICUM.

The *Concilium Bibliographicum* of Zurich is an International Association, constituted in 1855 for the preparation of a bibliography of Zoology and allied sciences. The Section Zoology is well advanced, and good progress has been made with the Anatomical and Physiological bibliographies.

Schubert may order any portion of the bibliography, which are supplied at a very moderate cost.

Office, International Bibliographic, Zurich.

Director, Dr. Herbert Hayland Field.

See *American Naturalist*, xxi. (1895), p. 925.

DENIS (JEAN FERDINAND), PINÇON (PIERRE) et MARTONNE (GUIL-
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 377, 401, 405, 423, 445; 3., pp. 378; 4., pp. 10, 14, 33, 41, 50, 311.

Recount, *Catalogue de la Bibliothèque d'un Amateur*, &c., p. 241,
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ESPELMANN (WILHELM), *of Leipzig, Bookseller and Bibliographer,
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24. *Bibliotheca Historico-naturalis.* 8vo. Leipzig, 1846.

"*Museum*," pp. 4, 497, 687.

A list of works on Natural History published 1790-1845.

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Works on Zoology and other branches of Natural History, 1845-60.

Continuation. 4 vol. R. 1857-99.

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For period 1861-80. By Dr. O. Taschenberg.

FERNALD (FREDERICK A.).

Index to the Popular Science Monthly, 1872-92. 8vo.
New York, 1893.

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FLETCHER (WILLIAM ISAAC), *M.A., Librarian of Amherst College, Massachusetts*, b. 1844.

The Coöperative Index to Periodicals. 8vo.
New York and London, 1886-1890.

Continued as

The Annual Literary Index. 8vo. New York, 1892, *ann. 1894.*

By W. L. Fletcher and Richard Rogers Bushman.

These indexes are periodically consolidated, and form the foundation of the *Supplements to Poole's Index*.

An Index to General Literature. 8vo. Boston, 1893.

Henry.

See Champfleury.

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See Part II., &c.

FRANCKE (JOHANN MICHAEL), *Bibliographus*, d. 1773.

Catalogus Bibliothecae Biberianae. 4to. 3 vol. in 7 parts.
Lipsia, 1730-36.

Vol. 1, part 1, p. 88; vol. 1, part 6, pp. 2147, 2148; vol. 6, p. 297.

An admirably arranged Catalogue of the library of 42,000 volumes of Heinrich Graf von Biber (1693-1742), the German historian. After his death the library was purchased by the King of Saxony, and is now at Dresden.

FRIEDLANDER (R.) und SOHN, *Publishers, Berlin.*

Zoologisches Adressbuch. 8vo. Berlin, 1895.

Contains, amongst other information, the paths of the various Natural History Museums of the world.

GEBHAUPT (EDME FRANÇOIS), *Antiquary and Collector*, d. 1750.

Catalogue raisonné de coquilles et autres curiosités naturelles.
Paris, 1736.

A catalogue of the author's collection. At p. 26 he gives a Bibliography of Conchology, and pp. 30-32 a list of the principal Collections of shells in France. He was much indebted to Busson's advice at Kienbo. See Part II., &c. Germol.

Graulich (Oskar).

See Catalogues.

HACKS (HERMANN AUGUST), *Entomologist, formerly of Königsberg, afterwards Professor at Harvard*, b. 1817.

Bibliotheca Entomologica. 8vo. 2 vol. Leipzig, 1862.

Vol. II, p. 490.

Published by Wilhelm Engelmann.

HANDBUCH DER KUNSTPFLEGE IN OESTERREICH. Second edition.
8vo. Wien, 1895.

Contains a list of the Museums in Austria and of the principal public libraries relating to them.

HERRERA (ADOLFO), of Madrid, Numismatist.
Bibliographie numismatique. 8vo. Paris, 1886.

HIEBEL (JOHANN CRAFT), of Mainz, Physician to the Archbishop and Elector of Trier.

21. Museum Hiegellmann. 4to. Constance 1714.

There is prefixed a selected list of books in the author's library bearing on the subject in the museum, and includes a large number of the books relating to coinage which had then been published.

See Part IV., 27.

HIERSEMANN (KARL W.), of Leipzig, Bookseller.
88 Museology and Collections. Works on Museums and Private Collections. Reference Books for Collectors. 8vo.
Leipzig, 1895.

A Solo Catalogue.

HIRSCH (JOHANN CHRISTOPH), Inspector of Coin, &c. 1780.
Bibliotheca numismatica. fol. Nürnberg 1780.

HIRSCHING (FRIEDRICH) KARL GUTTLICH, Archaeologist, Professor of Philosophy at Erlangen, 1762-1800.

23, 86, 118 Nachrichten von schätzbildigen Gemälden und Kupferstichsammlungen, Münz, Gemmen-, Kunst- und Naturalienkabinetten, Sammlungen von Modellen, Maschinen, physikalischen und mathematischen Instrumenten, anatomischen Präparaten und botanischen Gärten in Teutschland, nach alphabetischer Ordnung der Städte. 8vo. 5 vol.

Erlangen, 1766-91.

HOFER (ULRICH), Publisher, born at Tatrogl, Switzerland, 1847.
Catalogo Generale della Libreria Italiana, 1847-99. 8vo.
Milan, 1900, non opp.

HUBER (ERNST WILLIBALD ENH), Professor of Classical Philology, Berlin, 1834-1901.

Bibliographie der klassischen Alterthumswissenschaft. Second edition. 8vo. Berlin, 1889.

Hungary.

MASTAK MINERVA. 8vo. Budapest, 1900.

A list of the Libraries and Museums of Hungary, with the publications relating to them.

INDEX TO THE PERIODICALS [of 1890 and subsequent years]. The Review of Reviews. 4to. London, 1891, non opp.

- JAHN (OTTO), *Archaeologist*, 1813-69.
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 A Sans Catalogue.
Bibliotheca Mûseum (Principalis Art. Museum), pp. 430-443.
- JORDAN (O.).
Répertoire bibliographique des principales Revues Françaises.
 8vo. Paris, 1892, ann. 277.
- KRUMH (Dr. JOHNS), of the National Museum, Stockholm.
Bibliographie des Musées d'Art de Suède.
La Bibliographie suédoise, t. 1, p. 16. Paris, 1897. 8vo.
- KUNDMANN (JOHANN CHRISTIAN), of Berlin, Physician and Collector,
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Catalogus Antiquum et Librorum allegatorum.
 8o. 16.
Frumentarium rerum naturalium et artificum Vindobonensium.
 pp. 337-364.
Leipzig. Part 18. s. s. Kundmann.
- KUNTHANDLOCH FÜR DEUTSCHLAND.
 27. Verzeichniss der Individuen, Sammlungen, Lehranstalten und Vereine
 für Kunst, Kunstgewerbe und Alterthumskunde. Fifth edition.
 8vo. Berlin, 1892.
 A list of all the Museums and Collections in Germany and of the principal
 institutions relating to them. Prepared by the Royal Museum of
 Berlin.
 The seventh edition (1906) includes Austria and Switzerland. A separate
 volume is now published for Austria. See *supra*, s. s. "Hendelsh.".
- LATETHE DE SAILLANT (ROBERT CHARLES DE), *Cleric, Archaeologist*,
 b. 1849.
Bibliographie des Musées de Province.
 8o. 16.
Album archéologique des Musées de Province. fol.
 Paris, 1890, ann. 277.
 Part I., pp. xix-xx. Part II., pp. 161-6.
 A list of the provincial Museums of France and of the publications
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- et LEFÈVRE-PONTALIS (EUGÈNE AMÉDÉE), *Palaeographer*,
 b. 1862.
Bibliographie générale des travaux historiques et archéologiques
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- LEHMANN (JOHANN JAKOB), *Naturalist, Pastor*, 1728-1877.
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 Cabinet," "Münz-Sammlung."
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LACULCEVIAL (PIETRO).

*Manuale bibliographico del Viaggiatore in Italia concernente
località, storia, arti, scienze, antiquaria e commercio.* Third
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The notices of works relating to Museums in the various towns are
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LEPSIUS (JOHANN GOTTFRIED).

Bibliotheca numaria. 8vo. 2 vol.

Lipsia, 1801.

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LORENZ (OTTO HENRI), *Bibliographer and Publisher, born at Leipzig*
1831, *resided in Paris* 1855.

Catalogue général de la Librairie Française, 1820-90. 8vo. 13 vol.
Paris, 1867-96.

The Index Volumes under the titles "Collections" and "Musées" contain
the Works on Museums published in France and French-speaking
countries during the period 1820-90. Vol. xiv, for the period subse-
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MAFFEI (EUGENIO) and RUA FIGUEROA (NARCISO).

Bibliografía Mineral Hispano-Americana. 8vo.

Madrid, 1871.

See Index. s.v. "Colecciones," "Museos," etc.

MARLETTE (THÉRE JEAN), *Professeur, 1691-1774.*

Traité des Pierres gravées. fol. 2 vol.

Paris, 1750.

Vol. i., pp. 225-288, contains a Bibliography of Works on Gems.

Mus (Angels).

See Catalogues.

MEYER (JOHANN GEORG), *Historian of Literature, 1743-1820.*

Deutscher Künstlerlexicon. Second edition. 8vo. 3 vol.

Leipzig, 1808-12.

23 Vols. II. contains Verzeichniss schauenswerther Bildwerke, Kunst-
werke und Naturalien-Kabinette in Teutschland und in der
Schweiz.

*Neue Miscellaneen artistischen Inhalts für Künstler und Kunstlieb-
haber.* 8vo. 12 Stücke.

Leipzig, 1795-1805.

Part 12, p. 277. Collections of ancient Works of Art.

MINERVA.

Jahrbuch der Gelehrten Welt. 8vo.

Strassburg, 1900.

Published annually, containing particulars of the Universities, principal
Museums, and Scientific Institutions of the world, and their publica-
tions.

MUSE (CHRISTOPH GOTTLIEB VON), *Patrician of Nuremberg, 1733-1818.*

Bibliothèque de peinture, de sculpture et de gravure. 12mo. 2 vol.

Frankf. 1770.

A general catalogue of works on the Fine Arts, with short and original
observations. The work was prepared by the author in London.

- MÜLLER (CHRISTOPH GOTTLIEB VON)—*Cont.*
 Bibliothèque glyptographique. 8vo. Dresden, 1804.
The literature of Glyptography.
- NEUCKELIUS, ARNDTJOHN, or ENCKEL, or JENCKEL (CASPAR FRIEDRICH).
 1, 22, 73, 86, 89, 148. Musenographia. 4to. Leipzig, 1727.
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 Schlagwort-Katalog. 8vo. 2 vol. Hannover, 1889-93.
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See Catalogues, Baltimore.
- Periodical Publications.**
 Cumulative Index to a selected list of Periodicals.
 Cleveland (Ohio), 1897, *cont.* 199.
- | | |
|----------------------|-----------|
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| Fernald. | Jordell. |
| Fletcher. | Paole. |
| Index. | |
- Current Literature, 1898, p. 13.*
- FOOTE (WILLIAM FRIEDRICH), J.L.D., *Librarian*, 1821-94.
 Index to Periodical Literature. Third edition. 4to. Boston, 1882.
 And Supplements to date.
 By William Isaac Fletcher. *Librarian, Andover College, Massachusetts.*
 Abridged Edition, 1895-99. 4to. *ib.* 1901.
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- REHERTSS (FRANK MICHAEL), *Engineer, of Nuremberg, & at Copenhagen*, 1780.
 104, 143. Choix de Coquillages et de Crustacées. fol. Copenhagen, 1758.
 French and German.
At p. vi. 199. See Part II. s. v.
- REINACH (SALOMON), *Archæologist*, b. 1858.
 Manuel de philologie classique. 8vo. 2 vol. Paris, 1880-84.
 Vol. II., pp. 11-24, the *Literature of Museums.*
See Part II. s. v. Reinach.
- SITTL (KARL), *Professor of Classical Philology and Archaeology at Würzburg*.
 Archæologie der Kunst. 8vo. München, 1893.
 [Vol. II. of Ivan Müller's *Handbuch*.]
 Chap. II., pp. 38-75, is devoted to Collections and Museums, but particularly of Art and Classical Archaeology. *See also* chap. v., *class.* ed., p. 222. At p. 363-199, is a Bibliography of Numismatics.
See S. Reinach in: Annuaire Critique d'histoire et de littérature. N.S., 1903, Part I, (1894), p. 202; 1903, Part I, (1895), p. 49.

SOUTH KENSINGTON, afterwards VICTORIA AND ALBERT MUSEUM.

Desires large collections of Objects of various kinds this Museum desires

(1) The National Art Library, (2) A Library of Science, and (3) An Education Library. A number of Catalogues have been published, several of which contain bibliographical particulars.

Classed Catalogue of Printed Books. Ceramics. 8vo. London, 1875.
Museum and Collections, pp. 413-473, 511-534.

Catalogue of the Education Library. 8vo. 7d. 1893.

See references to Works on School Museums and the use of Museums in
teaching in the Index.

A. S. Museum.

A List of Books . . . Illustrating Metal Work. 8vo. 7d. 1883.
Collections, Museum, Catalogues, pp. 48-55. Exhibitions, Reports,
11-49.

A List of Books . . . Illustrating Armour and Weapons. 8vo. 7d. 1883.
Collections, Catalogues, Exhibitions, Reports, Museum, pp. 56-60.

A List of Books . . . on Pottery and Porcelain. Second edition. 8vo. 7d. 1883.
Collections, Catalogues, Museum, pp. 30-41. Exhibitions and Reports,
pp. 52-61.

A List of Books . . . Illustrating Glass. 8vo. 7d. 1887.
Collections, pp. 6, 31.

A List of Books . . . Illustrating Gold and Silver Smiths' Work
and Jewellery. 8vo. 7d. 1877.
Collections, p. 39; Exhibitions, p. 43; Transactions of Council, p. 88.

A List of Books . . . on Coins and Medals. 8vo. 7d. 1889.
Collections and Catalogues, pp. 71-77. Sale Catalogues, pp. 25-32.

A List of Books . . . Illustrating Seals. 8vo. 7d. 1886.
Collections and Catalogues, Exhibitions and Reports, pp. 28-30.

A List of Works illustrating Sculpture. Second edition. 7d. 1886.
Collections and Catalogues, Reports, pp. 23-30. Collections (for extensively
classified) and Catalogues, pp. 45-50.

A List of Books . . . Illustrating Gems. 7d. 1886.
Collections and Catalogues, pp. 12-19.

Treasures of Churches.

Lists of Works relating to these will be found in,

A List of Books in the National Art Library, South Kensington
Museum, illustrating Gold and Silversmiths' Work and
Jewellery. 8vo. 7d. 1887.
pp. 48-51. London, 1887.

See *Handbuch für Deutschland*, pp. 406-407, *op. cit.*
Klein, *Geschichte der Schmuckkunst*, p. 425.

VINET (ERNEST), *Librarian, National School of the Fine Arts, Paris*, 1844-72.

Bibliographies . . . des Beaux Arts. 8vo. Paris, 1872-78.

Only Parts I. and II. were published.

Catalogues of Museums and Galleries, p. 778 *seq.* Nos. 1496-1502.

This refers to works on Sculpture, Term-catalogs, &c. These are followed by works on Printed Vases, Nos. 1503 *seq.*, and by works on Gems, No. 1507 *seq.*

Voss (Albert).

See Part II., &c.

WAGNER (HEINRICH).

Bibliography of Museum Construction.

See Part II., &c. Wagner.

WORMUM (RALPH NICHOLSON), *Keeper of the National Gallery, 1812-77.*

An Account of the Library of the Division of Art at Marlborough House, with a Catalogue of the Principal Works. 8vo.

London, 1855.

Published by the Department of Science and Art.

Works on Galleries, Museums, Antiquities, &c., p. 117 *seq.* Principally Galleries and Museums of the Fine Arts.

The Marlborough House collections were transferred to South Kensington in 1857.

CURRENT LITERATURE.

The current literature of Museums will be found in the half-yearly volumes of —

HERMÈS BUCHER KATALOG.

Published half-yearly with Index of subjects.

HERMÈS FUNFJAHRES KATALOG.

Has elaborate Indexes.

See in Part II., &c. Museum.

And in the classified Bibliographies in various periodical publications, e.g.,

L'ANTHROPOLOGIE. 8vo.

Paris, 1870, *ann.* 199.

ARCHAEOLOGISCHES ANZEIGER. 4to.

Berlin, 1868, *ann.* 199.

See 1976, Part II., Manuscripts, p. 16.

BIBLIOTHECA PHILOLOGICA CLASSICA.

See 1976, International.

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See 1976, International.

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Sillig was possessed by Francis Junius (1749-1827), who drew up a *Catalogus artificum* for the art of drawing, and which was published at Ratisbon in 1804 along with his treatise *De Pictura*. According to Sillig, Junius was induced for want of his material to Carlo Ratti's *Diell* at Florence (1769-70).

SITTE (KARL), *Professor of Classical Philology and Archæology at Würzburg*.

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See Clémenti de Ria.	Hübner
Cassia	Reviata
Engel	Sanchez

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Paris, [1803].
By Dominique Vivant Denon.

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The date fixed was the first anniversary of the battle of Jena.

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See GUTHRIE: DE QUINCY, *infra*.

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WARR, *Archæologie der Kunst*, pp. 252, 257. *Jahrb. Archæologie der Kunst*, p. 34; *Muzei*, in *Monatsschrift*, April, 1867, p. 263; 1869, 1870, p. 193; *Antiqu.*, 1869, p. 426. See *infra*, vol. I., p. 109.

As to the recovery of works of art and other objects removed from Belgium, see *Belgicae Hibernicae*, vi., p. 1000a. *Land*, 1875, 360.

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See Nieper.

Part IV., s.v. SPON.

STARK (CARL BERNHARD), *Archæologist, Professor at Heidelberg*, 1824-79.

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27, 36, 43, 51, 52, 54, 57, 59, 60, 62, 67, 68, 70, 73, 76, 80, 81, 85, 104, 112, 115, 131, 135, 145, 147, 148, 189, 195, 196, 210, 214.
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See Part IV, s.v. Valentini.

VALMONT DE BOULMÉ (JACQUES CHRISTOPHE), *Naturalist*, 1731-1807.
318 Dictionnaire . . . d'Histoire naturelle. 3 vol. Etc. Paris, 1764.

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The article in the *Encyclopédie Méthodique* (Paris, ed. 1, p. 296) is translated almost verbatim from this work, in which it forms the concluding part of the article "Histoire Naturelle," iv., p. 384-477 (Paris, 1772, Etc.); iv., p. 228-327 (Lyon, 1792, 1801).

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in

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Catalogus Universalis. 4to. Wittenberg [1736].

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See Commercial Museums.

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Beilage zu No. 4 des Correspondenzblattes d. deutschen Gesellschaft für Anthropologie. München, 1894. 4to.

Katalog der Ausstellung prähistorischer und anthropologischer Funde Deutschlands. 8vo. Berlin, 1889.

Supplément. 8vo. Id. 1890.

Catalogue of the great exhibition of prehistoric and anthropological objects found in Germany; organized by the German Anthropological Association, and held at Berlin, 3-25 August, 1890.

In the Supplement Dr. Voss presents a survey of all the Prehistoric and Ethnological Collections in Germany, from which it appears that there were then 212 public and 324 private or in all 536 Collections.

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WAGNER (GUSTAV FRITZSCH), *Art Critic, 1794-1868.*

Kunstwerke und Künstler in England und Paris. 8vo. 3 vol. Berlin, 1837-38.

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WAGNER (HEINRICH), *Architect, Professor in the Technical High School of Darmstadt.*

Gebäude für Museen

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Handbuch der Architektur. 8vo. Darmstadt, 1873.

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Treats very fully of the requirements, construction, and equipment of Museum Buildings of all kinds.

Contains illustrations of works existing in Museum arrangements. (1) Museum of Art and Archaeology, p. 198. (2) Industrial Museum, p. 206. (3) Museum of Natural History and Ethnography, p. 223. (4) Special Museum, p. 225. (5) General Museum, p. 227.

Waller (H. E.).

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Macmillan's Magazine, vii. (1853), p. 241.

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Trier, 1882, ann. 189.

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A lecture delivered before the Academy of Sciences of St. Paul, Minnesota, urging the necessity of establishing a State Museum.

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ZEDLER (JOHANN HEINRICH), *Bookseller and Publisher, 1706-93*.

15-25, 37, 38, 203, 206, 217 *Grosses vollständiges Universal-Lexicon*.

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111

THE COLLECTION, PREPARATION AND PRESER-
VATION; THE REGISTRATION AND EXHIBI-
TION OF SPECIMENS

[See Bocharov, *Bibliotheca Historiae Naturalis*, I, p. 478-499; Dryander, *Catalogus Bibliothecae H. N. Jougla-Banks*, II, p. 247; Engelmann, *Bibliotheca Historiae Naturalis*, 1846, pp. 32, 607; *Bibliotheca Zoologica*, I (1861), pp. 19, 1697; II, II (1887), p. 251; *Catalogus of the Library of the Surgeon-General's Office*, s.v. Anatomy (Method and Preparations of), vol. I, p. 322; and Second Series, vol. I, p. 281.]

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Methods of accessioning and cataloguing in the Field Columbian Museum, Chicago.

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March 1973

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DAVID (SPENCER FULLERTON), *L.L.D.,* *Naturalist*, 1833-87.

Circular relative to collections of birds from Middle and South America. 5vs. Washington, 1881.

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BOISS. DUYENON (Eugène), *Docteur, Paris*.

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Pein. Manuel de poche ou Répertoire pratique à l'usage des naturalistes en voyage et collectionneurs des minéraux. Graines avec indication de leurs prix actuels et de leur degré de rareté. 2 parts. 12mo. Berlin, 1880-92.

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- (1) Mammalia.
- (2) Birds.
- (3) Reptiles, Batrachians, and Fishes.
- (4) Insects (General).
- (5) Two-winged Flies (Diptera).
- (6) Spiders (Arachnida), etc.
- (7) Soft-bodied Invertebrate Animals.
- (8) Plants.
- (9) Fossils and Minerals.

Price Fourpence each Part.

BROXTON: Preservation and cleaning of

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Methodes et les techniques et l'organisation des collections biologiques.

Διηρησιν Αγωγολογικων, Η', (1892), p. 90; also *ib.* 1898, p. 277; 1899, p. 106. *Abstracted Journal of Helian Studies*, 2, 1899, p. 171; 1901, (1903), p. 159.

BROWNE (MONTAGUE), F.G.S., F.Z.S., *Curator of the Leicester Museum*.

Practical Taxidermy: a Manual of instruction in collecting and preserving Natural history specimens. Second edition. 8vo.

Taxidermy and Modelling. 8vo.

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Allgemeine Grundsätze beim Sammeln und deren Anwendung in modern ethnologischen Gewerbetypen in Aarau.

Verhandl. Abhandl. der wissenschaftlichen jugendlichen-commercialen Gesellschaft in Aarau, iv. (1890), p. 179.

Here Buehner publishes lists of objects wanted. See *ib. l.* (1888), p. 277-279, and subsequent volumes.

BULLOCK (WILLIAM), *Collector, Goldsmith, Liverpool.*

A short and easy method of preserving subjects of Natural History. 8vo. 1818.

CAMPBELL (JOHN MACRAUGHT), *F.R.S., Curator, Kelvingrove Museum, Glasgow.*

Note on Co-operative collecting.

Museum Association (Dublin), p. 143.

CAPUS (GUILLAUME), *Naturalist*, et TRÉBIEUX DE ROCHEREAU (ALFRED), *Naturalist*, b. 1832.

Guide du Naturaliste préparateur et du Voyageur scientifique. Second edition. 8vo. Paris, 1884.

Introduction by Edmund Peirce.

CARTER (GEORGE HERBERT), *Assistant Naturalist, Science and Art Museum, Dublin.*

On collections to illustrate the evolution and geographical distribution of animals, plants, &c. 8vo. 1895.

Paper read at the 69th meeting of the Museum Association. *Museum Association (Dublin)*, p. 106.

Re-arrangement of the Natural History collections in the Science and Art Museum, Dublin.

Museum Association (Brighton), p. 27.

COCKERELL (THEODORE DEU ALISON), *Professor, New Mexico Agricultural Experiment Station, Manila Park, New Mexico*, b. 1866.

Directions for collecting and preserving scale insects. 8vo.

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See Part II, s.v. Cockerell.

COLVILLE (FREDERICK VERNON), *Curator, Botanical Department U.S. National Museum.*

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DALL (WILLIAM HEALEY), *Naturalist; Curator, U.S. National Museum*, b. 1847.

Instructions for collecting Mollusks, and other useful hints for the Conchologist. 8vo. Washington, 1892.

Bulletin of the U.S. National Museum, No. 30.

DAVIES (THOMAS), *F.R.S., Lieut.-Col. R.A.*

Some instructions for collecting and preserving the various productions of plants, animals, minerals, vegetables, birds, insects, and other objects of Natural History. 8vo.

n.p.n.d. [London, circa 1800].

The author—otherwise Lieutenant-General—was a collector, and communicated papers to the Linnean Society. See *infra*, Part iv.

DONOVAN (EDWARD), *Naturalist, 1798-1857.*

Instructions for collecting and preserving various subjects of Natural History. 8vo. London, 1794 and 1805.

In German, by J. J. Röhren. 8vo. Zürich, 1799.

DONOVAN was the proprietor of the London Museum of British Natural History, open to the public for many years.

DRURY (DRU), *Goldsmith and Naturalist, 1723-1803.*

14 Directions for collecting insects in foreign countries. 4to.

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DUCKWORTH (W. L. H.), *Lecturer on Anthropology at Cambridge.*

A Note-Book for practical work in Anthropology.

Specimens forms for practical work bound on together.

ETHNOGRAPHICAL MUSEUMS.

Arrangement of Collections.

Museum Association (Oxford), p. 55.

See Mason:

Pitt-Rivers.

Smith.

Part II., *z.v.*

FLOWER (Sir WILLIAM HENRY), *K.C.B., F.R.S., 1831-92, Director of the Natural History Department, British Museum.*

Preparation of Museum Specimens.

Nature, *xc. (1897)*, pp. 122, 124, 300.

See Part II., *z.v.* Flower.

FORSTER (JOHANN GEORG ADAM), *Naturalist, 1754-94.*

A Catalogue of the Animals of North America. To which is added short directions for collecting, preserving, and transporting all kinds of natural curiosities. 8vo. London, 1771.

Freshfield (D. H.).

See Royal Geographical Society.

Fritsch (A. von).

See Part II., *z.v.*

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See British Association.

GOODRICH (EDWIN STEPHEN), *Aldrichian Demonstrator of Anatomy, Oxford.*

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Museum Association (Oxford), p. 26.

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Taxidermy: Birds, mammals and fish. 8vo. London, 1901.

HELD (BARCLAY VINCENT), D.C.L., *Naturalist*, b. 1844.

The Young Collector's handbook of Greek and Roman Coins. 8vo. London, 1885.

HENRY (JOSEPH), LL.D., *Secretary of the Smithsonian Institution*, 1797-1897.

Circular relating to collections in Archaeology and Ethnology. 8vo. Washington, 1887.

HERMANN (JOHANN GOTTHELF), *Physician*, b. 1758.

De modo cavendae corruptionis corporum naturalium in Museis disputatio M.L.G.H. 4to. Lipsiae, 1786.

Dedicated to Christian Gottlieb Ludwig (1709-75), Vice-Chancellor of the University of Leipzig, who is introducing him for his degree giving particulars of his life, *Phaenomena Mathematica*, p. 308. [Lipz., 1797. 4to.]

Higgins (Rev. H. B.)

See Part II., c.v.

HINTERWALDNER (JOHANN MAX)

Wegweiser für Naturliebhaber. 8vo. Wien, 1882.

Directions for collecting and preserving animal, vegetable and mineral specimens.

HOFFMANN (MORITZ), *Physician*, 1621-98.

Botanicae Laurembergiana, h.e. methodus exhibendi herbarium vivum. 4to. Altdorf, 1693.

HOPMANN (ERNEST), *Curator of the Natural History Museum, Stuttgart*.

The Young Beetle Collector's Handbook, with an Introduction by W. Egmont Kirby. 8vo. London, 1885.

Again, 18. 1890, 1897.

One of the "Young Collector Series."

See *Nature*, vol. (1897), p. 182.

HORNADAY (WILLIAM TEMPLE), *Taxidermist, National Museum, Washington*, 1882-90, b. 1854.

Taxidermy and Zoological collecting, a complete Handbook for the amateur taxidermist, collector, osteologist, museum-builder, sportsman, and traveller, with chapters on collecting and preserving insects, by W. J. Holland. 8vo.

London, 1891.

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New York, 1891.

How to collect Mammal Skins for study and mounting. 8vo.

Washington, 1901.

Smithsonian Institution publication.

HUGH (WALTER), *Ethnologist, Curator U.S. National Museum*, b. 1850.

The preservation of Museum specimens from insects and the effects of dampness. 8vo. Washington, 1882.

Reprint from Smithsonian Report of National Museum, 1882-83, p. 349.

As to insects deposited in Museums, see *Thomson's Thesis*, p. 2, supra.

HOYLE (WILLIAM EVANS), *Keeper of the Museum, Owens College, Manchester.*

The Registration and Cataloguing of Museum specimens.

The Museum Association (Cambridge), p. 22.

HEDLICKA (ALAN), of New York, *Anthropologist*, b. 1867.

Arrangement and preservation of large collections of human bones for purposes of investigation.

The American Naturalist, 1881, (1900), p. 9.

Has influence to assembled collections. Distinguishes between collections for exhibition and collections for storage.

HYER (ALLAN OCTAVIAN), *Indian Curator*, b. 1823.

The Indian ethnological collector's Vade Mecum. 1880.

Calcutta and London, 1874 and 1881.

Mr. Hyer presented his collection of specimens of 40,000 specimens of Indian tools to the Natural History Museum, Cromwell Road, London.

KALTENBUNER (D.)

Aide-mémoire du Voyageur. 8vo.

Zürich, 1821.

Der Beobachter. 8vo.

Id. 1822.

KIESCHWETTER (ERNEST AUGUST HEILMUTH VON) and REICHEN (FREDERICK).

Die Natursammlungen. Das Anlegen und Aufbehalten von Natursammlungen. 8vo.

Leipzig, 1876.

KLAING (OTTO).

Das Buch der Sammlungen. Fifth edition. 8vo. Leipzig, 1893.

First edition, 1872.

KRUMHOLT (JOHANN HIERONYMUS), *Professor at Erfurt*, 1704-63.

Disputatio inauguralis de optimo eorum in arte arte artificiosum ingeniorum ratione. 4to.

Erfurt, 1742.

KUWILDS (FRANK HALL), *Scientist, Palaeontologist, Curator, U.S. National Museum*, b. 1860.

Directions for collecting recent and fossil plants. 8vo.

Washington, 1891.

Koch (G. 1899).

See Part II., 27.

LABELS

Return showing how far in the different National Collections . . . objects of historical interest or of science, the rule has been observed of attaching to the objects a brief account thereof.

Parliamentary Paper, 1897 (132 Ser. 1), 211, 221; 1897 (131 Ser. 2), 211, 217.

Labels for Casts of Prehistoric Implements distributed by the Smithsonian Institution on behalf of the National Museum.

Report of the U.S. National Museum for 1865, p. 261.

These labels were prepared by Dr. Thomas Wilson, Curator, Department of Prehistoric Anthropology, and are reproduced in the above Report.

LABELS.—cont.

Baker (Frank C.).

A new Museum Tablet

The American Naturalist, xxiv. (1906), p. 245.

Labelling in Museums.

Museum specimens (Castroville), p. 222; *St. (Wentworth)*, p. 222; *St. (Gleason)*, p. 29; *St. (Coryell)*, p. 30; *St. (Wright)*, p. 77; *St. (Coryell)*, pp. 22, 23; *American Anthropologist*, N. S., 1 (1897), p. 477.

According to Dr. George Rosen, Canada an efficient Museum may be developed as a collection of numerous labels, each illustrated by a well-selected specimen.

It none of the museums of Europe, except perhaps the British Natural History Museum, is there any uniform system of labelling throughout the entire department.—*American Anthropologist*, *supra*.

The Orono College, Maine, have on its side of Museum labels for various departments of Zoology.

See Part II., s.v. European Museums.

Hermann, 1979.

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See Part IV, p. 5.

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Rasm.

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Fritze.	Kochler.
Flower.	Muséum.

MUSEUM NATIONAL D'HISTOIRE NATURELLE, Paris.

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Hints for the preservation of specimens of Natural History. 8vo.

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Directions for collecting Fossils. 8vo. Washington, 1895.
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The Ethnological arrangement of Archaeological Material.
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TAYLOR (JOHN ELLIOT), *F.L.S., F.G.S., Naturalist*, 1837-93.

Notes on collecting and preserving Natural History objects. 8vo.
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Collected papers contributed to "Science Gossip." Edited by J. E. Taylor.

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22 Planch.

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UNITED STATES NATIONAL MUSEUM.

The Bulletin of the Museum issued by the Smithsonian Institution contains much information as to collecting, preparing and preserving Museum specimens.

Amongst them are

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Bent (T. H.)	Merrill (C. H.)
Bendire (Ch.)	Merrill (G. F.)
Cockburn (T. D.)	Ridgway (R.)
Colville (F. V.)	Riley (C. V.)
Dall (W. H.)	Schubert (Charles)
Hensy (Joseph)	Stejneger (L.)
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VALMONT DE BOMARE.

See Part II., &c.

[Voss (ALBERT)].

Markbuch, Altkirchner aufgefunden und aufzubereiten. 8vo.
Berlin, 1888.
Second Edition. M. 1894.

A Handbook published by the Ministry of Agriculture.

Schaufmann in *Zeitschr. f. Naturgesch.*, 1889, p. 124; *Protoplasma* in *Archiv f. Protistenkunde*, II. (1890), p. 25; *Zeitschr. f. Morphologie*, &c. (1890), p. 271.

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Wanderings in South America. 4to. London, 1824.
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These valuable Catalogues have been issued since June, 1895. The first 11 parts were lithographed. Since March, 1897, the parts have been printed. Parts 1-17 form in 4vo, subsequent issues in 8vo. All are copiously illustrated. In recent Catalogues "Ethnographical" is substituted for "Ethnological."

Vol. I. common Catalogues	1-10.
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Wharrie (W. J. L.)

See Royal Geographical Society.

Wierler (T. C.)

Handboek voor den Verzamelaar. 8vo.

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Young (Augustus), *Lawyer and Naturalist, 1753-1847.*

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IV.

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SCHLUSSEIT MUSEUM.

Führt durch das städtische Sammel-Museum. 8vo.
Aachen, 1886 and later dates.
There are separate Guides to the Porcelain and Engravings.

As in the Sauerländer Museum.—See *Wissenschaftliche Zeitschrift für die deutsche und d'land*, i. p. 270; ii. p. 227; iii. p. 228; *Monatsschrift* v. 1886, p. 224; also p. 275; *Ill. Arch.* p. 227; *Ill. (1886)* p. 228; — (1890) p. 271; (1891) p. 229.

The medals are included in most of the annual volumes of the *Wissenschaftliche Zeitschrift* in the division "Numismatik."

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Aachen, 1860.

Part of Canon Boch's private collection is now in the Sauerländer Museum.
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See Valentini.

Aarau (Aargau).

ETHNOLOGICAL INDUSTRIAL MUSEUM (ETHNOLOGISCHES GEWERBEMUSEUM).

Brundhofer (Hermann), *Dr., Librarian of the Canton of Aargau*.
Die weltbürgerliche und vaterländische Wirksamkeit Ethnologischen Gewerbemuseum.

Festschrift zur Feier des vaterländischen geographischen Vereins in Aarau, h. 1886, p. 2.

Buchter (Karl), *Merchant of Aarau, Keeper of the Museum*.
Ägyptische Bauerntüferei der Gegenwart im Ethnologischen Gewerbemuseum zu Aarau. 8vo. Aarau, 1889.

Report from *Festschrift*, iii. (1886) p. 191.

Alte Hochtopfgeräthe von Hufbauern aus Paraguay im Ethnologischen Gewerbemuseum zu Aarau. 8vo. A. 1889.

Report from *Festschrift*, ii. (1886) p. 190.

Aamu—cont.

ETHNOLOGICAL INDUSTRIAL MUSEUM—cont.

Husler (Edu.), *M.D., Argentine, Paraguay*.

Beschreibung meiner Sammlung im Ethnologischen Gewerbemuseum Aamu. 8vo. Aamu, 1888.

Illustrations.

Report from *Paraguay*, 2, (1888), p. 77.

MUSEUM OF PHOTOGRAPHY.

Bücher (Karl), *Köper*.

Das photographische Museum der deutsch-amerikanischen geographisch-commercialen Gesellschaft in Aamu.

Proceedings, II. (1888), pp. 190-223.

The Society has also a Collection of Maps and number of Other Notes.

See Part II., s.v. *Husler*.

MUSEUM OF ANTIQUITIES (KANTONAL ANTIQUARIAT).

[See *Proceedings*, II. (1888), p. xxvii.]Rochholz (Ernst Ludwig), *Professor, Köper* (1866-89) of the Museum, 1869-93.

Terrakotten-Tafeln in römisch-Helvetien.

Proceedings, II. (1888), p. 176. A description of one example in the Museum.Notes of Rochholz, *II.*, 16, (1888), p. 152.The inscription are recorded in the Annual volumes of *Argentin. Jahreschrift der Schweizerischen Gesellschaft der Kantonal Argentin*, e.g. 1886 (1887), p. 2, and 1890, p. 98.There also appears in *Argentin* from time to time a bibliography of all publications in or relating to the Canton.

NATURAL HISTORY MUSEUM.

Reports upon this Museum will be found in *Abhandlungen der Schweizerischen naturforschenden Gesellschaft*, *Basel*, 1879-87, &c.See Part I., s.v. *Catalogues*.ARATI-OLIVIERI-GIORDANI (ANNUNALE DIOLA), *Antiquary*, 1768-89.

Di alcune Antichità Cristiane conservate in Pesaro nel Museo Oliveri. 4to. Pesaro, 1781.

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Abbeville (Somme).

THE COMMUNAL MUSEUM.

Maison (H.).

Catalogue du Musée. 1860.

Abbeville, 1891.

MUSÉE BOUCHÉ DE PERTHES.

The famous archaeologist, Jacques Bouché de Perthes de Perthes (1788-1858), bequeathed part of his collection to the town, and there put now in the Museum of National Antiquities at Saint Germain-en-Laye. The remainder he left to the town of Abbeville with the house which he occupied, now preserved as a museum.

Abbotsford.

See Scott.

ABNOTY (CHARLES CONRAD), M.D., Naturalist, b. 1843.

His great collection illustrative of the paleontology of America is now in the Peabody Museum, Cambridge, Mass.

ABBOTT (HENRY).Catalogue of the Collection of Egyptian antiquities the property of
H. Abbott. 8vo. New York, 1855.Catalogue of a Collection of Egyptian antiquities now exhibiting at
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The Abbott collection of Egyptian antiquities. 8vo. 1877.

The Museum of Egyptian antiquities was collected by Dr. Abbott, during
a residence of twenty years in Cairo. It is now in the possession of
the New York Historical Society.**Abbott (W. L.).**

See Washington.

Abel.

See Meil.

**ABELA (GIOVANNI FRANCESCO), Archæologist; Vice-Chancellor and
Commander of the Knights of Malta, 1585-1655.****47 MUSEUM.**Inward Sicilianelli, *Abel's notes on some*, l. 1, cap. 6, in *Giornali, Firenze*,
vol. 303: *Notizie, Monographie*, p. 300.

See Valentini.

Aberdeen.[See Vol. I, p. 493.] *Aberdeen University Catalogue*, 1891-2, p. 47.**KING'S COLLEGE.****THE ARCHÆOLOGICAL MUSEUM.**The Museum contains a considerable quantity of Egyptian antiquities
donated by James Grant, M.D. (Great-Gen. of Cairo, 1822-94) and
an ethnographical collection from Polynesia.**164 Catalogue of Antiquities in the Archæological Museum, King's
College. 8vo. Aberdeen, 1887.**See also *P.S.A. Soc.*, vol. (1888), p. 326.**Descriptive Notes on the Classical Vases in the Henderson Col-
lection. 4to. Aberdeen, 1881.**Collection bequeathed by Alexander Henderson, M.D., of Caskieben,
(1740-1831).**MARISCAL COLLEGE.****(1) THE WILSON MUSEUM.**Robert Wilson, M.D. (1785-1831), left the residue of his estate for the
establishment of a Travelling Scholarship and for the formation and
maintenance of a Museum of Antiquities. His own collection formed
the nucleus of the Museum. It contains a considerable collection
of Greek Coins, Vases, etc., and some antiquaries' reports.See also *P.S.A. Soc.*, vol. (1888), p. 326.Catalogue of the Books in the Wilson Archæological
Library in Marischal College. 8vo. Aberdeen, 1894.Accessions to this Library are recorded in the *Universities Catalogue*.

Aberdeen—1801.**MARSHALL COLLEGE—1807.**

- (1) ANATOMICAL MUSEUM.
- (2) PATHOLOGICAL MUSEUM.
- (3) BOTANICAL MUSEUM.
- (4) NATURAL HISTORY MUSEUM.

See *Holdings of Primaries: Statistics, Report of . . . Commissioners [et al.]
of the Universities of Scotland*, III., p. 25, Edinburgh, 1888, 8vo.

FREE CHURCH COLLEGE.

Collection bought by Alexander Thomson of Hamburg (1794-1861), and bequeathed to the College with a sum of money for its maintenance.

The Museum is described

P.E.A. Soc., vol. (1888), p. 261.

See Gordon (1).

Åbo (Finland).**HISTORICAL MUSEUM.**

Katalog öfver Historiska Museum. Åbo. Åbo, 1877 and 1900.
Swedish and Finnish.

ACADEMIA NATURAR CURIOSORUM.

See Erfurt.

Adair (Sir Henry Wentworth Lytton), Bart.

See Oxford.

ADAM (ROBERT) and ADAM (JAMES), Architects.

A Catalogue of . . . ancient statues . . . urns and other antiquities . . . purchased by the Messrs. Adam during their stay in Italy. 4to. London, 1775.

A sale catalogue.

James Adam (d. 1794) purchased the Adair Collection of drawings and prints for George III.

See Micholite, *Antique Master in Great Britain*, p. 94.

ADAMS.

- 171 A Catalogue of the Pictures to be seen at Adams's at the Royal Swan in Kingsland Road, leading from Shorncliffe Church.
The third edition. See London, 1756.

Adelaide.**THE SOUTH AUSTRALIAN MUSEUM.**

[See *Nature*, 1st. 1890, p. 275.]

Tepper (J. G. Orr), *Naturalist*.

List of named insects in the . . . Museum, 4to.

Adelaide, 1890, 2ma. 199.

Adams (Julius).

See Rosen.

Adler (Cyrus).

See Washington.

Part II., 2.V. Religions.

Adler (J. G. C.).
See Borgia.

Auria.
See Bocchi.

Africa (North)

DE LA BLANCHÈRE (MARIE-RENÉ), *Archæologist*, b. 1853.

Description de l'Afrique du Nord. *Musées et Collections archéologiques de l'Algérie et de la Tunisie publiés sous la direction de M. R. de la B.* 4to. Paris, 1890-97.

Musée d'Alger. G. Daubien. 1890.

Musée de Constantine. G. Dumortet et P. Guackler. 1892.

Musée d'Oran. R. de la Blanchère. 1893.

Musée de Cherchel. P. Guackler. 1894.

Musée de Lambèse. R. Cagnat. 1895.

Musée Almani. R. de la Blanchère et P. Guackler. 1897.

See Lambèse.

ARLES (ANTOINE), *Géographie and Antiquary of Arles.*

Discours et Recueil des Médailles & autres antiquités, tant en pierres, gravures, qu'en relief, & autres pierres naturelles admirables, plusieurs figures & statues de bronze antiques, avec autres statues de terre cuites à l'Égyptienne, & plusieurs autres antiquités qui ont été recueillies, & à présent rangées dans le Cabinet du Sieur Antoine Arlet, maître Oublier & Antiquaire de la ville d'Arles en Provence. 8vo.

À Paris, 1611.

Pp. 30 + 117.

There are copies in the British Museum and in the Bibliothèque Nationale, Paris.

Published in Montaigne [de Vair, President of the Parliament of Aix]. In the Dedication the author says: "J'ay esté content de faire des recherches sur particulièrement les assemblées, entre au ordre, et conserver pour commuer les braves, galants et bons des esprits, qui passent par nous, et de nous donner de les faire, et quelques-uns adjoignent ma présence à les avoir recueillies, et donner aux habitants à les cultiver."

The collection comprised of gems and precious stones, medals, coins, bronzes, coins and medals, statues, and a few natural curiosities, including a Vespene and the foot of a sea monster.

Pierre Arlet, in his list of collections, merely says: "Arles. M. Arlet. M. Arlet. M. Arlet." *Les Antiquités de Carres*, p. 198, ed. Pradel, Paris, 1881.

See Bonafant, *Les Collections de l'Antiquaire de France*, p. 30.

Agassiz (Alexander), *Naturalist, Curator of the Museum of Comparative Zoology at Harvard*, b. 1835.

See Cambridge (Mass.).

Agassiz (Jean Louis Rodolphe), *Naturalist, Professor at Harvard* 1867-73.

See Cambridge (Mass.).

AGASSIZ MUSEUM.

The Museum of Comparative Zoology at Harvard is sometimes referred to as "The Agassiz Museum."

Agaune.

See Saint Maurice d'Agaune.

Agen (Lot-et-Garonne).

See *C.L.L.*, ed., Pt. I., p. 117.

MAKHAUD (G.) et THIOLIN (GEORGES).

Catalogue du Musée scientifique et archéologique. 8vo.

Agen, 1886.

THIOLIN (GEORGES), *Archéologue*, b. 1843.

Le Musée d'Agen. 8vo.

Caen, 1885.

See *Revue de l'Agenais*, n. 11856, p. 177; n. 11859, p. 38.

MAHER (ADOLPHE).

Le Musée d'Agen.

Revue de l'Agenais, vii. 11880, p. 29.

Agram, Christian Zagreb.

NATIONAL MUSEUM (NARODNI ZEMALSKI MUZEJ).

Ljubic (Sime), *Abbe, Director of the Museum*.

Catalogo delle antichità dell'erb di bronzo nel Museo nazionale di Zagabria. 8vo.

Agram, 1872.

Inscriptions quae Zagrabinae in Museo Nationali asservantur. 8vo.

ib. 1876.

See *C.L.L.*, iii., Suppl. p. 1473.

Katalog der ägyptischen und paläostyrischen Sammlung. 8vo.

ib. 1859.

39 plates.

Katalog der Münzensammlung. 8vo.

ib. 1890.

Vol. i., Greek and Roman Coins, to the time of Diocletian.

There is also a catalogue of the coins, and various works relating to the Museum in the Croatian language. The Museum contains large zoological, ornithological, geological, seismological, and ethnographical collections.

There is also a Museum of Art and Industry in Agram.

Agricola (Antonio), *Archbishop of Terracina*, 1517-66.

See Terracina.

AINSLIE (Sir ROBERT), *Baronet, Diplomatist and Numismatist*, 1730-1801.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.

Lettere e Dissertazione Numismatiche sopra alcune medaglie rare della Collezione Ainslieana. 4to. 4 vol. Livorno, 1789-90.

A fifth volume with the enlarged title, "e il suo Museo." Roma, 1794.

Dissertazione sopra alcune Monete Armeae dei Principi Rusinensi della Collezione Ainslieana. 4to. Livorno, 1790.

See Sestini.

Ainsworth (Robert), *F.S.A., Philologist*, 1660-1743.

See Kemp (John).

Aixas, Department of.
See Viter (L.)

Aix-la-Chapelle,
See Aachen.

Aix-en-Provence (Boches du Rhône).

ARCHAEOLOGICAL MUSEUM.

Reaume (Eugène Antoine), *Librarian of the town of Aix*, 1792-1873.

Inscriptions, en vers, au Musée d'Aix. . . . Aix, 1870.
1900a.

See *C.A.L.*, vol. p. 66, *Bulletin Monumental*, vol. 118 (1901) p. 202.

Gibert (Honoré).

Catalogue du Musée d'Aix. 1860.

Is 1860.

Le Musée d'Aix. 1860. 2 parts.

Is 1862-82.

The first series objects in the collection are the famous statue of Trajan found in 1837. They are of the pre-Roman period, and the others have examples of Gallo-rom, and have given rise to considerable discussion. A bibliography of the works relating to them is given by M. Gibert. There are many of the works of Saint-Germain-en-Laye. See also Reaume, *Manuel des Musées*, tome 1, *Reaume*, Aix, 1882, 1883.

See Agard (Antoine).

Peiroux (Félix de).

Ajaccio (Corina).

MUSEE FESCHI.

Founded by Cardinal Fesch, maternal uncle of Napoleon Bonaparte.

Sigis (Henri), *Archiviste*, 1862.

Le Musée d'Ajaccio. Aix.

Paris, 1862.

Bulletin Monumental, vol. 18 (1877), p. 273.

There is a separate catalogue of the Fesch Gallery, Aix, 1862, 1863.

Alain.

See Africa.

Tunis.

ALBANI (ALESSANDRO), Cardinal, *Virtuoso*, 1692-1779.

Vasari (Ricciolini), *Antiquary*, 1703-63.

Antiqua numismata. . . . et nummi Alexandri . . . Cardinalis

Albani in Vaticanam Bibliothecam translata et a R. V. . . .
illustrata notis. Vol. 2 vol. Roma, 1739-44.

Marmora albana. 401.

Is 1736.

Also in Vasari's *Disquisitiones numism.* Is 1736, 401.

ALBANI, VILLA.

The Villa Albani, outside the Porta Salara of Rome, was built about the middle of the eighteenth century by Cardinal Alessandro Albani (1692-1779). Here he collected a magnificent museum of antiquities. Napoleon Bonaparte transferred 99 of the found to Paris, where they were sold by Cardinal Giuseppe Albani after the capture in 1815. In 1834 the villa and its treasure passed to the Counts of Castellane, and subsequently to Prince Torlonia.

As to the present contents of the Villa Albani, see *Reibig, Guide*, p. 1-51 (English translation, Leipzig, 1898, 1899).

ALBANI, VILLA—*cont.*

Maffei (Stefano), *S. J.*, *Archæologia*, 1712-88.

Dissertatione sopra un singular colossissimo espresso in Bassirilievo esistente nella Villa dell'Em. Sig. Cardinali A. A. fol.
[Rome, 1779.]

Observationi sopra alcuni antichi Monumenti esistenti nella Villa Albani. fol. *R.* 1772-79.

Published separately with separate title-pages.

Second edition. fol.

R. 1811.

Published in seven parts, with separate title-pages.

[Nocelli] (Stefano Antonio), *Archæologia*, 1737-1821.]

Indicazioni antiquarie per la villa suburbana dell' eccellentissimo
card. Albani. 4to. *R.* 1785.

Second edition. 8vo.

R. 1803.

La Villa Albani descritta. 8vo.

R. 1809.

Also in French.

Albani (Marquis).

See Cottone.

ALBANY (New York).

NEW YORK STATE MUSEUM.

[*General Hist.* 1882, p. 426.]

Annual Report of the Regents of the University of the State of
New York on the condition of the State Cabinet of Natural
History and the Historical and Antiquarian Collection annexed
thereto. 8vo. Albany, 1848, *ann. reg.*

Plan for the organization of the State Museum of Natural History.
8vo. *n.p.* 1866.

Catalogue of the Cabinet of Natural History . . . and of the
Historical and Antiquarian collection annexed thereto. 8vo.
Albany, 1843.

There are also issued periodically.

(1) An Annual Museum Report; (2) Bulletins; and (3) Memoirs.

EDUCATIONAL MUSEUM OF THE STATE OF NEW YORK.

Report of the Commissioners of Education, U.S.A., 1834-5 1st.

ALBERT EDWARD, PRINCE OF WALES, afterwards KING EDWARD VII.
Cole (Alan Sumner).

A catalogue of the works of art . . . belonging to Their Royal
Highnesses the Prince and Princess of Wales. 8vo.
London, 1877.

ALBERTS (BERNARD SIEGFRIED), *Amboina*, 1667-1770.

Index Supplémentaire aux antiquités . . . ILEA. 8vo.

A Sale Catalogue.

Leid. Bibl., 1771.

The whole was exposed in one lot, and was purchased by the University
of Leyden. There was a separate catalogue of his valuable Library
which was sold at the same time.

ALBINUS (BERNARD SHOOTERD)—*cont.*

Suppelles anatomicae R.E.A. 896.

Lugd. Bat., 1773.

Edited by his nephew Frederick Bernard, after the collection made and the possession of the University.

See *Rau* U. 11.

Albrecht (H.).

See *Nuremberg*.

ALCACER DE SAL (Estremadura).

ARCHAEOLOGICAL MUSEUM.

O *Archeologia Portugali* treated by J. Leite de Vasconcellos, 1. p. 46. Cf. p. 44. Lisbon, 1895. 8m.

Aldini (P. F.)

See *Como*.

ALDROVANDI (ULISSE), *Nomenclat.* 1577-1603.

ss. 52, 67, 73, 79, 80, 85, 105, 202, 211. Museum metallicum in libros in distributum: Barth. Ambrosinus composuit. fol.

Bononiæ, 1548.

(Dissection).

Kellom (David), *Physician and Chemist in Nordhausen*.

79-Synopsis Musei metallici: Ulyssis Aldrovandi. 11ms.

Lipsiæ, 1701.

Life of Aldrovand, see Fucini, *Memorie della salute d'Ulisse Aldrovandi, medico e filosofo Bolognese*. Bologna, 1772. 8m.

Alexandria (Antonia).

See *Bologna*.

Alexandria.

THE ANCIENT MUSEUM.

Geumovius (J. F.), *Philologist*, 1611-71.

1. De Museo Alexandrino.

There was a MS. on the Museum by Geumovius in Gough's *Library Catalogue* No. 2285. London, 1826. 8m.

Neocorus (Ludolphus), *cf.* Ludwig Koster, *Philologist*, 1670-1718.

1. De Museo Alexandrino.

Both see in

Geumovius, *Thesaurus Geumovianus Antiquitatum*, vol. 224-28. Lugd. Bat., 1627, 2ms. pp. 14 vols. fol.

Klappel (Georg Heinrich).

1. Ueber das alexandrinische Museum. 8m. Göttingen, 1838.

Parthey (Gustav), *Philologist*, 1798-1872.

1. Das alexandrinische Museum. Berlin, 1838.

Wenziger (Ludwig).

1. Das alexandrinische Museum, eine Skizze aus dem gelehrten Leben des Alterthums. 8m. Berlin, 1873.

For the bibliography of the *Alexandria Museum* see *Journal of Hellenic Studies*, *Epigraphica*, p. 226-27. Leipzig, 1898. 8m.

Alexandria—cont.

THE MUSEUM MUSEUM.

MUSEUM OF GRECO-ROMAN ANTIQUITIES.

Boni (Giuseppe).

Il museo di Alessandria e gli scavi nell'anno 1892. 8vo.

Alessandria, 1892.

Notice des Monuments exposés au Musée gréco-romain d'Alexandrie. 8vo.

Alexandria, 1893.

— et Nomison (V.).

Rapport sur le Musée Gréco-Romain. 8vo. JA 1898.

Garbert.

Il Museo archeologico di Alessandria d'Egitto. 8vo.

JA 1894.

Bulletin de la Société archéologique d'Alexandrie. 8vo. JA 1895.

Contains records of purchases.

There is a condensed catalogue of the Museum in *Bonchi's Egypt*, p. 14, 1891, 8vo.See *Verhandlungen der Berliner Gesellschaft für Ägyptologie*, 1892, p. 128.

Affero (Antistius).

See Costa Rica.

Algiers.

[See *Bulletin des Sciences*, L. (1866), p. 148; *Annuaire des Sciences*, 1866, p. 22.]

NATIONAL MUSEUM OF ALGERINE ANTIQUITIES (MUSEUM).

Droblier (Georges), *Archéologue*, b. 1853.

Musée et collections archéologiques d'Algérie. Musée

d'Alger. 4to.

12 plates.

Paris, 1896.

See Africa.

De la Blanchère (M. R.).

Almante (Valencia).

PRIVATE COLLECTIONS.

Revue archéologique, xvi. (1892), p. 225.ALLAN (GEORGE), *Librarian-at-law, Antiquary*, 17, 30-1800,
183 Museum.

Contains the collections of Muradulus Tunno of Wyville. On Mr. Allan's death the Museum was sold and purchased by his son, who retained it until 1840, when he advertised it for sale by auction, but disposed of it privately to the Literary and Philosophical Society of Newcastle-upon-Tyne, and it thus became the foundation of the Newcastle Museum.

See *Synopsis of the Newcastle Museum*, Newcastle, 1822, 8vo; Nichols, *Literary Anecdotes*, vi., 1825, viii., 281.

Allen (C. Dray).

See London, Architectural Museum.

Allen (John).

See Scarborough.

Altner (A.)

See Lyons.

Alsa.

The Museum is described *P. S. A. Soc.*, vol. (1882), p. 215.

Alloway (Ayrshire).

BURNS MUSEUM.

There is a considerable collection of Burns relics, MSS., and the like. *Illustration*, vol. August, 1904, p. 193.

Alswick Castle.

See Northumberland, Duke of.

*Alston (John), Henry VIII. Treasurer to the English for the Blind
Glasgow, 1778-1846.*

See Chambers (W. and R.).

Altdorf (Bavaria).

The old collections are described, Neudolius, *Topographie*, pp. 22, 182;
Hirsching, *Ansichten*, I., p. 317, p. 254-5, p. 32.

Altmann (S. A.)

See Munich.

Altsherg.

See DEUTSCH-ALTSHERG.

ALTIERI (LUDOVICO), Cardinal, 1804-45.

Garrucci (Raffaele).

I giunchi antichi raccolti dall' . . . Carl. L. A. collanti e descritti.
1871. Roma, 1847.

Altirch (Alsat).

THE TOWN MUSEUM.

Reusch.

Die römischen Alterthümer des Museum zu Altirch. 479.

Altirch, 1885.

See Kraus, *Alsat and Alsatian in Elms-Löffelungen*, II., pp. 4, 205.

The Museum is described *Wienerische Zeitschrift für Geschichte und Kunst*, II., p. 200.

Alves (F. A.)

See Coimbra.

Amaduzzi (G. G.)

See Martel.

Amati (G.)

See Bonaparte.

AMER MUSEUM.

See Königsberg.

Amboise (Touraine).

WAV (ALBERT), *Antiquary*, 1804-74.

Inventory of the Armoury in the castle of Amboise, in Touraine, in
the reign of Louis XII., dated A.D. 1499.

Archæological Journal, 1872 (1880), p. 266.

The inventory is published, *Bibliothèque de l'École des Chartes*, 27 S., IV.,
p. 412. Paris, 1881.

Andreae, Schloss.

[See Vol. I, p. 38; *Die größte Eisen-Pfote*, II, p. 103; *Handlung*, *Nürnberg*, I, p. 44; II, p. 274.]

PRINCESS (ALICE), *Archaeologist*, 1796-1877.

85. *Die Kaiserlich-Königliche Andriauer Sammlung*. 8vo. Wien, 1870.

Second edition. *ib.* 1877.

History of the Schloss Andriau and the Museum. Portraits of the Grand Duke Ferdinand and Philippine Wierse.

110 (ALBICE) and BOHEM (WERNER).

86. *Schloss Andriau in Tirol*. 8vo. *ib.* 1882.

See Handbuch der Kunstgeschichte in Deutschland, p. 235.

See Vienna.

Andriauer (B.).

See Andriau.

Andriau (S.).

See Calais.

Amelung (Walther).

See Florence.

AMERICAN MUSEUM OF NATURAL HISTORY.

See New York.

Amersfoort (Utrecht).

MUSEUM VAN OUTHOUSEN.

Internationale Archieve für Ethnographie, II, (1884), p. 102.

Amherst (Massachusetts).

AMHERST COLLEGE.

Hitchcock (Charles Henry), *Geologist, Curator of the Museum*,
b. 1836.

Visitor's Guide to the public rooms and cabinets of Amherst College. 8vo. Amherst, 1862 and 1868.

Beardslee (C. S.) and Plimpton (G. A.)

A Popular Guide to the public buildings and Museum of Amherst College. 8vo. *ib.* 1875.

The collections consist of (1) The Cabinet of Natural Philosophy, (2) Ward's Cabinet of Geology—including a collection made by Minshewes chiefly in Asia, (3) The Shepard Cabinet of Mineralogy and Gemmology, (4) The Ethnological Cabinet, (5) The Adams Zoological Cabinet, (6) The Indian and Spanish Gallery, (7) The Gilbert Museum of Indian relics.

AMHERST, Lord of Huchery, F.S.A. (WILLIAM AMHERST THOMAS AMHERST), b. 1835.

Notes from Inscribed Stones in his Museum.

J. P. Mahaffy in *The Athenaeum*, October 26, 1900, p. 517.

Newberry (P. E.) and Crum (W. E.)

The Amherst Papyri (Egyptian). 8vo. London, 1900.

Griffith (B. P.) and Hunt (Arthur S.)

The Amherst Papyri (Greek). fol. *ib.* 1900.

Amiens (Somme).**MUSÉE DE PICARDIE.**

[Founded by the Society of Antiquaries of Picardy, and housed in a handsome building secured, 1854-55, by the Society with money raised by several donations. The building likewise contains a picture-gallery.]

DuRoi (Charles), *Archæologist, Administrator of the Museum.*
1816-27.

Rapport sur l'achèvement du Musée d'Antiquités d'Amiens,
1827-28. 8vo. Amiens, 1827.

Regain deux Mémoires de la Société des Antiquaires de Picardie, &c.

Catalogue du Musée départemental et communal d'Antiquités.
8vo. H. 1843, 1845.

Catalogue des objets d'Antiquité et de Curiosité exposés dans le
Musée de Picardie. 8vo. H. 1876.

By Costes, Dubois and Gervais.

Corblet (Léon Jules), *Archæologist*, 1819-85.

Guide de l'étranger au Musée Napoléon (Amiens). 8vo. H. 1866.

See also G. Deuch Frère, *Collection descriptives*, &c.

Amsterdam.

[See *general Introduction*, II., p. 129.]

MUSÉE VANDER.

Catalogue de la Collection d'Anatomie humaine, comparée, et
pathologique de MM. Gerard et Willem Vrolik; par J. J.
Dusseau. 8vo. Amsterdam, 1864.

Willem Vrolik had a very extensive library—*Catalogue de la Bibliothèque naturelle, de médecine et d'autres sciences*, Amst. 1866, 8vo.
Catalogue de la Bibliothèque de médecine, d'anatomie comparée, &c.
H. 1867, 8vo.

ANTIQUARIAN SOCIETY (KONINKLIJKE OUDHEIDREUNDIG GENOOTSCHAP).

Vries (Adriaan Dirk De) and Meijer (D. C.).

Catalogus van het Amsterdamsch Museum van het K. O. G.
8vo. Amsterdam, 1877.

ZOOLOGICAL SOCIETY (KONINKLIJKE ZOOLOGISCH GENOOTSCHAP, "NATUUR ARTS MAATSCHAP").

Schlegel (Hermann), *Naturalist, Director of the Museum at Leyden*
1804-84.

De Diergaarde ont Museum van het Genootschap : in afbeeldingen
gegrist en beschreven. 8vo. H. 1840-42.

Gids voor den bezoeker van het Museum K. Z. Genootschap.
8vo. H. 1834.

Oltmans (Alexander).

Catalogue des Coquilles : qui se trouvent au Musée de la
Société Zoologique d'Amsterdam. 4to. H. 1866.

There is a Catalogue of the Library of G. J. van. H. 1876. 8vo.

Amsterdam—cont.**ETHNOGRAPHICAL MUSEUM.**(Founded by the Society "*Natura Artis Magistra*")

Pleyte (C. M.).

Gids van den Bezeker van het Ethnographisch Museum. *Svo.*
Amsterdam, 1888.

There was an excellent Ethnographical collection at the International and Colonial Exhibition at Amsterdam in 1883, of which there is a good Catalogue by Serravallo.

ACADEMY OF SCIENCES (KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN).Catalogue du Cabinet du médailles et monnaies. *Svo.* *Id.* 1863.**COLONIAL MUSEUM.**Stokvis (Hendrik Joseph), *Professor of Pharmacology,*Het Koloniaal geneeskundig Museum te Amsterdam. *Svo.*
Id. 1891.**ANATOMICAL MUSEUM.**Disselhof, *Viktorius, Museum Director.*

See Chevalier (N.).

Gill (A.).

Ancon (near Metz).

See Pfrin.

Ancona.[CIVARINI (CARINI), *Professor of History, Director of the Museum.*]Il Gabinetto archeologico della Marche: *Ipse* (Indicazioni al visitatore). *Svo.*
Ancona, 1884.Anche i resti raccolti nel Gabinetto archeologico della Marche. *4to.*
Id. 1884.**PAOLUCCI (LUIGI).**Catalogo sistematico delle Collezioni raccolte e ordinate nel Gabinetto di storia naturale del R. Istituto veneto di Ancona. *4to.*
Id. 1880.**BOTTI (FRANCESCO DE).**Il Gabinetto di Scienze naturali . . . nel R. Istituto . . . *Id.* 1869.**ANCONA (ANTICARA), of Milan, Collector.**Catalogo . . . delle monete egizie, persiane ed etrusco-romane del A. A. *Svo.*
Milan, 1880.Le armi, le sigille e qualche altro cimelio della sua collezione archeologica. *4to.*
Id. 1880.Supplement. *Id.* 1886.Catalogo della collezione di antichità del fa A. A. *Svo.* *Id.* 1882.

By F. Castellani. A 5th Catalogue.

Luzzi (Constantino).Catalogo delle monete . . . comprendente la collezione del Signor A. Ancona. *Svo.*
Id. 1884.There is also a 5th Catalogue of the Casa. *Id.* 1882. *Svo.*

Anderson (Carl).

See Rosenborg.

ANDERSON (DAVID), *Merchant, Aberdeen.*

Catalogue of rare antiquities, flint arrows and spear-heads, stone axes and implements, ancient weapons, tincl-horns, and local antiquities. 8vo. Aberdeen, 1898.

Plan.

A Sale Catalogue.

Anderson (John).

See Calcutta.

Anst (August).

See Rennes.

Andrus (A.).

See Hildesheim.

Andrzejewski (A.).

See Kiev.

ANGIOLINI (FRANCESCO), *Antiquary and Numismatist, 1671-1570-1632.*

Angiolini, who was secretary to Cardinal Ippolito Aldobrandini, had a magnificent cabinet of coins and an excellent general museum of miscellaneous museum in Rome.

Thomassin. *De numis. antiquitatibus*, v. vii, p. 117. Amsterdam, 1770, 1776.

His work, *Lettere d'Angelo de Giulio Cesare a Constantino il grande*, Rome, 1644, 8L, and afterwards edited by his nephew, Bellori, *R.*, 1695, fol., was founded on his own collection of coins. See Linnart, *Bibliothèque universelle*, t. p. 304. Bellori added illustrations from the cabinet of Queen Christina of Sweden.

Angers (Maine-et-Loire).

[The Museums at Angers are: (1) The Museum of Antiquities founded in 1841 by M. Goblet-Fauchet; (2) The Archaeological Museum; (3) The Ethnological Museum; (4) The Musée David; (5) The Museum of Painting and Sculpture; and (6) The Museum History Museum.]

Catalogue des collections de Toussaint Gille d'Angers, antiquités, curiosités, objets d'art. . . . 8vo. Angers, 1851.

JOUS (HENRY), *Secretary of the National School of the Fine Arts*, &c. 1841.

Musée d'Angers: Notice historique et analytique. 12mo. *R.* 1881.

GODARD-FAUCHET (VICTOR), *Director and Superintendent of the Museum.*

Inventaire du Musée d'Antiquités Saint-Jean et Toussaint, 1841-83. Deuxième édition. 8vo. *R.* 1884.

Croquis du Musée. 8vo. *R.* 189.

Notice . . . des objets . . . composant la collection donnée au Musée Saint-Jean, par Auguste Giffel. 12mo. *R.* 1883.

See Gille (Toussaint).

Angers (Maine-et-Loire)—cont.

BOUVET (GEORGES). *President of the Scientific Society of Angers.*
Le Musée d'Histoire naturelle et le Jardin botanique d'Angers.
Angers, 1897.

FABY (LOUIS DE). *Antiquary, b. 1841.*
L'ancien Trésor de la cathédrale d'Angers. Angers, 1883.
Reprint from Revue de l'Art Chrétien.

Angoulême (Charente).

BILLY [-LEMOUNIER] (ERILE). *Conservator of the Museum.*
Catalogue du Musée archéologique d'Angoulême. Angoulême, 1885.
See also: Muséum des Sciences des Beaux-Arts des Départements . . . 4
J. Société nationale des Beaux-Arts, 1894, p. 212.
There is a separate Catalogue of the Porcelain Gallery.

ANJOU (LOUIS, Duc d'), 1239-64.

Delaborde (Léon Emmanuel Simon Joseph). *Marquis, 1802-69.*
Glossaire François du Moyen Âge . . . Précédé de l'Inventaire des
bijoux de Louis, duc d'Anjou, dressé vers 1360. Paris, 1871.
Also in Part II. of his *Notice des Armes royales dans les palais de*
Musée de Louvre, Paris, 1884-85, tome.

Ledès (Eugène Gabriel).
Fragment de l'Inventaire des joyaux de Louis IV, duc d'Anjou
(1254-65). Paris, 1883.

Ann Arbor (Michigan).

UNIVERSITY OF MICHIGAN.
Report . . . on the collections in Geology, Zoology and Botany in
the Museum . . . by A. Winchell. Ann Arbor, 1881.
See The Museum, I., p. 15. Philadelphia, 1885.

Annecy (Haute-Savoie).

[The Museum in the Hôtel de Ville was founded by M. Élie Levet, and
was enlarged by M. Louis Lussant (Gabriel de Mortillet) (1862-88),
afterwards Curator of Antiquities at St. Germain-en-Laye.]

MUSEUM OF SCIENCE AND ARCHAEOLOGY.

MARTINOT (Charles) et SERMOT (Élie).
Catalogue du Musée lapidaire. Annecy, 1891.

MARTINOT (Charles) et LE ROUX (Maurice).
Catalogue descriptif du Musée Gallien-Romain de la ville d'Annecy.
Annecy, 1896.

Les cinquante Burgondes en Haute-Savoie. Annecy, 1898.

Les Sépultures Burgondes en Haute-Savoie. Annecy, 1898.
See Revue Archéologique, I., p. 124.

Annecy (Haute-Savoie).—cont.MUSEUM OF SCIENCE AND ARCHÆOLOGY.—*cont.*Perrin (André), *Archæologist*, &c. 1836.

Catalogue du Métrier de Savoie au Musée d'Annecy. 8vo.

Chambery, 1885.

Reprint from the *Mémoires et Documents de la Société Archéologique de Savoie* vol. v. 1885.See also *Revue de Savoie et d'Annecy*, &c.
p. 125. Annecy, 1885. 8vo.The Collections are administered by the *Société d'Archéologie*, which publishes

- (1) *Mémoires*.
- (2) *Bulletin*.
- (3) *Revue savoisienne*.

Ausbach (Bavaria).As to the old collection, see *Flügel's Nachrichten*, &c. p. 46-49, &c.
p. 461-177.

An archaeological collection was established by the Municipal Corporation in 1865.

Aulher (E. G.).

See Echach.

Aulnay.

See Perugia.

ANTIQUARIES, SOCIETY OF

See London.

ANTIQUARIES OF SCOTLAND, SOCIETY OF

See Edinburgh.

Aatwerp.

Description des principaux ouvrages de peinture et sculpture actuellement existants dans les Eglises, Convents & lieux publics de la Ville d'Anvers. Fourth edition. 1796. Anvers, 1793.

MUSEUM PLANTIN-MORITUS.Romey (Max), *Keeper of the Museum*, &c. 1833.Description sommaire des bâtimens et des collections. 8vo.
Br. 1876.Reprint from *Annales artistiques*.

Photodupyrmas. 4to.

Br. 1878.

Catalogue du Musée Plantin-Moritus. 8vo.

Br. 1881, 1883, 1887, 1891.

In English.

Br. 1894.

The Museum is established in the buildings formerly occupied by the printer, Christopher Plantin, by his son-in-law, John Moretus or Morus, and his descendants from 1578 to 1894. In the latter year the heirs of Aatwerp bought the building, with the printing plant and other collections, and opened it as a public museum in 1895.

There are various Catalogues of the Fine Art Collections in Aatwerp.

COMMERCIAL MUSEUM.*Quarterly Review*, vol. 3 (1840), p. 323.

Aoste-en-Dauphiné (Isère).

CANAT DE CHIEY (PAUL).

Note sur le Musée céramique d'Aoste-en-Dauphiné.

Bulletin Monumental, xix., p. 208, Caen, 1885. 8vo.

FOMJON (A.).

Aoste et son Musée. 12mo.

Besançon, 1880.

See St. Geris d'Aoste.

Apia (Samoa).

See Leyden, Ethnographical Museum.

Apsala (Jamaica).

See Dublin.

Aquila (Austria).[*Handbuch der Kunstpflege in Österreich*, p. 290.]

ARCHAEOLOGICAL MUSEUM.

Malmgren (Heinrich), *Professor in the University of Göttingen*.

Wegweiser durch das k.k. Staatsmuseum in Aquileja. 8vo.

Aquila, 1884.

Also in Italian.

Nachrichten über das k.k. Staatsmuseum in Aquileia.

*Mittheilungen der k.k. Central-Commission . . . der Kunst und der
historischen Denkmale*, vols. xvi. (1890), xvi. (1891).Gregorini (Carlo), of *Papertone*, *Collector*.

Le antiche lapidi de Aquileia. 8vo.

Trieste, 1887.

Gregorini's collection is now in the Museum at Aquileia.

Athens.The Museum is described. *P. & A. Rev.*, viii. (1888), p. 379.**ABDUTHNOT MUSEUM.**

See Fetherham.

Ardara (Moravia).

See Talla.

Arezzo.FABRONI (A.), *Director of the Museum*.

Storia degli antichi vasi etruschi Areolini. 8vo.

Arezzo, 1841.

a plates.

PASQUI (ANGILO).

Catalogo del Museo. 8vo.

Id., 1881.

FABRONI (B.).

Notizia storica del Museo. 8vo.

Id., 1882.

There is a good account of the Museum in *Annuaire, 1880 and Comptes
rendus*, p. 283; see also Heydemann, *Mittheilungen*, p. 304.

Arles (Bouches-du-Rhône).

See *Recherches Monumentales*, ii. 142-4, 176-82, 177; iii. 127-31, p. 22, 122, 124, 189; *Annuaire des Bouches*, 1902, p. 31; Hirschfeld, *P.L.*, ii., p. 47; De Laisney, *Philosophie*, p. 32.

MUSEE LAPIDAIRE.

Estrangin (Jouin Julien), *Advocate, Keeper of the Museum.*

Le Musée lapidaire de la ville d'Arles. 8vo. Marseille, 1837.

Description de la Ville d'Arles . . . et de son Musée lapidaire.
tomo. Aix, 1845.

Le Blant (Edmond Frédéric), *Archæologist*, b. 1812.

Étude sur les sarcophages chrétiens antiques de la ville d'Arles.
fol. Paris, 1872.

Thèse soumise au jury des Facultés de Médecine.

Valabieuvre (Antony)

La Musée lapidaire d'Arles.

Compte des Bouches-du-Rhône, p. 2, b. 11845, p. 127.

Arlon (Luxembourg).

SCHIEBERMAN (HENRI CH. A. P. G.), *President of the Court of Appeal at Liège*, b. 1832.

Inscriptions romaines du Musée d'Arlon. 8vo. Arlon, 1877.

Extrait from *Annales de l'Institut Archéologique de Luxembourg*, T. ii. 1167-77.

Armstrong (F.).

See Lyons.

Armstrong (A. Archibald).

See Donatone College.

Arnold (P.).

See Copenhagen, Ny Carlsberg.

Arnold (Dr. J. C. von).

See Vienna.

ARNIARUS (HENNING), Professor of Medicine at Helmsink, d. 1636.

His anatomical collection passed to the University of Copenhagen.

See Hirschfeld's *Cabinets and Collections* "Copenhagen."

Arnstadt (near Erfurt).

Inhaltsverzeichnis des Arnstadt Museums. 8vo.

Arnstadt, 1895-96.

Arnsten (Waldeck).

[Hirschfeld, *Nordd. Mus.*, i. p. 47.]

GERHARD (EDUARD), *Archæologist*, 1795-1867.

Antiken in Arnsten. 8vo.

1837.

Biblioth. Casselliana, 1892, No. 87, 119.

LAETECHENS (RUDOLPH), *Professor of Classical Archaeology*, *from*

Die Antiken des fürstlich-Waldeck'schen Museums zu Arnsten.
8vo. Arnsten, 1862.

Der antike marmorne Himmelsglobus der Waldeck'schen Antikencabinets. 8vo. Göttingen, 1869.

Arant.**MUSEUM OF PEDAGOGICAL ANTHROPOLOGY.**

Fondazione di un Gabinetto di Antropologia pedagogica in Arona.

Archivio per l'Antropologia e la Psicologia, vol. 1, p. 445, Florence, 1899, 8vo.

Founded by Professor Mado.

Artes (Pais de Calais).

Catalogue du Musée d'Artes. 8vo.

Artes, 222.

The Museum contains ethnological and natural history collections and a gallery of pictures.

LE GENTIL (CONSTANT).

Tapisseries et peintures décoratives à Artes.

Mémoires de l'Académie des Sciences d'Artes, 2^e S., 4^e 1899, p. 33.

Contains those in the public museum and in private collections.

See Pais-de-Calais.

Arund (A. St. F.).

See Lyons.

ARUNDEL (THOMAS HOWARD), Earl of, 1586-1636.*Walpole, Anecdotes of Painting*, 2^e ed., p. 399, ed. Warton; 1809, 8vo.
Verelstede, p. 245, Leiden, 1809, 8d.; *Pickers, English Men of Letters*,
1^a, p. 10, London, 1806, 8vo.*Notes*, vol. 1, p. 19.

See Marlborough.

Oxford.

Stafford, Earl of.

Zuetti (A. M.)

Aschaffenburg (Bavaria).**MUNICIPAL MUSEUM (STÄDTISCHE SAMMLUNGEN).**The specimens are recorded in the *Westfälische Zeitschrift für Geschichte und Kunst*, in the division "Münzkunde." See also *Aschaffener Anzeiger*, 1900, p. 27.**Arcoli Piceno (The Marches).**GABRIELLI (GIULIO), *Director of the Museum.*

Il Palazzo Comunale di Arcoli Piceno e le sue raccolte. 8vo.

Third edition.

Arcoli Piceno, 1896.

Contains a Catalogue of the Municipal Museum of Prehistoric and Roman Antiquities.

Achdrow (G. A.).

See Dover (J. L.).

AMHERST MUSEUM.

See Oxford.

Arte de Vera y Chiler (F.).

See Cadix.

Aspin (J. R.).

See Helsingfors.

Assisi (Fratre).

See Mercati (Michele).

Assmanni (S.).

See *Borgia*.

Nam.

Assen (Drenthe, Holland).

Provinciaal Museum van Ontheden : Catalogus 8vo.

Assen, 1894. num. 499.

Verslag van de commissie van bestuur van het Museum van Ontheden in Drenthe, aan de Gedeputeerde Staten over 1867(68). 8vo. [A. 1868-70.]

In the *negatives* (and) are the well-known Gains' *Graves of Assen*.
Assen in the Museum are recorded in volumes III. and VIII. of the *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, in the famous "Monographs."

ASTOR (WILLIAM WALDORF), *Diplomatist*, b. 1848.

Robert (Carl), *Professor at Halle*.

A Collection of Roman Sarcophagi at Clarendon.

Journal of Hellenic Studies, xx. 1902, p. 11.

Astrakhan.

MUSEE DE LA SOCIÉTÉ DES EXPLORATEURS D'ASTRAKHAN.

The Museum is directed by F. A. Babou. *Museum Association* (Glasgow), p. 275.

ATHANASI (GIOVANNI D').

A brief account of the Researches . . . in Upper Egypt made under the direction of Henry Salt, Esq., by G. d'A. To which is added a Catalogue of Mr. Salt's collection of Egyptian antiquities. 8vo. London, 1836.

Partly purchased by the British Museum.

Exhibition Catalogue of G. d'A. Athanas's collection of Egyptian Antiquities. 4to. [A. 1836.]

Series of . . . engravings by F. Q. Visconti comprising a few of the principal objects in a collection of Egyptian antiquities of G. d'A. 8vo. [A. 1837.]

10 plates.

A Catalogue of Kirwan's ornaments of gold, brought from Italy by Signor d'Athanas. 4to. [A. 1843.]

Athens.

For details of the museum of Athens see *Journal of Hellenic Studies*, x. p. 274, xii. p. 266; xiii. p. 151; xiv. p. 266, xv. p. 319. *British School*, *Acad. 1893*. *Transactions Royal Society of Literature*, v. (1896), pp. 22-30.

The Accounts in the Museum of Athens are recorded in *Δελτία Αρχαιολογίας*, the organ of the *Παιδείας Εθνικῆς Ἀρχαιολογικῆς καὶ Μουσικῆς*, Athens, 1888. num. 497. 8vo.

GENERAL COLLECTIONS.

Müller (Karl Otfried), *Archæologist*, 1797-1830.

Athens Antikensammlungen. 8vo.

Frankl & M., 1845.

6 plates.

Edited by Ad. Schott.

Athens—cont.

GENERAL COLLECTIONS—cont.

Schöne (Richard), *Director-General of the Royal Museums, Berlin*,
 L. 1842.

Griechische Reliefs aus athenischen Sammlungen. 8d.
 Leipzig, 1871.

Sybel (Ludwig von), *Archaeologist*, & 1846.
 Katalog der Skulpturen zu Athen. 8vo. Marburg, 1881.

Müschke (Arthur), *Professor of Classical Archaeology, Kiel*.
 Die Museen Athens. 8vo. Athens, 1881.
 See also an Article by him in the *American Philological Association* (1900) p. 294.

Cavvadias (Panagiotis), *Director-General of the National Museum*.
 Les Musées d'Athènes. 4to. 18. 1886, ann. 197.
 Greek, German, English, and French.
 Phototypic plans by Camille Dreyfus. See *Journal of Hellenic Studies*, 18. p. 137.

Catalogue of Cases exhibited by the Greek Government at the
 Chicago Exhibition. 8vo. 18. 1893.

THE CENTRAL, afterwards THE NATIONAL MUSEUM.

Catalogue des Musées d'Athènes; Musée national, Antiquités
 Mycéniennes et Égyptiennes, sculptures, vases, terres cuites,
 monnaies. 8vo. 18. 1894.

Cavvadias (Panagiotis), *Director-General of the National Museum*.
 Κατάλογος του εθνικού αρχαιολογικού μουσείου. 8vo. Athens, 1895-97.
 Εθνικό μουσείο. Μουσείο Ελληνική αρχαιολογία. 8vo. 18. 1892.
 See *Journal of Hellenic Studies*, 12. p. 151.

Kastriotis (Panagiotis G.), *Keeper of the Sculpture Gallery*.
 Κατάλογος της γκαλερί. 8vo. 18. 1896.

Schliemann (Heinrich), *Merchant, Archaeologist*, 1822-90.
 Catalogue des trésors de Mycènes au Musée d'Athènes. 8vo.
 Leipzig, 1883.

NUMISMATIC COLLECTIONS.

Pastolakis (Achilles), *Numismatist*, d. 1897.
 Synopsis nummorum veterum quæ in Museo numismatico
 Artinarum publicè adseruantur. 4to. Athens, 1878.

Κατάλογος των ἀρχαίων νομισμάτων . . . τῆς Ἀθηνῆς ἑθνικῆς
 Νομισματικῆς Μουσείου. fol. Athens, 1872, ann. 197.

Pastolakis bequeathed his valuable archaeological library to the German
 Institute in Athens. See *The Athenian*, 21st August, 1897, p. 292.

MUSEUM OF THE ACRODOLIS.

Kastriotis (Panagiotis G.).
 Κατάλογος τῶν Μουσείου τῆς Ἀκροπόλεως. 8vo. 18. 1895.

Athens—cont.

ARCHAEOLOGICAL SOCIETY'S MUSEUM.

See *Troisela* (H.) *Ἀρχαιολογικὴ Εὐαγγελία*. Athens, 1900. 8vo. The various collections of antiquities formed by the Society have not been transferred to the Great National Museum.

Collignon (Maxime). *Archæologist*, in 1849.

Catalogue des vases peints du Musée de la Société archéologique d'Athènes. 8vo. Paris, 1878.

7 plates.

Martin (Joseph-Jules). *Professor of Latin at the Sorbonne*, in 1833.

Catalogue des figurines en terre cuite du Musée de la Société archéologique d'Athènes. 8vo. Paris, 1880.

2 plates.

Both of the above are reprints from the *Bibliothèque des Écoles Françaises*. Paris. 16 and 180.

Richer (Alfred de).

Catalogue des Bronzes de la Société archéologique d'Athènes. 8vo. Paris, 1896.

Plates and captions.

Catalogue des Bronzes trouvés sur l'Acropole d'Athènes. 8vo. 2 parts. Paris, 1896.

Plates and captions.

The above are reprints from *Bibliothèque des Écoles Françaises*. Paris. 161, and 162.

Lolling (H. A.)

Kerameikos auf der Athener 'Akropolis'. Museum. fol. Athens, 1899.

Only Part I. Inscriptions from the Acropolis, yet published.

(Edited by P. H. A. Wolters.)

UNIVERSITY OF ATHENS.

NATURAL HISTORY MUSEUM.

Krüper (Th.). *of Unterweilbach, Pommern*.

Das naturhistorische Museum der Univ.-Universität zu Athen.

Columbia Journal für Ornithologie, in Jbid. (1864), p. 341. Cited, 8vo.

NATURAL HISTORY SOCIETY'S MUSEUM.

Described in Revue Archéologique, 1877, p. 321.

Aubert (E.).

See Saint Maurice d'Agona.

Aubertin (Charles).

See Beaune.

Auch (Gers).

CHAUDRU DE CRAZANDES (JEAN-MARIE-CÉSAR-ALEXANDRE),

Baron, in 1782.

Le cabinet des antiquités . . . de la ville d'Auch.

Archiv für Numismatik, iv, (1849), p. 145.

Auckland (New Zealand).**MUSEUM OF THE AUCKLAND INSTITUTE.**

Described by T. A. Baker, *Specimens of New Zealand* (Dunedin), p. 206.

Pastington (J. Edg.).**Notes on a Pataka in the Auckland Museum.**

Journal of the Anthropological Institute, xxx. (1900), Review No. 42.

See W. T. de Visser, of Honolulu in *Journal of the Anthropological Institute*, vol. xxx. (1900).

In the Public Library there are a number of interesting MSS., and in the Art Gallery a fine collection of Maori and other carvings.

Audant (Louis).

See *Sarates*.

Audley (G. B.).

See *Bowles* (J. L.).

Augsbürg.

[*Der gepöhlte Ratten-Fuss*, in., p. 107; *Nordheim. Museums-Mitth.*, pp. 29, 30; *Ursprung. Nachrichten*, I., p. 47; *W.*, II. 278; *V.*, p. 36.]

Elembos Pterotheca sive *Collectio praeclararum, ac utitur naturae regiae, cum multis Artificum et diversis Corporum, quae velint Augustus Vinet.* 8vo. [Augsburg] 1716.

An interesting Catalogue. There was a considerable collection of artificial variations: engraved gems; figured marbles; glass; paintings; ivory; ethnographical objects and sculptures.

The collection belonged originally to H. Schmid, afterwards to Bonavent. In 1780 the Catalogue was revised as

Catalogue einer ausserlesenen Kunst- und Naturhistorischen . . . myen Bücher und andern Merkwürdigkeiten eines wohl geordneten Vorrath hat und alhier in Augsbürg aus freyer Hand oder an den Meistbetheilten zu verkaufen ist. 8vo. *Al.* 1780.

See *Deutsches Cabinet*, I., p. 141.

MAXIMILIANS MUSEUM.

Described *Wienerische Zeitschrift für Geschichte und Kunst*, III., p. 105.

The Museum contains the collections of the Historical Society in Munich and Nuremberg.

Meyer (Moritz). *Archaeologist*, 1829-70.

Die römischen Steininschriften, Inschriften und Gedenk-stempel im Maximilians-Museum in Augsbürg. 8vo. Augsburg, 1862. 2 plates.

RAHNER (JOHANN NEPOSUCK FRANK ASTON VON), *Historian and Antiquary*, 1768-1857.

Die römischen Aethäthier in Augsbürg. 4to. Augsburg, 1822.

Gallia . . . Beschreibung des römischen Antiquariums in Augsbürg. 4to. *Al.* 1823.

Meisterwerke schwäbischer Kunst aus der kaiserlich-bayerischen Abtheilung der schwäbischen Kreisausstellung. 69. *Al.* 1836.

The Historical Society publishes a *Jahresbericht und a Feuilleton*.

See *Fugger*.

Augst (near Basle).[Hessing, *Antiquaria*, L. p. 131 (n. p. 277).]**VIEHEB (WILHELM)**, *Archæologus*, 1808-74.Königl. Beichtel über die für das Museum in Basel erworbenen
Schmid'sche Sammlung von Alterthümern aus Augst. 8vo.

Basel, 1851.

Reprinted in his *Essays*, vol. II., pp. 225-81, Leipzig, 1878, 8vo.This collection made by J. J. Schmid, sister to Augst (n. 1849), was
presented by his son Rudolf Schmid to the University of Basle
in 1879.**Aiguathous (Antiochia).**See **AGATHA (ANTIOCH)**.**AUGUSTUS, Emperor**, B.C. 63—A.D. 14.5 Reinach (Salomon), *Archæologus*, h. 1871.*Le Musée de l'Empereur Auguste.**Revue d'Archéologie*, 1889, p. 21.**Regina (Etiopia), of Florence.**

Sal Museo dell' Imperatore Augusto.

Archæus per l'Archéologie e le Antichità, 20, (1884), p. 229, Florence.
1884.**Aurillac (Cantal).**

Catalogue du Musée d'Aurillac. 8vo.

Aurillac, 1863, and later editions.

By GUY CHAPPEL.

AUSTRALIAN MUSEUM.See **SYDNEY**.**Austria.***Archäologischer Wegweiser durch . . . Nieder-Oesterreich*, 4to.
Wien, 1866-74.Edited by Baron Edmund von Sacken for the Society of Antiquaries of
Vienna.**Austria, Louis Salvator, Archduke of.**See **OBER BLANSENHEIM**.**AUSTRIA, MARGARET OF, Consort of John I., Infante of Spain, &c.**Delahorde (Léon Emmanuel Simon Joseph), *Marquis*, 1807-69.*Inventaire des meubles, livres, bijoux et manuscrits de Marguerite
d'Autriche* [1724]. 8vo.

Paris, 1830.

Revue Archéologique, vi. (1890), pp. 97-98.Michelaan (Henri), *Keeper of MSS.*, 1811-90.*Inventaire des vaisseaux, bijoux, tapissures, peintures, livres et
manuscrits de Marguerite d'Autriche, régente et gouvernante
des Pays-Bas*, 1723. 8vo.

Brussels, 1830.

Reprinted from the Belgian Journal, *Bulletin de la Commission Roy.
d'histoire de Belgique*, T. vii. Nos. 1 and 2. Series 2.**Autun (Saône et Loire).****MUSEUM.**See **CAHUNNI (ARTUSE DE)**.

Auxerre (Yonne).

MUSEUM OF SCIENCE AND ARCHÆOLOGY.

Châtres (Aube).

Catalogue du Musée d'Auxerre. 8vo.

Auxerre, 1870.

*See Bulletin de la Société des Sciences Historiques et Naturelles de l'Yonne, 1884-94.***Quetia et Rieum.**

Catalogue raisonné du Musée d'Auxerre. 8vo.

ib. 1854.

*See Bulletin, infra, 1883.***[Hoffman (Hans), Numismatist.]**

Catalogue des monnaies de Bourgogne légendes par M. Ernest Gariel au Musée de la ville d'Auxerre. 8vo.

Paris, 1885.

Paris, 1885.

Avallon (Yonne).

There is a good numismatic collection in the Museum; regarding which Professor Louis-Alfred Gaulin (1858-83) contributed many articles to the *Bulletin de la Société d'Études d'Avallon* from 1873 to 1879.

Avanches, German Wilsberg (Canton Vaud).

See Haeussling *Nachrichten*, iv., p. 347; v., p. 37. The modern Museum is described, *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, v., p. 107.

HUNARY (EMILE), P.A.D.

Guide illustré du Musée d'Avanches. 8vo.

Geneva, 1900.

There is an historical account of the Museum in the Introduction.

MAKING (LEON).

Catalogue-Guide.

Bulletin de l'Association des Amateurs d'Art, vi., p. 1-18, p. 2.
In vol. vi. there is a Catalogue of the Coins.

Avignon (Vaucluse).**MUSÉE CALVET.**

Barthélemy Claude François Calvet (1768-1804), physician at Avignon, was an antiquarian and artist collector, and made large collections of coins and medals (10,000 pieces), armaments, minerals and plants, all of which he bequeathed to his native town. *See* Gauthier, *Vie de Barthélemy Calvet*, Avignon, 1865, chaps.

Bayona (Espana).

Catalogue de Médailles Romaines de la collection du Musée Calvet d'Avignon. 8vo.

Avignon, 1896.

Medals Greek and Roman provenant du Musée Napoléon de Venise, acquis en 1821 par l'Administration du Musée Calvet, *ibid.*

ib. [1841].

*New Museum, see infra, 1882.***Florent (Edmond).**

Notes sur des pierres sculptées de l'époque gauloise conservées au Musée Calvet. 12mo.

ib. 1875.

Avignon (Vaucluse)—cont.**MUSÉE CALVET—cont.**Delaunay (Augustin), *Archéologue*.

Notice des Statues, Bustes, Bas-reliefs et autres ouvrages de sculpture de la Renaissance et des temps modernes exposés au Musée Calvet. 12000. Avignon, 1887.

There is a separate Catalogue of the pictures.

Michel (J. B.).

Le livre d'or du Musée Calvet. 4to.

18. [1894].

Sagnat (A.).

Étude sur les Epées de bronze du Musée Calvet. 8vo. 18. 1898.

L'Antropologie, vi (1898) p. 28.

Espérandieu (Emile).

Catalogue des Inscriptions antiques du Musée Calvet d'Avignon.

8vo.

18. 1899.

Bulletin des Mémoires de l'Académie de Vaucluse, viii, p. 76.*Des Annales des Études Océaniques*, lvi (1900), p. 124.

Dons faits au Muséum Calvet depuis sa fondation jusqu'en 1838. 8vo.

18. 1839.

Dons . . . pendant 1839.

18. 1840.

Dons . . . pendant les années 1840 à 1845.

18. 1846.

And continuations.

Dons . . . pendant les années 1846 à 1880. 8vo.

18. 1882.

And continuations.

Duhameil (Léopold).

Origines du Musée d'Avignon.

In Museum des Sociétés des Beaux-Arts des Départements . . . et l'École nationale des Beaux-Arts, 1886, p. 452.**MUSEUM OF NATURAL HISTORY.**

The Museum of Natural History, otherwise known as the Musée Bequembourg in honour, has a fine library.

Arles (L'Arche)

See NATURE.

B.

BAAET (WILLEM).

Catalogus van een Kabinet van allerlei Zouten van zeer ongemeene
fransje en schoone gepolyste Hoorens en Doubles-Schelpen,
extra fransje Cuccul en Zeegewassen, Petrificta gouds en
silvers Mineralien, . . . 8vo. Amsterdam, 1762.

A Sale Catalogue.

Babou.

See Paris, Louvre.

Babian (Ernest).

See Paris, Bibliothèque Nationale.

Babington (Churchill), Professor of Archaeology, 1821-49.

See Cambridge.

Barmstetter (Johann), Under-Librarian, d. 1788.

See St. Petersburg.

Badm bei Wien (Lower Austria).**ROLLETT MUSEUM.**

Founded by Anton Rollett (1778-1822), a physician in Baden.

Mittheilungen der anthropologischen Gesellschaft in Wien, xvi, 1890, p. 177. *Handbuch der Kunde der Völkern in Österreich*, pp. 282, 283.

See Calliano.

Baden in Aargau (Switzerland).**MUSEUM IN THE KURHAUS.**

Gesellschaft Wissenschaftlicher Zeitschrift für Geschichte und Kunst, L, p. 214.

Bandeker (Karl).

See Alexandria.

Boulak.

Bar (K. B. von).

See Königsberg.

Saint Petersburg.

Bagnols-sur-Cèze (Gard).

ALGER (LÉON), *Founder of the Museum*, d. 1882.

La Bibliothèque et le Musée de Bagnols. 320. Bagnols, 1879.

Archiv für die Museumswissenschaften, 1882, p. 22; 1882-87, p. 25.

BAIER (JOHANN JAKOB), *Professor of Medicine at Altdorf, Fifth President of the Acad. Nat. Curator, 1667-1735.*

117, 219. *Scenographia naturalis* 4to. Nürnberg, 1732

2 plates.

See *Scribner Journal*, II. p. 8; II. p. 17.

Gemmarum, — thesaurus. fol. 26. 1722

See Ebermayer (J. M. von).

Scha (Albert)

Baier (R.)

See Sarsland.

Bailey (George)

See Derby.

Baker (J. H.)

See Scarborough.

BALAUQUÉ (VICTOR), *Paris, Historian, and Politician, 1822-1901.*

[*The Athenaeum*, 19th January, 1901, p. 44.]

MUSEO-BIBLIOTHECA BALAUQUÉ.

See Villanueva y Galán.

BALDWIN (GEORGE), *British Consul in Egypt, &c. 1818.*

The Baldwin Collection of Gems. 4to. n.p. n.d. [1779-1810]

60 plates of gems by T. Bower.

BALFOUR (SIR ANDREW) and BALFOUR (SIR JAMES).

As to their collections, see vol. I., p. 152.

See Sibbald, Part iv.

Balfour, Part v.

Balfour (Edward).

See Madrid.

Balfour (Henry).

See Oxford.

Bald (Laurentius).

See Stockholm.

Bald (Valentin).

See Part ii., "Manuscripts."

Dublin.

Baltimore (Maryland)

MUSEUM.

American Journal of Archaeology, 1884, p. 415.

Littérat. Rev., 1884, p. 615.

Baldus (F.)

See Sisa (Tunis).

Hamburg.

[Hinsburg, *Notizblatt*, 1, p. 15-19; 17, p. 122-27; 18, p. 25.]

MUNICIPAL MUSEUM (Städtisches Kunst- und Gemälde-Sammlung).

Vermächtnis der städtischen Kunst- und Gemälde-Sammlung in Hamburg. 8vo. Hamburg, 1890.

Describes pictures in the Museum contains Art objects and Ethnographical objects.

NATURAL HISTORY MUSEUM.

Keim-Beschreibung des Naturalien-Kabinetts in Hamburg. 8vo. Hamburg, 1818.

In the Royal Library there are an Art collection and Cabinet of stones. The Mineral Society has a collection of casts, minerals, and conchological objects.

CATHEDRAL TREASURY.

Hinsburg, *op. cit.*; Krieger, *Geschichte der Sammlungen*, 1, p. 12; *Deutschland*, p. 128-129; Krieger, *Travels*, 16, p. 215; Loewen, 1727, 408.

Hauff.

The Museum of the Hauff Institute is described *P.S.A. Soc.*, xxx, 1888, p. 318.

Bangalore.

OSWALD (H. H.)

Catalogue of the Mysore Museum, Bangalore. 8vo. Bangalore, 1869.

Banz, near Coburg.

In the Immediation Abbey of Banz there was a good Natural History collection and a Cabinet of Coins.

Hinsburg, *Notizblatt*, 1, p. 100; 16, p. 298; 18, p. 25.

Barma.

See BARRACLO.

Baranella (Campobasso).

BARONE (G.)

Il Museo civico di B. 8vo. Napoli, 1897.

Barker (E. A.)

See Philadelphia.

BARBERINI MUSEUM.

Krieger, *Travels*, 1, pp. 116, 124.

Tetius (Hieronymus), *Consul*.

Aedes Barberinae. 63 Plates. Romae, 1642.

Many of the best objects of the Barberini collection are now in the Munich Glyptothek. Some were brought to England.

See Portland.

BARNETT, Commandant.

Catalogue of a collection of antiquities from Sardinia. 8vo. London, 1857.

A Sale Catalogue.

See Olivetu.

Barthier de Meunault (Kaiser), Archæologist, h. 1830.

See Rome.

Barto (Pietro).

See Paul II.

Barton (Emil).

See Chateauroux.

Bartons du Rouge (J. V.).

See Lisbon.

Barby (Saxony).

The United Brethren had a good Natural History Collection.

Herrnig, *Nachrichten*, i., p. 301; iv., p. 366; v., p. 37.

See Part III., s.v. Bossart.

Part IV., s.v. United Brethren.

Barcelona.

PROVINCIAL MUSEUM.

Malina (Antonio Elias del).

Catálogo del Museo Provincial de antigüedades de Barcelona.

8vo.

Barcelona, 1822.

See also *Annales archéologiques*, xiii. (1841), p. 220.

See Ramon.

Barde (L. A.).

See Avalon.

Bardo (Tunis).

Gauchier (Paul).

Guide du Visiteur au Musée du Bardo. 8vo.

Tunis, 1893.

See *Zeitschrift für Ethnologie*, xix. (1892), p. 21.

See Tunis.

BARGRAVE (JOHN), D.D., Canon of Canterbury Cathedral, 1675-80.

18, 31, 148, 187. Pope Alexander the Seventh and the College of Cardinals. With a Catalogue of Dr. Bargrave's Museum. Edited by James Craigie Robertson, M.A., Canon of Canterbury. 4to. London, 1857.

Canonic Bargrave's Possessions, No. 22.

The Catalogue of the Museum "Rara, Antiqua, et Numismata Bargraviana" contains pp. 115-121, and is dated 1675.

Bari (Apulia).

Museum founded in 1843. Vases from Apulia, bronzes, weapons, coins, and miscellaneous objects.

See *Pubblicazioni di Pubblica Istruzione*, 1870, p. 107. Turin, 8vo.

Baring (J. E.).

See Bruckmann (F. E.), *infra*.

Part II., "Manuscriptology," s.v. Baring.

His *Manuscriptologia Britannico-Lombardica* contains accounts of 4 remarkable libraries of Collections.

Barlow (Hans C. L.).

See Dresden.

Bar-le-Duc (Museum).

JACQUIN (A.), *Keeper of the Museum.*

Catalogue sommaire du Musée Bar-le-Duc. 12mo.

Bar-le-Duc, 1869.

Dons et acquisitions . . . (1867). 12mo.

Id. 1861, ann. 27.

Barnard (F.).

See Rome.

Vaterra.

BARNARD (EDWARD), Surgeon, London, d. 1757.

A catalogue of the curious Museum of the ingenious Mr. Edward Barnard, surgeon, deceased. 8vo.

London, 1777.

A Sale Catalogue.

Baron (G.).

See Barcelona.

BARON (RAFFAËLE), Dealer in Antiquities.

Minervini (Giulio).

Monumenti antichi inediti posseduti da B. Baron. 8vo.

Napoli, 1832.

et plura.

Volcani I, only two published.

BARRACCO (GIUVANNI).

La Collection Barracco publiée . . . d'après la classification et avec le texte de G. Barracco et W. Helbig. fol.

Munich, 1893-94.

(Paris.)

See Catalogue des antiquités, p. 31, 248.

BARRÉ (DÉMIÉ ALBERT), Antiquary, 1848-78.

Frédéric (Wilhelm), *Archéologue*, li. 1834.

Collection de M. Albert B. * * * Antiquités Grecques; vases peints de la Grande-Grece et de l'Attique; Terres cuites de Tanagra; Poteries et verras chypriotes. 4to.

Paris, 1879.

et plura.

A Sale Catalogue.

Barrett (Mrs.).

See Cambridge.

Barthelme (Ch.).

See Rouen.

BARTHOLOMÆ (JACOB SALOMON), Prussian Consul at Rome; Art Collector, 1779-1825.

Pasafka (Theodor), *Archäologus*, 1800-58.

Il Museo Bartolomæo. 8vo.

Berlin, 1827.

Examen vasa, tesserae, terra-cotta, lapides, and glass.

The collection is now in the Berlin Museum. This house occupied by Bartholomæ in Rome is still known as Casa Bartholomæ.

BARTHOLINUS (THOMAS), *Anatomist and Archaeologist*, 1616-86.

11, 25, 41, 42, 44, 45, 46, 47, 107. *Histarium anatomicarum partium*,
Centuria I. et II. 8vo. Amstelodam, 1654.

Centuria III. et IV. 8vo.

Habman, 1657.

In German. By Georg Seget. 8vo.

Frankf., 1657.

9, 47, 68, 83, 110, 131, 135, 192, 193, 203. *Epistolarum medicinarum
a doctis vel ad doctos scriptarum*. 8vo. 4 vol.

Hag. Com., 1740.

Each volume contains a Century of Letters.

Cista Medica Habmanii | Accedit ejusdem Dignus Anatomica
Habmanii brevissime descripta. 8vo. Habman, 1662.

Catalogus rerum naturalium, ad Auctorem et Zoonum spectan-
tium in Museo Th. Bartholini.

In the *Pinax Anatomica*, *supra*.

11, 154. De unicuique observationes novae. Accesserunt de auro poma
Olavi Wormii eruditius iudicia. 8vo. Patavii, 1632.

Second edition, by his son Caspar. 12mo. Amstelod., 1638.

The older Caspar Bartholin of Malmoe also wrote on the Viscum in his
Cruciale Quatuor Singularia. See Habman, *supra*.

See Copenhagen.

Bartoli (Giuseppe).

See Nani.

Venice.

BARTOLI (PIETRO SANTI), *Engraver*, circa 1655-1700.

Raccolta di varie Antichità e Lucerne antiche intagliate la maggior
parte da P. S. B. 4to. Roma, n.d. [1700].

See plates.

Batis (Pierre-François).

See Mariette (P. J.).

BAILEWERY (A. J. of St. Petersburg, resident in Paris, Collector.

Daniel (Alfred) et Bailewsky (A. J.).

Collection Bailewsky. Catalogue raisonné. 2m. 3 vol. Paris, 1874.

See plates; general indexes.

LIENS (Charles de), *Archæologist*, 1812-87.

Les Émaux Limousins de la Collection Bailewsky. 8vo. B. 1886.

The Bailewsky Collection was purchased by the Gov. and is now in the
Bourgeois Museum.

Biele.

Old Museum, Nethelius, *Museographia*, p. 12; *Der deutsche Rhein*,
Poz. II., p. 137; Hürding, *Nachrichten*, I., ii. 142, 16, p. 365;
c. 10-12.

HISTORICAL MUSEUM.

Account of the Museum. *Westenische Zeitschrift für Geschichte und
Kunst*, i. (1846), p. 508.

The collection consists of Weapons, Civil architecture, Household objects,
Mineral substances, Ethnological antiquities, Common Municipal
antiquities.

Festschrift zur Eröffnung des Museums in Basel. 4to. Basel, 1846.

Basle—cont.**HISTORICAL MUSEUM—cont.**

Vacher (Wilhelm), *Archæologiet*, 1868-74.

Ueber einige Gegenstände der Sammlung von Alberthürner
im Museum zu Basel. Basl. 1849.

Reprinted Klein Schreber, vol. ii., pp. 220-2, Leipzig, 1868, 8vo.

Vortrag über zwei antike Köpfe des Basler Museums. Basl.
Aut. 1871.

Reprinted ib. Basl. ii., p. 221.

See Augst.

Wackernagel (Carl Heinrich Wilhelm), *Professor*, 1826-89.

Ueber die mittelalterliche Sammlung zu Basel. Basl. 1837.

Benoist (Johann Jakob), *Professor of Classical Archaeology*,
b. 1831.

Katalog für die antiquarische Abtheilung des Museums zu Basel.
Basl. 1852.

Führer durch das Glasmuseum. Basl. 1883.

Heyne (Moritz), *Philologist*.

Ueber die mittelalterliche Sammlung zu Basel. Basl. 1874.

Kunst im Hause. Basl. München, 1881.

32 plates of objects in the Medieval Museum.

Katalog der mittelalterlichen Sammlung zu Basel. Basl. 1890.

Festlich zur Eröffnung des historischen Museums. Basl. 1888.

Führer durch das historische Museum zu Basel. Basl. 1892.

Katalog des historischen Museums zu Basel. Basl. 1894.

*For the museum in the Historical Museum see H. Haug's *Leitfaden*
(1896), vol. i., p. 221, 222.*

MUSEUMS—cont.

117. Katalog der ethnographischen Sammlung im Museum des Mission-
hauses zu Basel. Basl. 1882, 1883, 1888,
and other years.

UNIVERSITY ETHNOGRAPHICAL MUSEUM.

Kollmann (J.) and Rühlmeyer (L.).

Ethnographische Sammlung der Universität Basel. Basl. 1894.

Rühlmeyer (Ludwig), *Physician and Professor*.

Katalog der Abtheilung für Nordost Afrika. Basl. 1895.

*Reprinted from the *Mittheilungen* (Basel), ii., p. 83, 1895.*

Mittheilungen aus der ethnographischen Sammlung der Univer-
sität. Basl. 1892, and 1893.

*Number of *unveröffentlichte Arbeiten zur Ethnographie*, iii.
(1900), p. 227.*

There are also various Catalogues of the Fine Art Collection in Basel.

Bassano.

HEBERTARI (OTTONE)

Il Museo Bassano illustrato. 16mo.

Bassano, 1881.

2 plms.

BARTLÉN (AROLF). *Traveller and Ethnologist*, b. 1826

Die Culturländer des Alten America. Two 3 vol. Berlin, 1834.

Continued "Ergänzungen zur alten Sammlung des Ethnologischen Museums."

See Berlin.

Batavia.

BATAVIAN SOCIETY OF ARTS AND SCIENCES.

NORMAN (Leymann).

Katalogus der ethnologische Afdeling van het Museum van het Bataviasch Genootschap van Kunsten en Wetenschappen. Batavia, 1858.

Agon.

8vo.

B. 1877.

GRIJS (Jacob Anne van der).

Catalogus der numismatische Afdeling van het Museum. 8vo.

B. 1877.

Agon.

B. 1886.

GROENELIDT (W. T.) en BRANDER (F. J. N.).

Catalogus der archeologische Verzameling. 8vo. B. 1887.

BATEMAN (HON. RICHARD)

181 A Catalogue of the much esteemed and truly valuable Museum of the late Hon. Richard Bateman, deceased. 8vo.

London, 1774.

BATEMAN (THOMAS). *Antiquary*, 181-81.

A Descriptive Catalogue of the Antiquities and miscellaneous objects preserved in the Museum of Thomas Bateman at Lombardale House, Derbyshire. 8vo. Bakewell, 1855.

At the time of his death Mr. Bateman was engaged on the preparation of a second volume of this Catalogue. The collection was begun by his father, William Bateman, F.S.A. (1787-1855).

The Museum was described by John Joseph Briggs in *The Derby Reporter*, 24th and 25th May, 1857.

Sale Catalogue of the first portion of the Collection of Works of Art and Antiquity formed by W. & T. Bateman, Esqrs. 8vo. London, 1853.

See *The Illustrated Archaeologist*, v., p. 108.

Thomas Bateman founded this his Museum and Library almost as present in his house. Part of it is now in the Sheffield Museum.

See Sheffield.

Bath.

THE MUSEUM OF THE ROYAL LITERARY AND SCIENTIFIC INSTITUTION.

See Linsell's Essay in *The Art Journal*, vol. 1873, p. 183. *British and Continental*, 1876, p. 228. Described by John Ward in *The Antiquary*, vol. 1875, p. 333.

Bath—cont.**MOORE GEOLOGICAL MUSEUM.***American Naturalist*, vol. 1888, p. 77.**Bather (F. A.), Assistant Keeper, British Museum.**

See Australia.	Melbourne.
Auckland.	Nagoya.
Brisbane.	Ozaka.
Capetown.	Reval.
Chicago.	Saratov.
Christchurch.	Tiflis.
Daipai.	Tokyo.
Dunedin.	Sydney.
Hobart.	Wellington.
Hong Kong.	

BATHURST (Right Hon. CHARLES).

Russian Amphipods at Lychney Park . . . with notes by C. W. King. 8vo. London, 1879.

A posthumous work of the Rev. William Miller Bathurst.
32 plates.

Catalogue of Coins from Lychney Park. By Miss Charlotte Bathurst. 8vo. Id. 1879.

Baudry (F. P.).

See Hagen.

BAUCHER (JERARD), Schenck, 1514-1515.

97 Historie novi et admirabilis Fontis Balneique Solimanis in Ducatu
Wittenbergensi ad arduas Goepingenses. 4to. Monach., 1598
in German. 4to. Stuttgart, 1611.

Reprinted under the title

De aquis medicatis nova methodus. 4to. Monach., 1612.

Revised under Alderman de Seligmann.

Baumgarten (K.).

See Mannheim.

Bautzen (Saxony).**STEINER MUSEUM.**

Führer durch das Albertine Museum des Staates. Fourth edition.
8vo. Bautzen, 1891.

BAUTIER (**) of Florence, Collector.**

Bautier (Jules), Dealer.

Catalogue de la collection Bautier. 8vo. Rome, 1887.

A Dealer's Sale Catalogue of coins.

Baxter (S. J. C.), Journalist, b. 1850.

See Saline.

BAVE (ANDRÉ-AUGUSTE-LOUIS-JOSEPH BERTHELLOU DE), Baron, Count of Saint-Laurent, Archæologist, b. 1821.

Catalogue du Musée du Bave dressé pour la visite du Congrès de
Reims (17 août, 1880). 1880. Chalons-s.-M., 1880.

Bayreuth (Bavaria).[Hindling, *Nichtrolen*, iv, p. 286-297; v, p. 267.]WATERS (PETER CHRISTIAN), *Physicus*, 1703-64.

Nachricht von einer Ausgabe der Abbildungen der seltensten und schönsten Stücke des hochfürstlichen Naturalien-Kabinetts zu Bayreuth. fol. Nürnberg, 1762.

Third edition.

Erlangen, 1764.

BRAUN (F.).

Verzeichniss der in der Kres-Naturalien-Sammlung zu Bayreuth befindlichen Petrefakten. 4to. Leipzig, 1840.

The Historical Society for Upper Franconia has a considerable Museum of petrifactive objects and other local paintings and engravings. It has also a library of printed books and manuscripts, of which a Catalogue was published in 1849.

Beak (S. S.).

See Paris; Louvre.

BEARDMORE JOHN.

Catalogue with illustrations of . . . Ancient Arms and Armour at Upland, near Farnham, Hampshire. fol. London, 1847.

Beardsley (S. S.).

See Antwerp.

Beaune (Côte d'Or).

AUBERTIN (CHARLES).

Quelques renseignements sur le Musée archéologique de Beaune. Beaune, 1850.

AUBERTIN (CHARLES) et CHARACONIER (A.).

Le Muséum d'Histoire Naturelle de la ville de Beaune. 12mo. B. 1869.

See also *Revue archéologique*, 1869, p. 49; *C.R.E.*, iii, Pt. 1, p. 415.**Beauvais (Oise).**

MADON (JEAN BAPTISTE).

Catalogue du Musée de la Société Académique de l'Oise. 8vo. Beauvais, 1865.

Reproduit sous le patronage de la Société Académique de l'Oise. 1 vol. n.

Notes descriptives sur quelques Vases du Musée.

Reproduit from *Ois. Acad.*, vol. iv.

CATHÉDRALE TRÉANUEV.

BARTOLI (PIERRE CONSTANT), 1866.

Notice sur les tapisseries de la Cathédrale de Beauvais. 8vo. B. 1873.

Notice sur quelques finaux de la Cathédrale. 8vo. B. 1865.

Able Beauvais published a number of other papers on objects in the Cathedral.

Beak (Marina).

See London, University College.

Bacher (Johst).

See Mainz.

Bacher (P. G.).

See Mainz.

Bacher (W. G.).

See Dresden.

Bedford (Duke of).

The Gallery was built by Duke Devon (1773-1804). The cost of the objects was supplied by Duke John (1804-38).

Outline engravings and descriptions of the Western Abbey Marbles.
fol. London, 1822.

48 plates; 24 from the Antique and 24 from marbles by Canova and others. Inscriptions by Dr. Hunt.

Catalogue of the Marbles, Brasses, Terre-cotte, and Casts in the
Sculpture Gallery. Jk. 1823, 1867.

A Catalogue of Sculpture. By A. H. Smith. 8vo. Jk. 1900.

Catalogue of Miniature Portraits in Rooms at Western Abbey.
8vo. Jk. 1873.

Begemann (H.).

See Neu-Burgin.

Biber (Lorenz), Numismatist and Librarian, 1543-1793.

(*Mon. Archæologicæ de Kunst*, p. 137.)

34, 100 Thesaurus ex thesauris Palatii selectus (sive Gemmarum et Numismatum elegantiorum, quæ in Electorali Circulatore continantur, sive expensa et convenienti communiatio illustrata Dispositio. fol. With plates. Heidelberg, 1685.

34, 99 Thesaurus Brandenburgicus selectus (sive Gemmarum et Numismatum Groecorum et Romanorum in Circulatore Electorali Brandenburgico, elegantiorum series, commentarius illustratus. fol. 3 vol. With plates. Col. Marchinæ, 1690-1701.

One of the earliest examples of the use of the term "mint" (*Münze*) for an old hand, is found in this work (ii., p. 218) where it occurs with a "Großm." See *Fischerlingens der Preuss. Münzkunst des 18ten Jahrhunderts*, 1862, p. 332; *Mon. Antiquæ Bruns. Imperialis*, p. 92. London 1824. See.

See Gories.

Dege, Part v.

Biber (Gottfried Christoph), Naturalist, 1730-1800.

Verrzeichniss einer ansehnlichen Sammlung von mannigfaltigen grossentheils kostbaren und ausserordentlichen Seltschritten aus allen Reichen der Natur und Kunst in einem Zeitraum von 50 Jahren zusammengelbracht. 8vo. Helmstadt, 1811.

Boja (Alentejo, Portugal).

DONA (S. A. A.).

Câmara municipal de Boja: Museu archæologico: Catalogo. 8vo. Boja, 1894.

Bellat.

See Valence.

Belfast.

MUSEUM OF THE NATURAL HISTORY AND PHILOSOPHICAL SOCIETY.
Descriptive Catalogue of the collection of Antiquaries and other
objects illustrative of Irish History exhibited in the Museum,
Belfast. 8vo. Belfast, [1837].

A temporary Collection.

TOWN MUSEUM.

Annual Report of the Free Library.

It 1895, *ann. rpt.*

Contains short notice of the Museum.

Belgrade.

DUMONT (CHARLES ALBERT), *Archæologist*, i. 1842.

Note sur quelques objets antiques conservés au Musée de Belgrade.
Revue archéologique, viii. [1881] p. 297.

BELL (ADAM) and BELL (JOHN).

Photographs of their Archaeological collection. 4to. 1866.

BELL (JOHN), of Glasgow, Solicitor, afterwards Potter, 1807-50.

Catalogue of the . . . Collection of . . . antique treasures from
the Napoleon, Louis Philippe and other Collections
formed by the late J. B. 8vo. Glasgow, 1881.

A Sale Catalogue.

There was a separate Catalogue of Pottery, and a third Catalogue of the
remaining portions of the Furniture and Objects of Art.

The Collection is said to have cost Mr. Bell upwards of £200,000. It
was his intention to bequeath the whole to the City of Glasgow for a
public museum; and the draft of a will with this object was found
among his papers. But it was not in a condition to receive testamen-
tary effect. I had occasion to see him shortly before his death, as
ordained to the terms of a conveyance. I pointed out that a
will might be made in the event of his death, as I did not know
whether he had made a will or when were his last of life. "I have
formed no anxiety," he said, "it is all right." He died a month
later. The draft will was incomplete, and it was much trouble to
determine what were entitled to succeed to his estate.

BELL (JOHN), of Newcastle-upon-Tyne.

Catalogue of a . . . collection of Seals, Minerals, Shells, old China,
and miscellaneous Antiquities. 8vo. Newcastle, [1818].

A Sale Catalogue.

Bellier de la Chavignerie (P. P.).

See Chastres.

Bellini.

See Sentini.

BELLORI (GIOVANNI PIETRO), *Archæologist*, 1513-96.

His collection of antique was acquired (1773-46) by La Fontaine for
the Louvre Museum.

See Angelini.

Florence.

BALLORE, Earl of (ARMIL LOWRY-CORRY), 1801-45.

Tahiti and other Egyptian monuments from the collection of the
E. of B. fol.
London, 1843.

There are none in the British Museum.

Balzac (*Georgie*).
See *Paragis*.

Balla.
See *Schwartz*.

BALLO (TIROQUART)
MIRIAM.

In 1894 Baron Vico of Turin edited certain bronze tables containing
Egyptian hieroglyphics "et Tiroquart Ballo Miriam." The book
was republished in Venice, 1894, fol.

See *op. cit.*, vol. I, p. 38.

It was Tiroquart who secured the monument to Cardinal Ballo in the
Basilican Church of S. Maria sopra Minerva at Rome.

Balzac (*R. E. R.*)
See *Bergan*.

BENNATI.
Murena (FRANCESCO P.), *Director of the Museum, Buenos Ayres*.
El Museo Bennati.

La Prensa Argentina, 4th and 25th January, 1883.

Bennet (*Other*).
See *Rome*.
Schulplanta.
Toskana.

Bennet (*Georgie*).
See *Sydney*.

Bennet (*F.*).
See *Chartres*.

BENTLEY (CHARLOTTE BOETHIA), *Countess of Aldenburg, widow of*
William, Count Bentley, 1713-1852.

Catalogue d'une collection de médailles antiques faite par Charlotte
Bentley, comtesse d'Aumery, de Hambourg. 8vo. 3 parts.

Privately printed for presents.

The publisher states that the Catalogue was prepared by the Countess, but
Lugt says that it was prepared by Peter van Domm.

There was a copy in the Lamb Library, Pt. III., etc.

Cunegunde (Heinrich), *Rector of the School at Arnheim*, 1691-1770.
De gemma Bentleyana. 8vo.
Traj. ad Rhod., 1764.

Bentley (*Margaret Cavendish*).
See *Portland*.

Bentley (*H. R.*).
See *Vierace*.

Berg (*Rhineish Province*).
See *Elberfeld*.

Bergen.

LORENDE (A. L.) *Atlas of the Museum of Archaeology.*
Samlingen af Noenke Oldtids i Bergens Museum. 8vo.
 Bergen, 1871.

JENSEN (OLAF S.)
Katalog over Dyraaflingen. 12mo. Jb. 1873.

RENDIXEN (HERNIX EDVARD RUIX).
Ans dem mittelalterlichen Sammlung des Museums in Bergen.
 8vo. Jb. 1890.
 1 plate

Bergens Museums Aarsberetning 8vo. Jb. 1887-92.

Bergens Museums Aarsbog. 8vo. Jb. 1893, 1894, 1895.
A number of monographs on subjects of Museum History have been published by the Museum.

Berger (J. W. van).
See Dresden.

Bergmann (Johst).
See Vienna.

Berliange (M. R.).
See Malaga.

Berlin.

See the German Literature &c., p. 147; *Nordisches Museumsgesetz*, pp. 26, 144, 167; *Klein, Die Geschichte der Sammlungen der Wissenschaft und Kunst in Deutschland*, p. 205; *Neck, Archäologie der Kunst*, p. 326; *Müller, Auserw. Ant.* 1864; *München, Report zur der Museum d. Altertümer d. d. Reichs*, Paris, 1869; *See* (above), Part I., p. 21; *Swart, Colla. Museum Association (Berghaus)*, p. 81; and *see also* vol. I., pp. 34, 100.

The museum are regularly recorded in the *Archäologischer Anzeiger*.

As to the Museum buildings see W. von Kunkel, *Die Wandgemälde im Treppenturm des neuen Museums zu Berlin*, Berlin, 1897; *also*, A. Seifert, *Das neue Museum zu Berlin*, B. 1898, 101., and H. Wilhelm, *Die Preuss. Kunst-Feste, Schicksal in der Entwicklung des Museums zu Berlin*, B. 1898, 106.

The museum under the control of the General Administration of the Royal Museums are: Old Museum, New Museum, Museum of Ethnography, and Museum of Industrial Art.

ROYAL MUSEUMS.

Antiquités dans la Collection de S. M. le Roi de Prusse à Saint-Souci. 8vo. 2 vol. Berlin and Danzig, 1766-77.
 24 plates by L. Rüger.

Oesterreich (Matthias). *Inspector of the Gallery at Potsdam*, 1716-78.

Beschreibung aller Gemälde, Antiquitäten und anderer kostbarer und merkwürdiger Sachen, so in denen beyden Schlössern von Saint-Souci wie auch in dem Schloss zu Potsdam und Charlottenburg enthalten sind. 8vo. Berlin, 1773.

Beschreibung der Gruppen, Statuen, Urnen, Vasen, etc., welche die Sammlung d. Königs von Preussen ausmachen. 8vo. Jb. 1773.

Berlin—cont.

ROYAL MUSEUMS—cont.

Allgemeines Verzeichniß des Königl. Kunst, Naturhistorischen-
und Antiken Museums. 4to. Berlin, 1805.

Toellner (Ernst Heinrich), *Archæologus*, 1783-1784.

Erklärendes Verzeichniß der antiken verthelt geschnittenen
Steine des K. preuss. Gemmenschmuckes. 8vo. *Pl.* 1835.

Lichner (Leopold Karl Wilhelm August von), *Baron, Historian,
Museum Director*, 1799-1877.

Geschichte der Königl. Kunstsammlungen in Berlin. 8vo.
Pl. 1831.

Friedländer (Julius), *Archæologus*, 1814-84.

Geschichte des Königl. Museums in Berlin. 4to. *Pl.* 1850.

See also Cluvier, *Manuel de l'Étude de l'Art*, &c., p. viii.
Cuvier, Part II. "Museum," &c.

Schaefer (Maximilian).

Die Königl. Museen von Berlin. Ein praktisches Hand-
buch zum Besuch der Galerien, Sammlungen, und Kunst-
schätze des alten und neuen Museums. 8vo. *Pl.* 1855.
Auf dem Druck.

In French. 8vo. *Pl.* 1864.

Führen durch die Königl. Museen. 8vo. *Pl.* 1850.
And *see* *editions*.

Handbücher der Königl. Museen zu Berlin. 8vo. 3 vols.
Pl. 1900.

Führen durch das alte und das neue Museum. 11th edition.
8vo. *Pl.* 1892.

Pinder (Moriz), *Archæologus*, 1807-71.

Die antiken Münzen: Geschichte und Uebersicht der Sammlungen. 8vo. *Pl.* 1851.

Friedländer (Julius) und Sallet (Alfred von).

Das Königl. Münz-Kabinet. Second edition. 8vo. *Pl.* 1877.

Beschreibung der antiken Münzen. 8vo. 3 vols. *Pl.* 1888-94.

Sallet (Alfred von).

Münzen und Medaillen. 8vo. *Pl.* 1892.

Gesard (Edmund), *Archæologus*, 1793-1867.

Griechische und etruskische Trinkschalen des K. Museums. fol.
Pl. 1849.

29 plates.

Trinkschalen und Gefässe des K. Museums zu Berlin und
andere Sammlungen. fol. 2 parts. *Pl.* 1848-50.

29 plates.

Berlin's antike Bildwerke beschrieben. 8vo. *Pl.* 1836.

Only one volume was published.

Gesard wrote various other works on the museum.

Tavola disposta del real Museo di Berlino proveniente dalle
scavazioni d'Etruria. fol. Roma, 1842.

Berlin—cont.

ROYAL MUSEUMS—cont.

Thick (Friedrich), *Archæologus*.

Verzeichniß der antiken Bildhauerwerke. 8vo. Berlin, 1834. 1433.

Friedrichs (Carl), *Archæologus*, li. 1851.

Berlin antike Bildwerke. 2 vol. Düsseldorf, 1868-71.

Vol. 1, Kunst in the New Museum; vol. 2, Venus and Heracles in the Old Museum.

A new edition of vol. 1, by F. Wilton. Berlin, 1885. 844.

Furtwängler (Adolf), *Archæologus*, li. 1853.

Beschreibung der Vasensammlung in Antiquarium. 8vo. 2 vol. Berlin, 1885.

Beschreibung der geschlossenen Steine im Antiquarium der K. Museen in Berlin. 4to. B. 1896.

71 plates.

Beschreibung der antiken Sculpturen mit Anschluss der papyrusschriebenen Fundstücke. 8vo. B. 1891.

See *Index archæologus*, vi. (1892), p. 272.

Aegyptische und vorderasiatische Alterthümer aus d. Kgl. Museen zu Berlin. 2 parts. fol. B. 1871-89.

178 plates.

Ausführliches Verzeichniß der Aegyptischen Alterthümer. 8vo.

B. 1892.

Jahrbuch des Königl. preussischen Kunstsammlungen. fol.

B. 1880, cont. 397.

There are various departmental Catalogues of the Royal Museums, e.g. of Pottery, Glass, and other Works of Art, of the Coins etc., and many works dealing of particular objects.

See Beger (Lewin).

ETHNOGRAPHICAL MUSEUM.

See *Index*, li. (1892), p. 281; *Museum Association (Germany)*, p. 25.Belongs to *Mittheilungen der anthropologischen Gesellschaft zu Wien*, ann. (1886), p. 15; *Archæological Review* li. p. 41.As to this Museum and its other anthropological collections, see *Die anthrop. Sammlungen Deutschland* (1880-82 and 1883). *Index*, Part II, "Museumography."

Führer durch die Sammlungen des Museum für Völkerkunde. 8vo. Berlin, 1889, 1895, 1900.

Handbuch des Museum für Völkerkunde. 8vo. B. 1900.

Übersicht über die Amerikanischen Sammlungen des K. Museums für Völkerkunde. 8vo. B. 1888.

Berlin—*cont.*

ETHNOGRAPHICAL MUSEUM—*cont.*

Strebel (Heinrich)

Alt-Mexico. 8vo. 2 parts.

Hamburg, 1885-87.

The Sculptures of Santa Lucia Coatcatlanpa, Guatemala, in the Ethnological Museum of Berlin. 8vo. Washington, 1901.
Strebel was a Humberg merchant. His excellent ethnographical collection from Mexico is now in the Museum.

Stamm (Adolf), *Traveller and Ethnologist, Director of the Museum*, b. 1826.

Vorgeschichte der Ethnologie. 8vo. Berlin, 1881.

Steinskulpturen aus Cansamal in Museum zu Berlin, fol. 24, 1882.
3 plates.

Veröffentlichungen aus dem Königl. Museum für Völkerkunde. 8A.
1A, 1888, and seq.

Results of recent Ethnological researches on the north-west coast of America from the Collection of the Royal Museum in Berlin. Translated from the German. 8d. London, n.d.

There are various other Works relating to special objects or classes of objects in the Museum.

There are many notices of objects in this and other Berlin Museums in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., and in the *Zeitschrift für Ethnologie* of the same Society.

See Boriss.

Psephismata.

ANTHROPOLOGICAL MUSEUM.

The Museum of the Anthropological Society is reported on in the annual volumes of the Society's Proceedings, *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 8A &c.

See University, Anatomical Museum.

MUSEUM OF INDUSTRIAL ART.

Marin Vachon in *Gazette des Beaux-Arts*, 2^e S., vol. (1883), p. 122.

Das Kunstgewerbe-Museum zu Berlin. Festbericht zur Eröffnung des Museumsgebäudes. 4to. Berlin, 1887.

Geyrow (C.)

Das deutsche Gewerbe-museum zu Berlin. Kurze Mittheilungen über die Einrichtungen desselben und Führt durch die Sammlung. 8vo. 16, 1868.

Lessing (Julius), *Director of the Museum*.

Malachmerstein . . . in . . . Museum. fol. 1A, 1887.

Jessen (Peter), *Director of the Museum Library*.

Katalog der Ornamentisch-Sammlung des Kunstgewerbe-Museums. 8vo. Leipzig, 1894.

Führt durch das Kunstgewerbe-museum. Tenth edition. 8vo.

Berlin, 1894.

There are several Works relating to special objects or classes of objects in the Museum.

Berlin—cont.

HÖHMOLLER'S MUSEUM OF INDUSTRIAL ART.

Führer durch das Museum. 8vo. Berlin, 1895.

Lindenberg (Paul).

Das Höhmoller's Museum. H. 1892.

PROVINCIAL MUSEUM FOR THE MARK OF BRANDENBURG.

Scope and origin. *See Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, 1894, p. 263. *Deutsche Literaturzeitung* N. 3, Leipzig 1895, 8vo.

Führer durch das Köllnische Rathhaus. 1890. 2d. 1884, and later editions.

Friedel (Ernst), *Director of the Museum*.

Eintheilungs-Plan des märkischen Provinzial-Museums der Stadtgemeinde Berlin. 8vo.

Sixth Edition. H. 1882.

Eintheilungs-Plan der culturgeschichtlichen Abtheilung. 8vo. H. 1887.

Ninth edition.

With an Appendix on the collection and preservation of antiquities.

Verwaltungs-Bericht über das märkische Provinzial-Museum für das Jahr 1881. 8vo. H. (1882).

Contains a short statement of the collection.
Continued annually.The principal sections in this Museum are recorded in *Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, which encompasses the *Zeitschrift für Ethnologie*.

MUSEUM OF GERMAN COSTUME AND DOMESTIC INDUSTRIES.

253. Führer durch die Sammlung des Museums. Second edition. 8vo. Berlin, 1895.

See Verhandlungen der Berliner Gesellschaft für Anthropologie, etc. (1888), p. 261; and *Deutscher Science-Messenger*, xxx, (1894), p. 617. Article translated from the German of Professor Vichow, *Supra*, Part II, "Monography": *Internationale Archiv für Ethnographie*, v, (1895), pp. 22, 23; v, (1896), pp. 125, 226.

MILITARY MUSEUM.

Das Königl. Zeughaus. Führer durch die Ruhmeshalle und die Sammlungen. 8vo. H. 1900.

UNIVERSITY MUSEUMS.

NATURAL HISTORY MUSEUM (MUSEUM FOR NATURAL SCIENCE).

American Naturalist, xxiii, (1896), p. 577; xxvii, (1900), p. 570.

Tiedé (A.)

Das Museum für Naturkunde der Universität. 22p. H. 1891.

Reprint from *Zeitschrift für Biologie*, 1891.

A large number of Monographs on the various Collections have been published.

Mittheilungen. 8vo. H. 1892, etc. 277.

Berlin—cont.

CHRISTIAN ARCHAEOLOGY.

Pöze (Ferdinand), *Theologie und Archæologie*, 1811-89.

Ueber die Gründung der christlich-archäologischen Kunst-Sammlung. 8vo. Berlin, 1851.

Das christliche Museum der Universität zu Berlin und die Errichtung christlichen Volks-museen. 8vo. B. 1876.

Das christliche Museum zu Berlin, 1849-74. 8vo. Götting, 1894.

Again 1849-84. 8vo. Berlin, 1884.

This museum was founded in 1849 by the use of the Treasury of Christian Archaeology and its contents. A library is attached to the Museum.

ANATOMICAL MUSEUM.

Das anthropologische Material des anatomischen Museums der K. Universität zu Berlin.

Die Anthropologischen Sammlungen Deutschlands, v. 2. (1887) v. 3. 2. (1891), v. (1892).

See Walter (J.-G.).

MUSEUM OF THE PATHOLOGICAL INSTITUTE.

Collection of rationsed skins noticed,

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1892, p. 196.

MINERALOGICAL MUSEUM.

Rose (Gustav) und Sadebeck (Alexander).

Das mineralogische Museum der Universität Berlin. 8vo. Berlin, 1894.

TECHNICAL HIGH SCHOOL.

Hirschwald (Julius).

Das mineralogische Museum der Kgl. technischen Hochschule. 8vo. B. (1885).

AGRICULTURAL MUSEUM (KÖNIGLICHE LANDWIRTSCHAFTLICHE MUSEUM).

Wittmack (Ludwig), *Professor of Botany*.

Allgemeiner Katalog des königlichen landwirthschaftlichen Museums zu Berlin. Second edition. 8vo. B. 1875.

Führer durch das . . . Museum. 8vo. B. 1875.

Führer durch die vegetabilische Abtheilung des Museums. B. 1886.

Neuling (Alfred), *Professor of Zoology*.

Zoologische Sammlung . . . Katalog der Säugethiere. 8vo. B. 1886.

Röng (G.), *Professor of Entomology*.

Die Gewebsammlung. 8vo. B. 1896.

Führer durch das Museum des Kgl. landwirthschaftlichen Hochschule in Berlin. Second edition. 8vo. B. 1896.

Berlin—cont.**MUSICAL INSTRUMENTS, COLLECTION OF OLD.**Fischer (Oskar), *Professor of Music.*

Führer durch die Sammlung alter Musikinstrumente. 8vo.

Berlin, 1892.

POST MUSEUM.Katalog des Museums der Reichs-Post- und Telegraphenverwaltung. 8vo. A. 1886.

Katalog des Reichs-Postmuseums. 8vo.

A. 1897.Führer durch die Sammlung des Reichs-Postmuseums in Berlin. 12mo. A. 1885.**ERTH-SCHINDEL MUSEUM.**

Lerwig (J.).

Die Kunstgewerblichen Alterthümer im Erth-Schinkel-Museum zu Berlin. 8vo. Berlin, n.d.

Katalog. 8vo.

A. 1864.**PRINCE CHARLES OF PRUSSIA'S COLLECTION OF ARMS AND ARMOUR.**

Mitt (Georg).

Die Waffensammlung des K. H. Prinzen Carl von Preussen. Ed. Nürnberg, [1877].

*This collection is now in the Zeughaus.***BERRAL (RALPH), Collector, Archaeologist, and Politician, b. 1856.**Catalogue of Works of Art from the Byzantine period to that of Louis Seize of R. B. 8vo. London, 1855.The *etc.*, which consisted of 4,224 lots, realised £28,754 st. val. Mr. Berral spent £26,000 on continued parliamentary elections.Bohn (Henry George), *Publisher and Bookseller, 1776-1884.*A Guide to the knowledge of Pottery and Porcelain and other objects of vertu. Comprising an illustrated Catalogue of the Bernal collection of Works of Art. 8vo. A. 1857.

Again,

A. 1872.**Bernay (Eure).**

VENGLIN (E. V.).

Le Musée municipal de Bernay. Son origine et son développement. 8vo. Orbec, 1878.The great Bernay find is now in the *Muséologie Nationale, Paris.***Bern.**Bosching, *Niederelben*, i., p. 227; *Id.*, p. 222.The Museum of Bern is described *P.E.A.Soc.*, *cart.* 1890, p. 227.**HISTORICAL MUSEUM.**

Katalog. Fourth edition. 8vo.

Bern, 1892.

Der Paramentenschatz im historischen Museum zu Bern. 8vo.

A. 1895.Führer durch das bernische historische Museum. 8vo. A. 1896.

Berne—*see***NATURAL HISTORY MUSEUM.**[*Annuaire Naturalist.*, 1888, (1892), p. 772.]

Das Naturhistorische Museum der Stadt Bern, 1888-92. 8vo.

Bern, 1888.

—1888-90. 8vo.

Id. 1892.

ANATOMICAL MUSEUM.

Hermann (J. J.)

Systematisch Catalog der im Anatom. Cabinet . . . Präparate.
8vo. Id. 1891.

There is also a Museum of the Fine Arts in Bern.

Berchem.*See* Kasterhausen.**BERNINI (LUDOVICO), *Suoi di Berninelli à la Rochelle.***55 Recueil des pièces curieuses apportées des Indes, d'Égypte, &
d'Ethiopie. 8vo. Paris, 1672.**Berninelli (J. J.)***See* Haeck.**BERTHOUD (FRIEDRICH RUDOLPH von), *of Dresden.***Katalog der Kunstsammlungen . . . des F. R. von B. 4th.
Köln, 1823.

4 parts. 34 planolithographs.

Atlas und answer : glem., penning, 1827, m.

A Solo Catalogue.

Katalog der Kunst- und Waffensammlung des F. R. von B. 4to.

Id. 1828.

13 planolithographs printed.

Part 1. Answer; Part 2. Atlas und Antwort.

Berthoulet.*See* Lamsingh.**BERTHOUD (SAMUEL HENRI).**Musée Berthoud. Inauguration du Musée fondé par M. S. Henry
Berthoud . . . Discours et conférences. 8vo. Douai, 1872.The Museum contains part of the collections of Eliezer François
Berthoud, and was presented by him to the town of Douai.

Subsequently Jannet's representatives presented the building to Douai.

See Part II, s.d. Journal.**BERTILLOU (JACQUES), *Anthropologist*, b. 1851.**

Le Musée de l'École d'Anthropologie

Le Musée, 15 December, 1892.**BERTOUZZO *afterwards* BERTOUZZO-PISANI (NAPOLEONE).**

Un museo ed un vecchio Museo. 8vo. Milano, 1891.

The one is the Museum in the Villa di Papa Giulio at Marino. The other is
the Ciceri Museum, Venice.**Bertrand (Alexandre)***See* Farnet.

Saint Germain-en-Laye.

Erstland (Louis).

See Philippouille.

Erstland et L'Erville (Comte M. de).

See Moulins.

BERTHAUD-RIVAL (J. F.).

Précis historique, physiologique et moral des principaux objets en cire préparés et colorés d'après nature, qui composent le Muséum de J. F. R. 8vo. Paris, 1801.

Berwick.

The Museum is described

P. S. D. Soc., vol. (1888), p. 418.

Bezançon (Ombé).

CASTAN (AUGUSTE).

Catalogue des Peintures, Dessins, Sculptures et Antiquités des Musées de Besançon. Seventh edition. 8vo.

Besançon, 1886.

Histoire des Musées de la Ville de Besançon. 8vo.

Paris, 1889.

See *Nicholson, Manuscript*, p. 26; De *Lamproy, Bibliographie*, p. 14; *Berthaut in Revue Archéologique*, &c. (1884), p. 277.

BIBLER (BASIL), of Nuremberg, Apothecary and Druggist, 1561-1639.

98 *Fasciculus rariorum et aspectu dignorum varii generis, quas collegit Basilus Biber* 24 plates. 4to. [Nuremberg], 1616.
Continuatio 4to. [N.] 1622.

99 *Gazophylacium rerum interitum* . . . opera Michaelis Rasperi Biberi 24 plates. fol. N. 1042.
Again. 33 plates and text. Leipzig, 1716 and 1733.

See *Schulzer, Journal*, iii., p. 20.

Michael Rasperi Biber (1567-1616), son of Hieronymus and nephew of Basil, was a graduate of Altdorf, and graduated as a physician in Nuremberg.

98 *Rariora rerum Biberiana* . . . Illustrata a Johanne Henrico Lochner. fol. 20 plates. [Nuremberg], 1716.

This volume was prepared by Michael Friedrich Lochner von Haimsdorf, a physician in Nuremberg, and published by his son, Johann Heinrich Lochner.

See *Schulzer, Journal*, v., p. 70.

BESBOROUGH, Earl of (WILLIAM PIERCEMAN), 1704-63.

Napier (Johann Lorenz), Engraver, 1704-63.

Catalogue des pierres gravées tant en relief qu'en creux, du My Lord Comte de Besborough. 8vo. London, 1761.
+ plates.

See Brown (Hyle).

BETHNAL GREEN MUSEUM, LONDON.

See London, Bethnal Green.
Oxford.

Botta (Eduardo de)

See Verona.

Bottani (Giuseppe)

See Catago.

Boutti (Thomas)

See Dresden.

BRUNOT (), *Vicomte*.

Wittu (Jean Joseph Arminius Marie de), Baron.

Description de la Collection d'Antiquités de M. le Vicomte Brunot. Paris.

Vases and Urns.

These are now in the Louvre.

DEVILACQUA.

The collector of the *Sevastos*. Beauty of Verona was engaged to them by King Ludwig for the Glyptothek at Munich.

DEYNDEN (East Prussia).

MUSEUM VON FALENHEID.

Founded by Dr. F. von Fahlenst in 1843.

Fahlenst (Friedrich von), *Politician*, b. 1813.

Beschreibend Verzeichniss der Abgüsse nach Antiken in Schloss zu Deyndenen. Fourth edition. 8vo.

Königsberg, 1884.

Béziere (Hérauld).

MUSEE LAPIERRE.

See *Musee de la Société Archéologique de la Seine*, 1881, 1882, p. 402.

Biasi (Clemente)

See Nam.

Verona.

Brali (B.)

See Angoulême.

Brunchi (G.)

See Florence.

Brunchi (Friedr.)

See Picenardi.

Brunchini (F.)

See Perugia.

Bianconi (G. L.)

See Bologna.

Burghel

See Jura.

Biel, French Bienné (Switzerland).Hörsching, *Neuigkeiten*, i, p. 166.**MUSEUM SCHWAB.**

Das Museum Schwab. 8vo.

Biel, n.d.

Antiquarium. French and German. 8vo.

B. 1867.

Ten photographic plates of objects in the Museum Schwab from the Swiss Lake Dwellings sent to the Paris Exhibition of 1867, with descriptive text.

The Museum is described

P.B.A.S., xiv, (1896), p. 225; *Wienerische Zeitschrift für Geschichte und Kunst*, i, p. 317. The museum is recorded in various volumes of that journal, in the division "Museography."**Binn (Richard William).**

See Worcester.

Birk (Samuel).

See Northumberland, Duke of.

Birkenfeld (Principality of Birkenfeld).**ARCHAEOLOGICAL COLLECTION IN THE GYMNASIUM.**

The property of the Archaeological Society.

See Voth in *Verhandlungen der Deutschen Gesellschaft für Anthropologie*, 1892, p. 404.The museum is described in various volumes of the *Wienerische Zeitschrift für Geschichte und Kunst*.**Birmingham.**

A systematic Catalogue of British Birds, intended as a guide to the Ornithological department of the Birmingham Museum of Natural History. 8vo. Birmingham, 1832.

Official Catalogue of the Birmingham Museum. 8vo. B. 1883.

Old Wedgwood and Old Wedgwood ware. Handbook to the collection formed by Richard and George Tangye. 8vo.

B. 1883.

Biro (L.)

See Budapest.

BISCARI IGNAZIO PATRINO CASTELLO DE, Prince.Sestini (Domenico), *Napoleonstadt und Traveller*, 1750-1830.

Descrizione del Museo d'antiquaria e del Gabinetto d'istoria naturale di . . . Il S. Principe di Biscari. 8vo.

[Livorno], 1776.

Agost.

B. 1783.

See Catania.

Bischof (Joseph).

See Thornhill.

Bising (Friedrich Wilhelm von), Privat-Dozent at Munich.

See Boulak.

Bitterfeld (Saxony).

MUSEUM (STÄDTISCHE SAMMLUNG)

Ober (Emil)

Bericht über die städtische Sammlung. 8vo.

Bitterfeld, 1895.

Spjörin (Ed. T.)

See Stockholm.

BLACAI D'AVILES (P. L. CANTIER, *Duc de*, *Peer of France, Diplomatist and Archaeologist*, 1770-1839.

Reboul (Joseph Toussaint).

Lettre . . . sur la Collection de monuments ornemens de . . . M.
le Comte de Blacas. 8vo. [Paris], 1820.Description des Monumens Manuscrits du Cabinet du M. le Duc
de Blacas. 8vo. 2 vol. Paris, 1828.

32 plates.

Imprinted press, some, some, etc.

The title was changed to "Musée de Blacas."

The Duc de Blacas (Louis-Charles-Pierre Cantier de Blacas d'Aulps, 1815-66), son of the person who gave the name and the collection of the father. There is an account of him and the Blacas collection by Louis de Wailly in *Monumens. Histoire de la Monnaie Romaine*, II, p. 10-127. Paris, 1875. 8vo.Panofka (Theodor), *Archæologist*, 1800-36.

Musée Blacas. 3ol.

Paris, 1835.

32 plates.

Printed name. Vol. I, only published.

King (Rev. Charles William), *Fellow of Trinity College, Cambridge*, 1813-88.

The Blacas Gems. 8vo.

n.p. [1855]

Newton (Sir Charles Thomas), *Archæologist*, 1816-94.

A Guide to the Blacas Collection of Antiquities. 8vo.

London, 1867.

The collection was acquired by the British Museum in 1868. *Annuaire Chronologique*, N.S., vol. 10 (1871), p. 224; vol. 11 (1872), p. 21. *Statement of the cost required . . . for the purchase of the Blacas Collection*, Parliamentary Paper, 1868 (vol. 1868, 1). *Edinburgh List of the Founders of the British Museum*, II, p. 186.*Black* (George Fraser)

See Edinburgh.

Thornhill.

Blackburn.

Museum.

Annual Report of the Free Public Library and Museum. 8vo.

Blackburn, 1864, ann. 199.

Fine ethnographical collection.

The specimens are mostly used in the School of Hygiene.

Blackmore (William), of Liverpool, Collector.

Mr. Blackmore acquired the Collections made by E. G. Squier and Dr. R. H. Dorn, in connection with their Survey of the Ancient Monuments of the Mississippi Valley, after the New York Historical Society had declined to purchase them. They are now in the Buchanan Museum, Salisbury.

See Salisbury.

Blair (Robert), F.S.A., South Shields.

See Calaby Castle.
South Shields.
Sunderland.

Blanchet (Jules Adrien).

See Paris, Bibliothèque Nationale.
Part I, p. 3, n.v.

Blondin (Gervais).

See Leyden.

Blond (Horatio).

See Reusling.

Blond (J. B.).

See Würzburg.

BLAND

Catalogue des appareils de physique, objets d'art et de curiosité et tableaux comprenant le cabinet de feu M. Bland. 8vo.
[Paris,] 1812.

BLANKENBERG (IVAN PAVLOVICH), of Odessa, Counselor of State, Antiquary.

Raoul-Rochette (Désiré), *Archæologist*, 1790-1814.

Choix des Médailles antiques d'Ombiopolis ou Olbia, tirées parties du cabinet de M. de Blankenberg à Odessa. 8vo.
Paris, 1812.

25 plines.

BLASCHKA (LEOPOLD).

Catalog der Blaschka'schen Glas-Modelle wirbelnder Thiere. 8vo.
Dresden, [1875].

Blasius (Wilhelm).

See Himmewich.

Blau (E. O. F. H.).

See Odessa.

Blenheim

See Marlborough (Duke of).

Blenc (E. D.).

See Rome.

Blind (Jan), Physician, 1756-1838.

See Utrecht.

Blond (Arthur).

See Paris.

Blais (Loir-et-Cher).

Nemsluis, *Monographies*, II. 32.

Catalogue des Tableaux, Gravures, Lithographies, Dessins, Sculptures, Cariatides et Collections scientifiques du Musée de Blois.
8vo. Blois, 1888.

Bloomington (Illinois).

ILLINOIS WESLEYAN UNIVERSITY.

Lichenstahley Natural History Collection.

Nature, xlii. (1893) p. 513.

Illinois Museum of Natural History Bulletin. 8vo.

Bloomington, 1876, nos. 1-77.

BLUMENBACH (JOHANN FRIEDRICH), Professor of Medicine at Göttingen, 1752-1840.

Collectio cranium diversorum gentium. 4to.

Götting., 1790-1828.

25 plates, and 2 additional plates issued after the author's death and un-
edited by him.

Spengel (J. W.).

Die von Blumenbach gegründete anthropologische Sammlung der
Universität Göttingen. 4to. 7A. 1874.

See *Vorlesungen des Vorleser-Vereins für Anthropologie*, etc.,
1892, pp. 189, 364, 392.

Blumer (H.).

See Zurich.

BLUNDELL (HENRY), F.R.S., 1724-1810.

An account of the Sarcophagi, Basas, Bass-reliefs, Cinerary Urns and
other ancient marbles and paintings at Ince. Collected by
H. B. 4to. Liverpool, 1807.

Engravings and Etchings of the principal Statues, Basas, Bas-
Reliefs, Sepulchral Monuments, Cinerary Urns, &c., in the
Collection of H. B. at Ince. fol. 2 vol. n. p., 1809.

178 plates.

Natalis, *Illustration*, II., p. 320; *Musæus, Ancient Marbles in Great
Britain*, pp. 101, 102.

Blyth (Edmund).

See Calcutta.

BOCCHI DI ADRIA.

Schöne (Richard), *Archæologia*, II. 1840.

Le antichità del museo Bocchi di Adria . . . descritte. 4to.

Roma, 1878.

25 plates.

See F. A. Bocchi, *L'Esposizione d'Adria antica Livio*, 1890, III;
Hydromann, Hildesheim, p. 24.

BEOCCHE (PAOLO), *Naturalist*; a *Classical Month*, 1633-1704.

Museo di fisica e di esperienza. 4th.

Yacht, 1650.

Forward.

Observations on natural history.

The author presented various natural curiosities to the Royal Society.

See *The Philosophical Transactions abridged*, v. 1673, p. 146.

See *Complete Volume of Minutes for the Curious*, infra.

When he became Monk he adopted the name Silvio.

Bach (Friedr.).

See Aschen.

Cologne.

Königsberg.

Vienna.

Bach (Friedrich Samuel).

See Königsberg.

Bachschaffler.

See Druckenboffen.

Bachsmat (P.).

See Gronovius (L. T.).

Bodensee.

See Friedrichshafen.

BOERHAAVE (HELMERUS), *Physician*, 1668-1738.

127, 146 Museum Bourbovisianum. 8va.

Lugd. Bat., 1739.

Chemical preparations (27a 1671); specimens of natural history (241 1671); and 24 lots of physical instruments and pieces. A. P. de Catalogue.

See Seta (Albert).

Boerner (P. E.).

See Felis (E.).

Boettger (Oskar).

See Frankfurt.

Boguet (Abraham).

See Schynvoet.

Böhlen (H.).

See Antrea.

Vienna.

Bolz (H. G.).

See Bernai.

Bolz le Duc.

See d'Heringenbooth.

Bouquet (G.).

See Saint Germain-en-Laye.

BOTTANI (PIRELLA), *Naturalist*, 1789-1832.

Le Jardin des Plantes; Description et musée des sciences de la Ménagerie, et du Muséum d'Histoire Naturelle. 8va.

Paris, 1842.

Le Dutch. 8va.

Amsterdam, 1845.

Bologna.

As in the museum of Bologna, see Harris, *Treves*, vi, p. 221; *P.S.A.S.*, xiv, 1890, p. 503; Heymann, *Mittelalter*, pp. 27-28; *American Journal of Science and Arts*, and *S.*, xlviii, 1892, p. 251; *Notizi. Accademia Bologna*, p. 70, London, 1895, 800.

MUSEO CIVICO.

Inaugurazione fatta il 7 Ottobre, 1871. 40s. Bologna, 1871.

Cataloghi del Museo Civico. 40s. *IA* 1871.

Edited by Deaio and Zanoni.

Guida del Museo Civico. 8vo. *IA* 1887.

Gazzetti (Giovanni).

Discorso sulla sistemazione inaugurazione del Museo civico. 8vo. *IA* 1881.

The Museo Civico contains the collection of Felice Palagi, the artist, of Milan, and the finds from the great excavations at Cerveteri and elsewhere in the neighbourhood. Palagi acquired a considerable portion of the antique Roman collection in 1843.

The Archaeological Museum of the University is also augmented here.

Bryon (EdUARDO), *Professor of Archaeology, Director of the Museum*.
Vasi Greci dipinti del Museo civico di Bologna (Raccolta Di-Luca).

In *Mon. Antiquae et Archaeol. civicae*, v., p. 1. Roma, 1902. 40s.

Kunze-Siedle.

Catalogo delle Antichità Egizie de Museo Civico. 8vo. *IA* 1895.

Pellegrini (Giacopo), *Inspector of Museums*.

Museo Civico di Bologna. Catalogo Vasi dei antichi dipinti delle Collezioni Palagi ed Universitaria. 40s. *IA* 1900.

Contains an account of the Collection.

MUSEUM OF SAINT PETRONE.

Gatti (Angelo), *Professor*.

Catalogue du Musée de Saint-Pétron. 1896. *IA* 1894.
A Collection of Ecclesiastical Art.

See Andronici.

Corpi.

UNIVERSITY MUSEUM.

Schizzi (Filippo).

89 Guida del visitatore al Museo della Antichità della R. Università di Bologna. 8vo. *IA* 1812.

Alessandri (Antonio), *Naturalist*, b. 1786.

Catalogo degli oggetti e premii più interessanti del Gabinetto d'Anatomia composta della . . . Università di Bologna. 8vo. *IA* 1832.

Bancini (Gian Giuseppe), *Naturalist*, b. 1809.

Discorso per l'apertura del Museo di Storia naturale. 8vo. *IA* 1852.

Bologna—cont.**UNIVERSITY MUSEUM—cont.**

Catalogo del Museo dell'ottimo Castellone della Studia Bolognese
Bologna, 1895.

Materials of the English Cemetery of the University. 1892.

Bombici (Luigi).

Il Gabinetto mineralogico universitario in Bologna. 8vo.
Fa. 1881.

BOLLEN (JOACHIM FRIEDRICH, *Physician, Hamburg*, 1718-36.

*Museum Bollerianum sive Catalogus cimeliorum ex tribus regnis
naturae quae olim collegit J. F. B. 1790.* Hamburg, 1859.

Bolton.**CHADWICK MUSEUM**

Annual Report. 8vo. Bolton, 87.

Bombay.

There are two Museums.

(1) The Museum of the Bombay Branch of the R. Asiatic Soc.

(2) The Museum of the Bombay Natural History Society.

The most interesting feature of the latter is the Dantzig collection of
Hinds.

See Museum Asiaticum (Newcastle) p. 48; *Notion of mammals in
Journal of the Bombay Branch of the Royal Asiatic Society.*

Bombici (L.).

See Bologna.

Bonaparte (F.).

See Bonaparte.

BONAPARTE (LUCIEN), *Prince of Canino*, 1773-1849.

*Catalogo di molte Antichità Etrusche rinvenute negli scavi del
Principe di Canino*, 1828-1829. 4to. Viterbo, 1828.

Museum Etrusque du Prince Bonaparte, Prince de Canino. 4to.
Viterbo, 1828.

at Rome.

Found and described Vases—Description 1828-29.

One volume of the plates in Latin was published separately, *Placi
Etrusque de L. B. Prince de Canino.* Viterbo, 1828, 18.

See also, See Paul Bruchti illustration, du S. E. il Principe de Canino.
Conservatori della Anna. Rome, 1830, 200. They was a reply to
Rauet-Hueter's.

Stuart (Lord Dudley Coutts) *M.A., Politician*, 1819-54.

*Catalogue and Account of certain Vases and other Etruscan
antiquities discovered in 1828 and 1829 by the Prince of
Canino; translated by Lord D. S.*

Archæologia, xiii. (1831) p. 120-271.

He married the daughter of Lucien Bonaparte.

*Letters of S. E. il principe di Canino contenente la descrizione del
suo Museo.* 8vo. Milano, 1833.

Barthélemy (Charles).

*Notice d'une collection de Vases et de Cippi antiques en terre
peinte provenant de son Prince de Canino.* 8vo. Paris, 1848.

BOGCOMFAGNIE MUSEUM.
See Ludovisi.

Boudicca.
See Festini.

Ducloux-Loubals.
See Marseilles.

Bonn.

Hindling, *Nottingham, L. & 150; N., p. 471. T. & H. Adams's
Quarterly, 1861, No. 66, 1862, p. 287.*

UNIVERSITY MUSEUM.

Leisch (Johann Heinrich Laurin), *Archaeologist, 1741-99.*
Die Inschriften des Königl. Museums rheinisch-westphalischer
Alterthümer und der Umgehung von Bonn. Bon. Bonn, 1822.
4 plates.

This is Part 1. of Leisch's *Centenarium antiquitatum inscriptarum.*

(Herrn [Foll].)

Katalog des Königl. rheinischen Museums antiken
Alterthümer bei der Universität Bonn. 8vo. Bonn, 1875.
See G. Loubals in *Antiquarischer Anzeiger*, 1891, p. 11.

Welcker (Friedrich Gottlieb), *Archaeologist, 1784-1868.*

Das akademische Kunstmuseum zu Bonn. 8vo. *Pl.* 1837.

Second edition. *Pl.* 1841.

Again by Richard Kuhn. *Pl.* 1873.

Oestrich (Johannes Adolf), *Archaeologist, Professor at Leipzig,
1826-75.*

Kunstgeschichtliche Vorlesungen im Anschluss an das akademische
Kunstmuseum zu Bonn. 8vo. Braunschweig, 1833.

There is a separate Catalogue of the Museum of Fine Arts.

ANATOMICAL MUSEUM.

Mayer (August Franz Joseph Karl), *Anatomist, 1787-1865.*

Bericht über das anatomische Institut der Kgl. Rheinischen
Friedrich-Wilhelms-Universität zu Bonn entworfen. 4 J. 1832.
4to. *Pl.* 1832.

Icones selectae praeparatorum Musaei anatomici. 4to. *Pl.* 1835.

Systematischer Catalog der Präparate . . . 1836-38. 8vo.
Pl. [1837].

Schaffhausen (Hermann), *Anthropologist, 1816-75.*

Die anthropologische Sammlung des anatomischen Instituts zu
Bonn. 8vo. Braunschweig, 1877.

Schaffhausen's collection was presented in 1898 to the University of
Bonn. *Z. Anthropologie*, 1898, p. 102.

Bonn--cont.**PROVINCIAL MUSEUM.**

Founded in 1837.

Führer durch das Provinzial Museum. 8vo.

Bonn, 1895.

The acquisitions of the Provincial Museum are recorded under the title "Monographie" in the annual volumes of the *Westfälische Zeitschrift für Geschichte und Kunst*, and in the *Archaeologische Anzeiger*.

See also Report on the Museum for the year 1886-87, *Nachrichten über deutsche Alterthumskunde*, 1887, p. 49 (Stappmann to the *Zeitschrift für Ethnologie*); *Bonner Jahrbücher*, v. (1875), p. 199 sq.; vi. (1876), p. 281; (1877-78), p. 226 (1892), p. 227 (1893-94), p. 27; (1895), p. 241; vii. (1896), p. 214; *Lehrbuch der Ethnologie*, v. (1897), p. 214.

ANTHROPOLOGICAL COLLECTIONS.See *Die anthrop. Sammlungen Deutschlands*, i. (1891).**Bonnaffi (Edmondo).**

See Medici (Catherine de).

Bonomi or Bonomi (Filippo), S.J., Professor at the College of Rome, 1636-1725.

See Rome—Kircherian Museum.

Bonnet (A.).

See Linsburg.

Bonnet (E.).

See Montpellier.

Bonomi (Joseph), Draughtsman, 1796-1878.

See Hay (Robert).

Lee (John).

Bonomi (F.).

See Modena.

Bonaterren (Wilhelm von), Baron, b. 1814.*Recueil d'Antiquités Suisses.* fol.

Bern, 1835.

Supplements.

Lausanne, 1850 and 1868.

BORTH MUSEUM.

See Brighton.

Boole.**FREE LIBRARY AND MUSEUM.**

Annual Report. 8vo.

Liverpool, 1888; *see* *sup.*

The Museum contains some fine fossil remains.

The Boole Free Library, Museum and Technical School Journal.
8vo. B. 1896, *see* *sup.*

Bordeaux (Gironde).

There are in Bordeaux Museums of

- (1) Natural History, founded in 1805; (2) Ethnography, Anthropology and Prehistoric Archaeology; (3) Antiquities; (4) a Military Museum, with Ethnographical objects as well as Arms and Armour; and (5) a Museum of Arts and Crafts—the Musée Bonie, a miscellaneous collection of all periods.

Bulletin Muséum Natl. vii. (1842), p. 231. *Annuaire des Artistes*, 1906, p. 45.

ARCHAEOLOGICAL MUSEUM.

Catalogue du Musée archéologique de Bordeaux. 8vo. Bordeaux, 1888.

As in the Museum des Beaux-Arts d'Archéologie, v. (1891), p. 201.

ROBERT (PIERRE CHARLES).

Les étrangers à Bordeaux. Étude d'inscriptions de la période Romaine portant des ethniques. 8vo. B. 1883.

JULIAN (CAMILLE).

Inscriptions romaines de Bordeaux. 3to. 2 vol. B. 1867-68.
C.R.L., xii. Pt. 1, p. 70.

Catalogue méthodique des Moulages des œuvres de sculpture Grecque. 8vo. B. 1890.

MILITARY MUSEUM.

Lébel (J. A.).

Catalogue du Musée d'Armes. 16mo. Bordeaux, 1886.
See Catalogue (Armée de).

BOREL (PIERRE), of Castron, l'Agricien, 1614-71.

20, 91 Les Antiquités Romaines de la Ville et Comté de Castron d'Albugens. . . . 8vo. Castron, 1549.

Ed. Pradal. 17mo. Paris, 1828.

See above, Part II, v. Borel.

94 *Histories et observationum medicophysicarum*. Continens iv. Paris, 1696.

Agnes. Francf., 1670 and 1678.

Borghese (Piscia).

See Helling, *Guide to the . . . Collections of Rome*, v. p. 109-117; *Kaiserl. Preuss.* v. p. 224.

The Museum was founded, in the early part of the 17th century, by Cardinal Scipio Borghese (1594-1633, nephew of Pope V). The most valuable portion of the collection was removed to Paris by Napoleon, for which an indemnity of 13 million francs was promised but was not paid in full.

A new collection was made between 1816 and 1822 by the French Republic.

Laporte (Lodovico).

Villa Borghese. 12mo. Roma, 1828.

Manili (Giacomo).

Villa Borghese fuori di Porta Flaminia descritta. 12mo. Roma, 1749 and 1751.

Interim. Placardi d'istipulation, viii., pt. 12.

BORGHESE (PRINCE)—*cont.*

Catalogue des objets d'Art et d'Antiquité qui garnissent le grand appartement . . . du Prince Borghese à Rome. 4to.

Rome, 1802.

There are a considerable number of Works dealing with the art collection of the Borghese Prince.

Catalogue des Maîtres antiques et des objets d'Art formant le Musée du pavillon de l'héritage à la Villa Borghese . . . provenant de l'héritage des princes Borghese . . . 4to.

P. 1803.

A Solo Catalogue.

Catalogue des objets d'Art . . . appartenant à S. E. le duc de Vechina et des objets provenant de l'héritage des princes Borghese et d'une autre collectionneur. 4to.

P. 1804.

A Solo Catalogue.

BORGIA (STEFANO), Cardinal and Antiquary, 1731-1804.

Adler (Jacob Georg Christian), *Archæologist*, 1784-1804.

Museum Cæsareo Borgiaeum Velitris, Illustratio J. G. C. A. 4to.

Rome, 1780.

Notes.

Part II, published in 1790, with a different title-page.

Heeren (Arnold Hermann Ludwig), *Archæologist*, 1790-1842.

Expunctio fragmenti tabulae marmoreae Musei Borgiaei Velitris.

4to.

P. 1790.

Azziman (Simeone), *Ornithologist*, 1753-1811.

Globus caelestis Cusico-Arabicus Veliterni Musei Borgiaei.

4to.

P. 1792.

Notes.

Schow (Niels Iversen), *Archæologist*, 1754-1830.

Charta papyracea scripta Musei Borgiaei. 4to.

Rome, 1788.

Notes.

Doepf (Georg), *Archæologist*, 1755-1800.

Nomi Aegyptii Imperatorum praesentes in Museo Borgiaei Velitris.

4to.

P. 1788.

in planis.

Schenckius (Johann Philipp), *Archæologist, Professor at Altdorf*, 1750-98.

Expunctio Tabulae hospitalitatis . . . in Museo Borgiaei . . . 2to.

Rome, 1789.

See *Fis. Minervina*, p. xxi.

Wad (Gregor), *Professor of Natural History, Copenhagen*, 1755-1831.

Fossilia Aegyptiaca Musei Borgiaei Velitris descripta G. W. 4to.

Velitris, 1792.

Cardinal Borgia had an immense collection of Antiquities, particularly Egyptian, in his house at Rome and Velitris. See *Museo*, in *Analyses*, p. 371; *Lening*, 302, 616. There are also in the Museo Borgiaei, Rome, and in the National Museum, Naples.

See Section.

BORICHI (ANTONIO), *Antiquary and Apothecary.*

*Collectanea antiquitatum Romanarum ipsius centum tabulis aeneis
lucianis et a Rod. Vesulii aetis illustratae exhibet A. B.* fol.

Romae, 1776.

214 plures.

BONIANI.

The Bonian collection of Ethnographical Objects from Canton was
submitted at the Colonial Exhibition in London, 1885, and was
acquired in 1886 for the Ethnographical Museum, Berlin. *Ann. Mus.
Ethnographique*, v. (1886), p. 430; vi. (1886), p. 484.

BOEM (JONAS FOX), *Baron, Naturalist and Mineralogist, 1723-91.*

Index Familium quas collegit et in classes ac ordines disposuit.
8vo. 2 parts. Prague, 1772-73.

2 plates.

See Vienna.

Bona (M.).

See Munich.

Borani (Stefano), Naturalist, 1733-1832.

See Turin.

Bosnia and Herzegovina.

See Sarajevo.

Bossett (Johann Jakob).

See United Brethren.

Boston (Massachusetts).

MUSEUM OF THE FINE ARTS.

Descriptive Catalogue of Ennis. 8vo. 3 parts. Boston, 1887-91.

(i) *The Egyptian Camo* by Charles G. Loring, (2) *Chalchian and Assyrian
Sculpture* by Edward Robinson, (3) *Greek and Roman Sculpture* by
Edward Robinson.

Robinson (Edward), *Carver of Classical Antiquities.*

Catalogue of Greek, Etruscan and Roman Vases. 8vo.

7A. 1893.

Greek and Roman Sculpture. Revised 1896.

7B. 1896.

Morse (Edward Sylvester), *Director of the Fidelity Academy of
Science*, b. 1858.

Catalogue of the Morse collection of Japanese poetry. 8vo.
Cambridge, 1901.

See Salem.

Act of Incorporation. 8vo.

Boston, 1870.

Annual Report of the Trustees. 8vo.

18. 1877, *cont.* 199.

There are various *Catalogues of Pictures and other Works of Art*, of
Exhibitions, *Special Collections*, and *Donations*.

Boston (Massachusetts).—cont.**ANATOMICAL MUSEUM.**JACKSON (John Barnard Swett), *M.D., Surgeon*, 1806-78.Catalogue of the Anatomical Museum of the Boston Society
for Medical Improvement. 8vo. Boston, 1847.

Catalogue of the Menstruums. 8vo. 16. 1847.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

HYATT (Alpheus).

General Guide to the Museum. 8vo. 16. 1896.

CROSBY (William O.), *Geologist*.

Dynamical Geology and Petrography. 8vo. 16. 1897.

Mineralogy. 8vo. 16. 1898.

See Cambridge (Mass.).

Bournemouth (Dorset) (P.).

See MASTRA.

Bots (France) (A.).

See ARIMA.

Botti (Germany) (A.).

See ALEXANDRIA.

Bott (U.).

See LORCA.

Boutet (Nevre).

See SAINT HERIZAND-DE-COMMINGES.

Boutet (Guerres).

See BARBOMME.

Bouhier (Jean).

See LE BRET.

Bouillot (A.), Abbé.

See CUNYEN.

Bouillot (J. B.).

See CLERMONT-FERRAND.

Boudak, afterwards Glash.

The Musée de Bouling was founded in 1878 by the famous French Egyptologist M. Auguste Mariette (Mariette Thénac). The collections were transferred in 1889 from Boudak to the Palace of Khedive's Cairo. A new building was begun in 1897.

See *Encyclopædia Aegyptiæ für Ägyptologie*, v. 1897, p. 114; *Annuaire Archéologique*, II. (1898), p. 207.

SAUVY (LOUIS FÉLIX) JOSEPH CAIGNANT DUC, *Antiquary and Traveller*, 1807-80.

Le Musée du Caire.

Revue Archéologique, iv. (1884), p. 213. Essai sur les noms de pays.

The same account, with some verbal differences, appeared in his *Voyage en Terre Sainte*, i. p. 31-35. Paris, 1884, 200, 8 vols. See also his *Annuaire d'un Voyage en Terre Sainte*, p. 35. Paris, 1887, 200.

Boulak—cont.**VARALLI (L.)**

I monumenti storici egizi, il museo e gli usi antichi insegnati per ordine di S. A. il visir Ismail Pasha. 8vo. Milano, 1867.

MARIETTE (FRANÇOIS AUGUSTE FERDINAND), Egyptologist, 1811-81.

Notice des principaux monuments exposés dans les galeries provisoires du Musée d'antiquités égyptiennes de S. A. le Vice-roi à Boulak. 8vo. Alexandria, 1864.

Zeitschrift für Ägyptische Sprache, 1865, p. 72.

Third edition. Paris, 1866.

Fifth edition. Le Caire, 1874.

The Asiatic, xiv (1873), p. 12.

Album du Musée de Boulak. fol. Le Caire, 1871-72.

By Mariette Des, Durré and Deland.

36 photographic plates, with explanatory text by Mariette Des.

MARFÉRE (GASTON-CAMILLE-CHARLES), Egyptologist, Director of the Museum, b. 1846.

Guide du Visiteur au Musée de Boulak. 8vo. Boulak, 1883.

BRUGSCH (EMIL), Keeper of the Museum.

A collection of photographs of monuments and other objects of interest in the Museum at Boulak, made by Emile Brugsch. With a Catalogue. 8vo and 4to. Le Caire, 1887.

CLAYET (ALBERT).

Les Monuments Coptes du Musée de Boulak. Catalogue des sculptures et autres ornées de la Salle Copte du Musée de Boulak. 4to. Paris, 1889.

200 plates.

Reprinted (from vol. iii, of *Monuments peints par les monarques de la Mission archéologique Française au Caire*).**Le Musée Égyptien.** Recueil des Monuments choisis et notices sur les fouilles en Egypte. fol. Caire, 1890-1900.

By E. Gelland, E. Brugsch-Bey, and G. Durré.

Only vol. i. yet published.

TRUBE (LEO).

Führer durch das Museum von Gizeh. 8vo. Cairo, [1891].

BARBERER (KARL).

Unter-Aegypten-Anhang: Das Museum von Gizeh. 8vo.

Leipzig, 1892.

Incorporated in later editions of the Handbook. See English edition, p. 75. Leipzig, 1892.

SCHREIBER (GEORG THEODOR).

Der Gallienhof des Museums in Gizeh bei Kairo. Ein Beitrag zur alexandrinischen Kunstgeschichte. fol. Leipzig, 1895.

2 plates.

Sontak—1897.**SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.**

Notice des principaux Monuments exposés au Musée de Cléop.
Alex.

Third edition.

Edited by G. Vivay; Introduction by J. de Morgan.

In Arabic. Third edition.

Annales du Service des Antiquités de l'Égypte. 8vo.
Alex. 1899, ann. 199.

Vol. 1. 100, partly published.

A specialty of the administration of the Museum is the sale of duplicates to visitors. The authorities give a guarantee of genuineness and a receipt for the sale.

Catalogue des Monuments et Inscriptions de l'Égypte antique.
4to. Vienna, 1894, ann. 199.

Catalogue général des Antiquités Égyptiennes, tome I. (Nos.
25001-25385). 4to. Cairo, 1901.

By G. Batai.

Tome II. (Nos. 3426-3487). 4to. Vienna, 1901.
By P. W. van Diering.

Tome III. 10. 4to. Alex. 1902.

This series of Catalogues is being prepared by a Commission of European experts, and is expected to run to about 20 volumes.

See *The Athenian*, September, 1891, p. 314; January, 1892, p. 68;
March, 1893, p. 282; December, 1893, p. 321; *Magazin für
Deutsche Wissenschaften*, xviii. (1893), p. 221.

Boulogne-sur-Mer (Pas-de-Calais).**MUSÉE DE BOULOGNE.**

Catalogue d'une collection d'Antiquités Mérovingiennes. 1890.
Boulogne-s.-M., 1893.

See *Atti della Società meridionale di lo studio della B. e M.*,
1894-95, pp. 31, 66.

Pottier (Edmond), *Professor of Archaeology, Paris*.

Collection des Vases Grecs.

In *Lustrum, Atlas archéologique*, pp. 16-204.

See *Bulletin des Musées*, II. (1892), p. 200; *Archäologischer Anzeiger*,
1893, p. 184; *Annuaire des Musées*, 1900, p. 31.

The collection consists of 400 Vases purchased at the Pandionian sale.

Sauvage (H. E.).

Guide au Musée municipal de Boulogne-sur-Mer. 8vo. 1898.

See *Pas-de-Calais*.

Besides Antiquities and Ethnographical objects the Museum contains a
Cabinet of Natural History.

There is a separate Industrial Museum.

BOULIER (DANIEL), of Vermont, Naturalist, Collector and Dealer.
MUSEUM.

184 Museum Boulériumum; Catalogue. 8vo. Yarmouth, N.S.
 For description of the *Nova Scotia Museum*, p. 176; *Index, Catalogue of*
Library, Pl. 6, 189.

Boundary (Louis), Architect.

See Guelph.

Bourges (Cher).

SOCIÉTÉ DES ANTIQUAIRES DU CENTRE.

Catalogue du Musée lapidaire. 8vo. Bourges, 1873-82

Reprint from *Mémoires de la Société des Antiquaires du Centre*, iv (1872),
 p. 1, and subsequent volumes.

See Caumont (A. de).

Bouret (Georges).

See Angers.

Boudé de Rivière (J. M.).

See Despeys.

BOWEN (JAMES LOEB), Collector, Consul at Liverpool to the Emperor of
Japan, & 1907.

Handbook to the Bowen Museum of Japanese Art Work. By
 James L. Bowen. 8vo. Liverpool, 1893, 1893, 1894

Descriptive Catalogue of Bowen Collection of Art. works in
 Japanese lacquer. 8vo. 1875

As exhibition of the Liverpool Art Club.

Andrley (George Ashdown), Architect.

Notes on Japanese Art. Illustrated by specimens of Japanese Art
 from the Collection of J. L. B. 4to. 1874

The works of Mr. Bowen collection was sold in Liverpool, 4th May,
 1891, and the following day.

See Liverpool.

Börsenwald.

See Augsburg.

Bosch.

See Verona.

Bovisiana (Dona B.).

See Tortoniz.

BRACKENHOFFER (ELIAS).

212 Museum Brackenhoffertianum, 185-186. Beschreibung aller so wohl
 natürlicher als künstlicher Sachen, welche sich in Weyland
 Hrn. Elias Brackenhoffers hinterlassenen Cabinet befinden.
 8vo. Straßburg, 1683

See Schreber, *Journ.*, 4, p. 35.

212 Museum Brackenhoffertianum delictatum a Joh. Jacobus
 Brackenhoffertianis, Argentorat. 4to. Argentorat, 1677

A unique volume. See Schreber, *Journ.*, 1, Part 1, p. 17.

Reprinted in *Valentin: Museum Alsatium*, 2. Appendix, ix., pp. 49-51.
 See also *Reichmann, Epistulae Medicorum*, Cent 1., Fp. 39-41, 57-60, 62,
 63, 73-81.

Brachlow (Theodor).

See Götting.

Bradford.

FREE LIBRARY AND MUSEUM.

Annual Report. See.

Bradford, v. y

Bragança (Portugal).

MUNICIPAL MUSEUM.

Lago (A. J.) in *Archæologia Portugalis*, i. (1866), p. 76.

BILGER (WILLIAM), F.S.A., Collector, d. 1884.

Catalogue of Bilger's own collection of specimens of Art work connected with the use of Tobacco. 8vo. Liverpool 1878.

An exhibition of the Liverpool Art Club.

Some of his Collections in *The Museum*, i., p. 5. Philadelphia, 1885, and many of his collections are now in the Birmingham Museum.

Brands (H. T.).

See London, Royal Institution.

Brandenburg.

See Beger (Lorenz).

Brander (F. L. N.).

See Bolivia.

Brander (Gustav), Merchant and Antiquary, 1720-85.

See London, British Museum.

Brühl (P.).

See Saint Petersburg.

BRANT (J. C.).

Catalogue des coquillages, raretés, etc. Dutch and French.

8vo.

Amst., 1791.

BRANTECHER (A. VAN), of Brussels, Collector.

Catalogue of objects of Greek ceramic art exhibited in the Burlington Fine Arts Club, 1888. 4to. London, 1888.

Froehner (Wilhelm), *Archæologist*, b. 1834.

Collection Brunneghem. Catalogue des monuments antiques, vases, peints, terres cuites, etc. 2 parts. fol. Bruxelles, 1893.

8vo.

Paris, 1891.

A 2nd Catalogue.

As to the Collector and the Catalogue, see *Revue des Études*, ii. (1894), p. 107. The author complains that the large folio edition was printed without his seeing the proof sheets.

See Part i., p. 4, 27.

BRAID (CYRIL PROSPER), Mineralogist, 1766-1832.

Descriptions historiques d'une Collection de Minéralogie appliquée aux Arts. 8vo. Paris, 1835.

BRASSEY (ANNA, Lady). *Traveller*, 1859-61.

Wright (Bryce).

Description of the Gold Ornaments from the "Huacas" or Graves of some aboriginal races of N.W. Provinces of South America, belonging to Lady Brassey. 8vo. London, 1885.

Catalogue of the Natural History, Ethnological Specimens, and Curiosities collected by Lady Brassey. 8vo. 18. 1885.

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See Part II., p. 7.

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The mounting of birds under their natural surroundings was first carried out in this Museum.

See *Nature*, vol. 189 (1912), p. 120.

The Collection was added in the new Institute to the British Museum. Trustees who declined it. *Account of the British Museum for the year 1909*, p. 71. London, 1910, 6d.

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(2) The Museum of the Queensland Geological Society.

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35 Catalogus generalis . . . rerum rariorum non artificialium
quam naturalium . . . in Pharmacotheca, O. B. 4to.
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A considerable number of the specimens are now in the Zoological Museum of the University of Cambridge.

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See Brown, *The Museum of the Port of Clyde*, Glasgow, 1861, 8vo; Lumsden and Brown, *Guide to the Natural History of Leithward*, Glasgow, 1862, 8vo.

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Catalogo dei più belli e preziosi Marmi, che si conservano nella Galleria del Sign. Lyde Browné. 4to. [?] 1779.

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[Obituary notice by M. Hoigton in *Archæologia Æliana*, 12, (1892), p. 364; *The Antiquary*, April, 1892, p. 471.]

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Brückmann (FRANZ ERNST).

See Part II, "Monography," s.v. 1; and vol. I, p. 112.

His own catalogue is described *Epistola Fridericus*, 39-47, 55-60, 64, 62 and 63/64, *Cart. 1*; *Epistola*, 30, *Cart. 2*. Also in *Baring Album graphicæ Bruckmann-Lambachianæ* and Schöner, *Zeitschr.*, 6, p. 247, 61, p. 62.

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2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 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Caumont (Arcisse de), Archæologist, 1802-73.

Catalogue du Musée pléanique de la Société Française d'Archéologie. 1860. *Cairn, 1860.*

These are numerous Catalogues of and Works relating to the Cairn Gallery.

NATURAL SOCIETY MUSEUM.

Eudes-Deslongchamps (Eugène).

Catalogue descriptif des Trochilides. Recue d'après les exemplaires du Musée de Cairn. 8vo. *Paris, 1886.*

Catalogue descriptif des Oiseaux de Musée de Cairn.

Bulletin de la Société Française de Normandie, III. (1890), p. 2.

Notes Ethnographiques. 1. Note sur la Collection ethnographique du Musée de Cairn. *Cairn, 1882.*

Op. loc. cit. 1886.

Carlson.

LEE (JOHN EDWARD), *Antiquary and Geologist*, 1808-87.

ISSA SILURIAN; or an Illustrated Catalogue of the Museum of Antiquities at Carlson. 4to. London, 1862.

See *British Museum*, 1868, p. 299; *The Art Journal*, vol. 1862, p. 209; *John Ward in The Antiquary*, vol. 1 (1864), pp. 111, 166, 200.

Cagliari (Sardinia).

UNIVERSITY MUSEUM.

[SPANO (GIOVANNI), *Canon and Senator*, 1803-78.]

Catalogo della raccolta archeologica Sarda del Carr. G. Spano, da lui donata al Museo di Cagliari. 8vo. 2 parts.

Cagliari, 1860-64.

Spino edited.

Bullettino Archeologico Sardo. 8vo. 18, 1871-75.

Now Series by E. Pula. 18, 1875, ann. 97.

NICOLUCCI (GIUSTINIANO), *Archaeologist*.

Di alcuni cippi Fenici . . . conservati nel R. Museo di antichità di Cagliari. 4to. Napoli, 1864.

CRESPI (VINCENZO), *Archaeologist*.

Stral e conghjatture sopra un' antica lapide del Regio Museo. 4to. Cagliari, 1871.

Il Museo d'Antichità di Cagliari descritto ed illustrato. 8vo.

18, 1872.

Only one part has been published.

CARR (GASTANO).

Cenno sopra diverse armi, decorazioni e stoffe militari . . . nel museo archeologico di Cagliari. 4to. Cagliari, 1871.
3 plates.

Notizie sul Museo della R. Università di Cagliari. 8vo. 18, 1872.

Memoria sopra certi strumenti esistenti nel Museo . . . da lui qualificati per Bagetti. 8vo. 18, 1872.

Sulla genuinità degli Idoli Sardo-Fenici esistenti nel Museo archeologico . . . di Cagliari. 8vo. 18, 1873.

Enumerazione . . . dei sigilli figulini di bronzo appartenenti al R. Museo in Cagliari. 8vo. 18, 1877.
3 plates.

Doni al R. Museo d'Antichità. 8vo. 18, 1877.

Can were other special notes on certain finds deposited in the Museum.

VIVANTI (FILIPPO).

Guida sommaria del R. Museo di antichità di Cagliari. 8vo. 18, 1899.

See Chiesa.

CAGNAT (R.).

See Lambaeria.

CADRE (ANGUSTO).

See Dioni.

Cairo (Cot)

Catalogue du Musée de Cahire. 8vo.

Cairo, 1883.

Supplément. 8vo.

Id. 1886.

Gargany de Sonicy (L. F. J.)

See Sauley.

Cairo.

The Museum at Cairo was in the Palace of Belshazzar-Bey, and was established in 1836.

Prise d'Avignon (Achille Comant Théodore Émile), *Grand Esquisse, Egyptologist*.Notice sur le Musée du Kaire et sur les collections d'antiquités égyptiennes de MM. Abou, Clot-Bey et Harris. 8vo.
[Paris, 1845.]Reprint from *Revue archéologique*, ii. (1841) p. 779
et in the *Album égyptien*, no. 1078, 2, 3.**THE ARABIAN MUSEUM.**

Catalogue.

Cairo, 1895.

In English.

Id. 1896.

See Boustak.

Glech.

Calvary Castle, Northumberland.**MUSEUM.**Described by Robert Blair, F.R.S., in *The Antiquary*, 1810, 1811, pp. 103, 104.

See Farman (W. H.).

CALCOLDARI (FRANCESCO), *Apothecary of Verona*.70, 84 De reconditis et praeclaris collectionibus ab . . . Francesco Calcoldario, Veronensi, in *Museum adriaticum*, JUNIORIS BAPTISTAE CILIO testificatione. 4to.
Venetia, 1584.

With textual index.

84, 136 *Museum Francisci Calcoldari Junioris, a Benvenuto CARRIO, medico, integritatem et ab Andrea Chioccioli linculenti descriptum et perfectum.* fol.
Veronae, 1692.

With 44 plates, and an engraving showing the interior of the Museum.

86, 84 *Nota, ovvero memoria del Museo di Lodovico Mascarda* fol.
Padova, 1696.Engraved and issued in two parts; Verona, 1692. fol.
Plates and woodcuts.**Calcutta.****ASIATIC SOCIETY OF BENGAL'S MUSEUM.**

The Asiatic Museum, Illustrated. 8vo.

Calcutta, 1828.

Only Part I. issued.

Catalogue of the Museum. 8vo.

Id. 1845.

Ryth (Edward), *Naturalist*, 1807-5.

Catalogue of the Mammalia in the Museum. 8vo.

Id. 1863.

Catalogue of the Birds. 8vo.

Id. 1863.

There was an earlier edition in 1842.

Calcutta—cont.**ASIATIC SOCIETY OF BENGAL'S MUSEUM—cont.**Theobald (William), *Geologist*.Catalogue of the Recent Shells in the Museum. 8vo.
Calcutta, 1860.Reports of the Curator. 8vo. *Rs.* 1847-50.**INDIAN MUSEUM.**Anderson (John), *M.D., C.I.E., Superintendent*, b. 1842.Catalogue of Mammalia in the Indian Museum, Calcutta. Part I.
8vo. *Rs.* 1881.Catalogue and Handbook of the Archaeological Collections
in the Indian Museum. 8vo, 2 vols. *Rs.* 1883.

There are also Catalogues of the coins.

Rodgers (Charles J.).

Catalogue of the Coins. Parts I-IV. 8vo. *Rs.* 1893-96.

Nevill (Geoffrey).

Hand List of Mollusca. 8vo. *Rs.* 1884.Lydekker (Richard), *F.R.S., Zoologist*, b. 1849.Catalogue of the Remains of Siwalik Vertebrata. Parts I, II.
8vo. *Rs.* 1883-86.
a parts.Amongst these are the remains of Palæotherium, of the species *palæo-*
which present an important feature in the discovery of Palæotherium
near the base of Dehra.Catalogue of the Remains of Pleistocene and Prehistoric
Vertebrata. 8vo. *Rs.* 1885.Guide to the Invertebrate Gallery. 8vo. *Rs.* 1894.Guide to the Zoological Collections exhibited in the Reptile and
Amphibia Galleries. 8vo. *Rs.* 1895.Descriptive Catalogue of the Deep-Sea Fishes in the
Museum. *Rs.* 1899.Guide to the Zoological Collections exhibited in the Bird Gallery.
8vo. *Rs.* 1900.List of birds eggs in the Indian Museum—2nd edition. 8vo.
Rs. 1891.List of Snakes in the Indian Museum. 8vo. *Rs.* 1891.List of the Batrachia in the Indian Museum. 8vo. *Rs.* 1892.There are Catalogues of other Sections of the Natural History
Department.

The Museum publishes:—

(1) Indian Museum Notes. 1889, *only* 1 pp.(2) Minutes of the Trustees and Annual Reports. 1860, *only* 1 pp.

The Annual Reports contain the accounts of the Museum.

Calcutta.—cont.**GEOLOGICAL SURVEY OF INDIA.**

Catalogue of the Geological Museum in connection with the Geological Survey of India. See. Calcutta, 1857.

Catalogue of Organic Remains of Cephalopoda, Echinodermata and Meteorites in the Museum of the Geological Survey of India. See. 3 parts. *Id.* 1865-67.

There are various Departmental Catalogues.

Annual Reports of the Geological Survey of India and of the Museum of Geology. See. *Id.* 1852, until 191.

There is also in Calcutta an Economic or Industrial Museum.

CALIFORNIA MUSEUM,

See Edinburgh.

CALLIANO (GUSTAV), Secretary of the Museum Association, Baden (Lower Austria).

As to his Anthropological Collection from Lower Austria see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xii. (1866), p. 179.

CALLIANO (KARL), Keeper of the Collection of the Museum Association, Baden (Lower Austria).

As to his Ceramic Museum see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xii. (1866), p. 174.

CALONNE (CHARLES ALEXANDRE DE), French Statesman, 1734-1823.

MUSEUM CALONNIANUM. Specimens of the various articles which compose the . . . Museum of Natural History collected by M. de C. See. London, 1797.

A Latin Catalogue.

Many of the objects were acquired from the Cabinet of Prince Charles of Lorraine, *vid.*, and the Duchess of Parme, *vide*, post-nunc, passed at the Calonne sale into the collection of James Parkinson, e.g. *Optique, Essai sur d'un miroir d'acier*, &c., p. 344.

A Catalogue of the . . . Museum formed by M. de C. . . sold by auction, . . . May 25, 1801, and twenty-four following days. See. London, 1801.

There is a printed tape in the British Museum. The collection consisted of shells, corals, minerals, fossil remains, birds, and ethnographical objects, *repl.* "artificial remains."

His pictures were sold in 1799.

CALVEY MUSEUM,

See Avignon.

Cambridge.

On the Cambridge Museum, see Presidential Address by J. Wm. Clark, *Museum Association (Cambridge)*, p. 18; *Scientific Association (Cambridge)*, p. 221; *University Librarian*, 1900-1901, p. 197-199; *The Librarian*, 1901, p. 97.

UNIVERSITY LIBRARY.

Clark (Edward Daniel), LL.D., *Traveller, Antiquary, and Mineralogist*, 1769-1822.

Talismans of different Authors respecting the colossal Statue of Ceres placed in the Vestibule of the public Library at Cambridge. See. Cambridge, 1803.

Cambridge—cont.

UNIVERSITY LIBRARY—cont.

Clarke (Edward Daniel)—cont.

- Greek Marbles . . . deposited in the Vault of the University Library of Cambridge. 8vo. Cambridge, 1809.
As to these see *See Michael's Answer Marbles in Great Britain*, p. 242;
Cur. Catalogue-Musée, p. 20. London, 1809, 32s.
These Marbles are now in the Fitzwilliam Museum.

FITZWILLIAM MUSEUM.

Ridgway, Viscount Fitzwilliam (1745-1815) bequeathed his museum with money to erect a building in the University of Cambridge. *Quarterly Magazine*, *transl.*, part 2, 1816, pp. 189, 267, 369; *transl.*, part 3, (1817), p. 322; part 4, pp. 38, 130, 222.

[Barrett (Mrs.).]

Handbook to the Marbles, Coins and Antiquities in the Fitzwilliam Museum. 8vo. Cambridge, 1855.

The Fitzwilliam Museum Guide. 8vo. 1868.

By H. A. Chapman, *Museum Assistant*.

Babington (Churchill), *Professor of Archaeology*, 1821-89.

Catalogue of a selection of British and English Coins exhibited . . . in the Library of the Fitzwilliam Museum. 4to.

[1867.]

Catalogue of a selection from Col. Leake's Greek Coins. 4to.

1867.

King (Mrs. Charles William), *Fellow of Trinity College*, 1818-88.

Catalogue of Colonel Leake's Engraved Gems. 4to.

1870.

The proposal to purchase this collection gave rise to considerable discussion. See—

Letter to the Duke of Devonshire, Chancellor of the University. 8vo. (Cambridge, 1863.)

Whewell (William), *Master of Trinity*, 1795-1866.

Reasons for voting against the purchase of Col. Leake's collection of Coins. 8vo.

[1862.]

Babington (Churchill).

Some observations on the reasons urged by the Master of Trinity against the purchase of Col. Leake's Collection. 8vo.

[1864.]

See Leake.

Maddison (John Henry), *Slide Professor and Keeper of the Museum*, 1840-96.

Descriptive Catalogue of the Engraved Gems. 8vo. 1891.

Budge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum*.

Catalogue of the Egyptian Collection. 8vo. 1893.

Cambridge—cont.

FITZWILLIAM MUSEUM—cont.

Gardner (Ernest Arthur), *M.A., Vice Professor of Archaeology, London, b. 1862.*

A Catalogue of the Greek Vases. 8vo. Cambridge, 1897.
42 plates.

In 1898 the collection of bronzes belonging to the Antiquarian Society of Cambridge was placed under the charge of the Director of the Fitzwilliam Museum.

There are also catalogues of Illustrated MSS., Tapestries and Maps, temporary Exhibitions and Monographs in various departments in the Museum.

Annual Report of the Fitzwilliam Museum Syndicate. 4to.
To 1894, *ann. 197.*

See Disney.

Middleton (Conyers).

MUSEUM OF CLASSICAL ARCHAEOLOGY.

The Academy, 188, (1873), p. 334.

Waldstein (Charles), *Archæologist*, b. 1826.

Catalogue of Casts in the Museum of Classical Archaeology.
8vo. 1889.

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND OF ETHNOLOGY.

Annual Report of the Antiquarian Committee to the Senate.
4to. To 1888, *ann. 197.*

Catalogue of the Antiquarian Collections. 8vo. 1891.
By HANS ARNDTSEN VAN HILPE, the Curator.

Amongst the Ethnographical Collections in the Museum are those of (1) *Baron von Hügel*; (2) *Sir Arthur H. Clapham*; (3) *A. P. Sladen*; (4) *M. W. Polden*; and (5) *Mr. Peter Henry Raverty*.

ANTIQUARIAN SOCIETY.

Smith (John James), *Fellow of Corpus, Vice of London, Norfolk, b. 1881.*

Catalogue of Coins, Roman and English Series, in the Museum.
8vo. 1847.

Mr. Smith was assisted

Catalogue of Coins in Carol College. 8. 1846. 411.

King (Rev. Charles William).

Catalogue of Coins from Sharnfort, Co. Bucks. 8vo.
1848.

Now in the Fitzwilliam Museum. See 197a.

WOODWARDIAN OR GEOLOGICAL MUSEUM.

[*American Naturalist*, 1828 (1848), p. 313.]

Sedgwick (Adam), *Geologist*, 1785-1873, and McCoy (Sir Frederick), *Geologist*, 1823-99.

Synopsis of . . . British Palæozoic rocks . . . with Descriptions of British Palæozoic Fossils in the Museum at Cambridge.
4to. 3 parts. 1831-55.

The Synopsis is by Professor Sedgwick, the Description by Professor McCoy.

Cambridge—cont.

WOODWARDIAN OR GEOLOGICAL MUSEUM—cont.

Seeley (Harry Govier), *F.R.S., Professor of Geography, King's College, London.*

Index to the Fossil Reptiles . . . from the Secondary Strata.
Fvo. Cambridge, 1869.

Salter (John William), *F.G.S.*

Catalogue of the Collection of Cambrian and Silurian Fossils.
4to. Preface by Adam Sedgwick. B. 1873.

Woodr (Henry), *M.A., F.G.S.*

Catalogue of Type Fossils. Fvo. B. 1891.

Supplement.

Preface by T. M'Kenney Hughes, Woodwardian Professor of Geology.
There are other special Catalogues.

There is a List of the Works in the Museum on the Geology of Cambridge by William Whitaker. Cambridge, 1875. Fvo.

See Woodward.
Scilla.

MUSEUM OF ZOOLOGY AND COMPARATIVE ANATOMY.

Clark (William), *F.R.S., Professor of Anatomy, 1786-1826.*

Catalogue of the Osteological portion of Specimens. Fvo. B. 1822.

Humphry (Sir George Murray), *Knt/M., Professor of Anatomy, b. 1828.*

Analysis of the Physiological series. Fvo. [Cambridge, 1866.]

Illustrations of Comparative Anatomy, vertebrate and invertebrate,
for the use of Students in the Museum. Fvo. B.

Salter (Osbert), *F.R.S., Strickland Curator.*

A Catalogue of the Collection of Birds formed by the late H. E.
Strickland, now in possession of the University of Cambridge.
Fvo. B. 1892.

Richards (T. W.).

How Sir John Winks took his friends to see the Cambridge
Anatomical Museum. Fvo. B. 1852.

There are also in Cambridge a Roman Museum, Musæological Museum,
and a Museum of Models.

PHILOLOGICAL SOCIETY.

A Catalogue of the British Quadrupeds and Birds in the Museum.
11mo. B. 1836.

UNIVERSITY MUSEUMS AND LECTURE ROOMS SYNDICATE.

Annual Report. Fvo. B. 1855, and seq.

FREE LIBRARY AND MUSEUM.

Annual Report. Fvo. B. 1863, and seq.

Cambridge—cont.

CAVES COLLEGE.

See *supra*.

CURTIS CHRISTI COLLEGE.

Middleton (John Henry), *Slide Professor*.

The Lewis Collection of Gems and Rings. 8vo. Cambridge, 1892.

LAYS SCHOOL.

(A school opened in 1893 for the youth of the Methodist Churches.)

MUSEUM.

See *Old Leyden Directory and Handbook*, p. 43; 3rd edition (1890), *ibid.*

Cambridge (Massachusetts).

HARVARD UNIVERSITY.

See article by Alfred R. Wallace in the *Fortnightly Review*, 1881, 1882, 1883, 1885, 1886.

FRANKLIN MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY.

[*Littell's News*, 1882, p. 345.]

Annual Report. 8vo.

Cambridge, 1898, *ann. app.*

Memoirs. 8vo.

Jk. 1896, *ann. app.*

Archaeological and Ethnographical Papers. 8vo.

Jk. 1888, *ann. app.*

Guide to the Peabody Museum. 16mo.

[Salem], 1894.

See Abbott (C. C.).

MUSEUM OF COMPARATIVE ZOOLOGY.

Founded in 1859 on the recommendation of Louis Agassiz (1850-51), "to illustrate the history of creation, as far as the present state of knowledge reveals this history;" endowed by his son Alexander Agassiz (d. 1835).

See *Nature*, 1851 (1854), p. 119; *Harvard Library Bulletin*, II (1890-2), pp. 265, 267; *ib.* (1892-3), p. 601; *Science News*, 1902, p. 525.

An Account of the Organization and Progress of the Museum. 8vo. Cambridge, 1871.

Bulletin. 8vo.

Boston, 1872, *ann. app.*

Annual Report of the Curator. 8vo.

Jk. [etc.], 1861, *ann. app.*

Memoirs. 4to.

Jk. 1861, *ann. app.*

Illustrated Catalogue of the Museum. 8vo.

Cambridge, 1865-67.

Vol. I, II, III, and IV.

A series of Monographs on particular subjects published in the *Memoirs of the Museum*, *supra*.

List of American Fossils, which can be furnished in exchange by the Museum of Comparative Zoology. 16mo. Jk. 1869.

List of European Fossils, which can be furnished in exchange by the Museum. 16mo. Jk. *ib.*

See Agassiz.

Cambridge (Massachusetts)—*cont.*

HARVARD UNIVERSITY—*cont.*

ANATOMICAL MUSEUM.

Jackson (John Barnard Frost), M.D.

A Descriptive Catalogue of the Warren Anatomical Museum.
8vo. Boston, 1870.

See Boston.

Champagnoli.

See Champagnoli.

CAMPANA (GIOVANNI PIETRO), *Marquis di Cavelli, Collector.*

See *Archäologischer Anzeiger*, vol. 1864, pp. 23, 39, 107, 26. (1864),
p. 277; *Bonus archæologica*, v. 1864, p. 266; v. 1. (1865), p. 90;
v. 1865, p. 312.

Cataloghi del Museo Campana. 4to. 12 parts.
Roma, Ed. [?] 1860.
2 vols.

Antiche opere in plastica . . . della Collezione di G. P. C.
fol. 1842-51.

Aggiunt. fol. 2 vol. 1851-52.
120 plates.

Report on the collection of Antiquities of the Marquis de Campana.
By Messrs. Newton and Birch, of the British Museum. 8vo.
London, 1856.

Галерея (Григоръ Александровичъ).

Notice sur les objets d'art de la Galerie Campana à Rome acquis
pour le Musée Impérial de l'Ermitage. 8vo. Paris, 1862.
Reprint from *Gazette des Beaux-Arts*, xi. (1861), pp. 74, 201.

D'Escamps (Henry).

Galerie des Marbres antiques du Musée Campana. . . . Second
edition. fol. Berlin, 1866.

100 photographs.

Campana was one of the most skillful and at the same time most unscrupulous
collectors that the world has ever seen. Running short of funds he
pledged his collection for 4,000,000 francs, substituted the money in
his own purchase, was charged with fraud and condemned to the
galleys. The sentence was annulled by Pope Pio. Rumor circulated
of his giving up his collections. The Pope's Government offered to
sell them to the French Government, but the offer was declined. The
Russian Government then purchased a portion for 500,000 francs, and
it is now in the Hermitage Museum. The English Government pur-
chased the objects of the Renaissance and Modern Ages. Louis
Napoleon at last came forward and purchased the remainder for
4,000,000 francs. It was transferred to the Louvre and was known as
"Musée Napoléon III.," and after the fall of his empire it was incor-
porated with the other collections and part of it placed in the Louvre
Museum.

See Saint Petersburg.

CAMPANARI (SECONDIANO), *Marquis, Archaeologist, 1808-55.*

Antichi tatti dipinti della collezione Feoli descritti. 8vo.
Roma, 1857.

CAMPANARI (CARLO), *Elder brother of Scandinavia*.Hörsdalen (Peter Oluf). *Archæologisk*, 1280-1342.

A brief description of thirty-two ancient Greek painted vases lately found . . . by Mr Campanari, now exhibiting in London. London, 1872.

A brief description of the Etruscan and Greek Antiquities now exhibited at 221 Pall Mall. 8vo. 18. [1872.]

Dedicated to Samuel Rogers.

Réserve Etrusque; 120 pièces de choix; 60 grands vases; 12 petits vases; 20 coupes; 8 cinnibis. 8vo. 12. 1872.

Catalogue of an interesting collection of Etruscan and Greek vases just imported from Italy by Signor C., having been lately discovered by him in the burying-places at Vulci, Tuscania, Tarquinii and Palmaria. 8vo. 7s. 1879.

The Campanari Collection is now in the British Museum. See *Annals, Cities and Countries of Etruria*, I, p. 472.**Campanini (Vulturni).**

See Spallanzani (L.).

CAMPBELL (Sir HUGH HUME), *Baronet of Marchmont*, 1812-54.

Catalogue of Greek, Etruscan, and Roman Bronzes, Fictile Ware and Glass, presented by Sir H. H. C. to the Museum of Science and Art, Edinburgh. 8vo. Edinburgh, 1857.

See Edinburgh.

CAMPER (PETER), *Physician and Naturalist*, 1722-89.

Description du Musée de P. C. par son fils Adrien Camper. 8vo. Amsterdam, 1811.

Campobasso.SQUILIANO (ANTONIO), *Professor of Archaeology at Naples*.

Il Museo provinciale Sanittico di Campobasso (Inventario degli oggetti antichi. 8vo. Napoli, 1889.

Camps.

See De Camps.

Canas (F.).

See Cholet.

Canada.**GEOLOGICAL SURVEY OF CANADA.**

Descriptive Catalogue of a Collection of Economic minerals of Canada and of the Crystalline rocks sent to the London International Exhibition, 1862. 8vo. Montreal, [1864.]

Descriptive Catalogue of Mineral and Agricultural products. 8vo. London, [1865.]

Descriptive Catalogue of a Collection of the economic minerals of Canada. 8vo. London, 1866.

Published at the Colonial and Indian Exhibition, London, 1883.

Canada—cont.**GEOLOGICAL SURVEY OF CANADA—cont.**

Catalogue of a Stratigraphical Collection of Canadian Rocks prepared for the Chicago Exposition. By Walter F. Frier. Ottawa, 1893.

The various collections of the Survey are in the Museum at Ottawa. They comprehend Mineralogy, Geology and Palaeontology, Natural History and Ethnology.

See Ottawa.

Caennæ; Prince of.

See Banbury.

Caenogaster (Anna Catharina van).

See France, Joseph de.

Caenogaster (Henrich).

See Denmark.

Canterbury.

Synopsis of the Museum of the Philosophical and Literary Institution, Canterbury. 8vo. Canterbury, 1806.

GOLDNEY (F. BENNETT), *Ann. Canaster.*

Canterbury and the Royal Museum.

Magnum Antiquarium (Canterbury), p. 45.

HAINT (JOHN), *F.S.A., City Treasurer*, 1803-82.

The Egyptian, Roman, and Anglo-Saxon Antiquities in the Museum at Canterbury. 8vo. 18 1873.

As to the chair of St. Augustine in the Museum, see *The British Antiquary*, vol. (xxvi) p. 322.

See Bargrave.

Canterbury (New Zealand).

See Christchurch.

Cap (P. A.).

See Paris.

CAPICE-LATTO (GIUSEPPE), Archbishop of Turin, 1744-1835.

Scotti (Angelo Antonio).

Illustrazione di un Vaso Italo-Greco del museo di Monsignor Arcivescovo di Torino. 4to. Napoli, (1811).

a plate.

CAPELLE (JOSIAS VAN DE), Pastor in Leyden.

Catalogus . . . Librorum, Numismatum . . . Accessit Epellæ Romanæ J. van de Capelle. 8vo. Lugd. Bat., 1696.

The library was mostly theological. There was a considerable collection of coins and medals, ancient and modern. The "Epellæ antiquæ Romanæ" consisted of vases, lamps, medals and other objects, and a few modern curiosities.

CAPELLO (ANTONIO), Senator of Venice.

Prodromus Iconicus sculpturæ Gentilium, Basililiani, Amulectus atque Talamus generis de Museo A. C. Ed. Vener., 1702.

Capetown.

Museum described by F. A. Burton, *Museum Association* (London), p. 152; see also *Nature*, vol. 100 (1907), p. 35.

SOUTH AFRICAN MUSEUM.

Catalogue of the South African Museum, the property of a Society entitled "The Cape of Good Hope Association for exploring South Africa." 8vo. [London], 1898.

Catalogue of the specimens in the Collection. Part 1, Mammalia. By E. L. Layard. 12mo. Cape Town, 1861.

Annual Report. 8vo. Capetown, 1895, ann. app.

Annals of the South African Museum. 8vo. 18, 1898, ann. app. See *Science*, N.S. vii (1900), p. 435; viii (1901), p. 430. New York.

Capriano (Francisco).

See Roux, Museo Boncompagni.

Cagna.

See *Revue Archéologique*, xxviii (1877), p. 100.

MIRRELLI (GIULIO), *Archæologia*, 1810-91.

Terramita del Museo Campano. 8to. Napoli, 1830.
Vol. 1, only published.

TOSTI (LEON).

Per la inaugurazione del Museo Campano. 8vo. 18, 1854.

Capri.

JATTA (GIORGIO).

I vasi Italo-Greci del Signor Capri di Riva descritti. 8vo. Napoli, 1877.
in Fieschi.

Cara (Gastone), Cavaliere.

See Cagliari.

Caranda (Alone).

MORAU (FÉLIX-ÉTIENNE), of Saint-Quentin.

Album des principaux objets recueillis dans les sépultures Caranda. 4to. Saint-Quentin, 1877-98.

no illustration.

225 lithographs (plates 15 gold, silver, and colour).

Petit Album faisant suite au Catalogue des objets d'Antiquité de la Collection Caranda. Second edition. 18, 1896.

Catalogue des objets d'Antiquité . . . de la Collection Caranda. Description sommaire. 8vo. 18, 1896.

The excavations at Caranda were carried on, 1872-80, by Frédéric Morau, father, and Edmond Frédéric Morau, son. They opened between 2000 and 3000 graves, and recovered an immense quantity of fine and objects of polished stone, bronze and iron, pottery and other objects. The younger Morau died in 1885; the father is 87½ at the age of 90.

The Collection is now at St. Germain-en-Laye.

Carapace (*Carapace*)

See *Karapace*.

Cardella (*D.*)

See *Oryzopsis*.

Cardenas, abuelo de Almagro y Cardenas (*Automa*).

See *Granada*.

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Chios, Scio or Khio.

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See Trevaudren.

Chiusi (Cusina).

Inghirami (Francesco) & Valeriani (Domenico).

Etrusco Museo Chiusino. 4to. 3 parts. Firenze, 1852-54.

A description of the Chiusini collection which was sold in 1865 to the
municipality of Palermo, and transferred to the Museum there.

After the sale there was established

MUSEO CIVICO CHIUSINO.

This is composed of a number of private collections of the antiquaries of
the Etruscan towns of Chiusi, which have been brought together by
the Municipality.

See Dennis. *Etruria*, ii. pp. 278, 314.

See Chacconi.

Chry (P. de).

See Lyons.

CHACHEUL-GOUTIER (MARIE-GABRIEL, FLOREST-ADOLPHE DEL, *Cassini*,
Trevelle and *Collector*, 1742-1817.

Dubou (Léon-Jean-Joseph), *Archæologie*.

Catalogue d'Antiquités égyptiennes, grecques, romaines et reli-
gieuses. . . . 8vo. Paris, 1818.

A Yale Catalogue.

See *Revue archéologique de la Société des Antiquaires de France*,
xvii. (1867), p. 161.

See Maxaillon.

Cholet (Maine et Loire).

CANUS (Dr. F.).

Sur les collections topologiques du Musée régional de Cholet.

4to.

Cholet, 1892.

Lists of the Archaeological, Ethnographical, and other collections given in *Bulletin de la Société des Sciences et des Hautes-Études de Cholet*, 1892, vol. xvj., 4to.

Christ (W. von).

See Munich.

Christ Church (New Zealand).

Origin and early history of the Canterbury Museum by Sir John Francis Julius von Haast, K.C.M.G., in his *Afterthoughts Papers*, 1884/85; see further by F. A. Heffer, *Afterthoughts* (Dunedin), p. 202.

Guide to the Collection of the Canterbury Museum. 8vo.

Christchurch, 1895.

By F. W. Heffer.

The excellence of the Museum is mainly to be attributed to the untiring labour of Sir Julius von Haast, who was appointed Provincial Geologist in 1866.

Christiania.**UNIVERSITY MUSEUM OF ANTIQUITIES.**Undset (Ingvald Martin), *Assistant in the Museum*, 1853-94.

Das Museum Nordisches Alterthümer des Universitäts zu Christiania. 8vo.

Christiania, 1889.

Kortet Lestaden für Besøker. 16mo.

18. 1889.

In English. 8vo.

18. 1889.

In French. 8vo.

18. 1891.

Undset has written a number of works and tracts founded on the collections of the Museum.

INDUSTRIAL MUSEUM (KUNSTINDUSTRI-MUSEET).Gronth (Henrik August), *Keeper of the Museum*.

Kunstindustrimuseet i Kristiania. En først gaaende deto Samling. 16mo.

18. 1891.

There is a Catalogue of the Art Library.

NORSE FOLKEMUSEUM.See *Internationella Arbetet för Etnografien*, vii., (1892), p. 229.**NATIONAL GALLERY.**Hestrichsen (Lorentz Henrik Segeides), *Keeper of the Museum at Stockholm*, b. 1834.

Skulpturmuseets Samling af afstøbninger og originale billedhuggerarbejder.

Second edition. 16mo.

18. 1891.

CHRISTINA, Queen of Sweden, 1626-89.

Bayenamp (Sigebert), *Archæologist*, 1683-1742.

38 Médailles de grand et moyen bronze du Cabinet de la Reine Christine. . . avec un commentaire. Laus et French. fol.
La Haye 1742.

63 plates.

See Angeloni.

Orsinalchi.

At the Queen Christina's collection, see J. W. von Arminius, *Mémoires concernant Christine Reine de Suède*, li. p. 300. Ann. 1712-59. 4to. 4 vol. *Catalogue du Cabinet d'Histoire naturelle de la Reine Christine de Suède*, pp. 476-558, Amsterdam, 1761, 8vo.
G. Christa, *La regina Christina de Svezia in Italia*, Torino, 1894, 8vo.

She was an extensive purchaser at the sale of Charles I.'s collection by the Parliament in 1649. *Chambers, History of the Revolution*, Ed. 21, 1751, vol. iv., p. 298, October 1648.

CHURCH (HENRY), *Ethnologist*, 1810-65.

Steinhagen (Carl Ludwig), *Keeper of the Ethnographical Museum, Copenhagen*.

Catalogue of a collection of ancient and modern stone implements and of other weapons, tools and utensils of the Aborigines of various countries in the possession of H. C. 8vo.

London, 1862.

Franks (Sir Augustus Wolzmann), *K.C.B., Keeper of British and Mediæval Antiquities, British Museum*, 1825-97.

Guide to the Church Collection of Prehistoric Antiquities and Ethnography. 12mo. 1862.

The collection was bequeathed to the Nation and is now in the British Museum.

See London.

CHUR, FRED COLE (Germans).

The Reformation Museum and the Treasury of the Church of St. Luce at
are described, *P.E.A. Soc.*, vol. 1 (1900), p. 46.

CHURCH (ARTHUR HARRIST), *Professor of Chemistry*, b. 1854.

Catalogue of the specimens of Old English and other Pottery in the collection of A. H. C. 8vo.

Gloucester, 1890.

See Cirencester.

CIVICANT (C.).

See Ancona.

CROONARA (LEOPOLDO), *Comm. Archæologist*, 1767-1834.

Catalogo ragionato dei libri, d'arte e d' antichità posseduti dal
Conte C. 2 vol. 8vo.

1798, 1821.

A classified and useful Catalogue with an alphabetical index. It contains, however, very little matter relating to Museums other than Art Galleries.

Continant (Ohio).

Report of the Museum Association.

1881, xxiv. pp.

Published annually.

Circencester

See *Art Journal*, xiii. (1871), p. 261; *Devonian's Magazine* (N.S.),
xxvi. (1896) p. 237; *xxvii.*, 1896, p. 93.

CHURCH (ARTHUR HERBERT), *Professor of Chemistry*, b. 1834.

Corinium Museum. 8vo.

Circencester, 1867.

Corinium Museum. *A Guide to the Museum of Roman
Remains at Circencester*. English edition. 8vo.

Circencester, 1894.

John Ward in *The Antiquary*, xcvi. (1892), p. 149; *P. J. Harbord*,
ib. cxxv. (1897), p. 108.

Cividale del Friuli (Venetia)

[**FANTINI (SERAFINIO)**, *Director of the Elementary School*.]

Il Museo di Cividale. 8vo.

Udine, 1853.

Insensibilmente transferred to Serafinio Fantini.

ZORZI (ALVISE), *Count, Archaeologist, Keeper of the Museum*.

Notizie, guida e bibliografia del R. R. Museo archeologico
comunale di C. del F. 8vo.

Cividale, 1899.

Civineti (Filippo).

See Pisa.

Clamecy (Nièvre).

Catalogue du Musée de Clamecy. 8vo.

Clamecy, 1890.

Clara (Comte de).

See Paris, Louvre.

Part II., xv.

Clark (William)

See Cambridge.

Clarke (C. Purdon)

See Vienna.

Clarke (E. D.)

See Cambridge.

Clarke (Henry Green)

See London, British Museum.

CLAVÉ-BOUHAREN (ZANGLI)

Die Kunst-Sammlung aus dem Nachlasse der Frau W^{re} F. v. u.
Franziska von Clavé-Bouhaben, geb. Gräfin Zangl. 4to.

Köln, 1894.

*Given, noted work, remains, etc.
A Sale Catalogue.*

Climent de Ris (Aldemaro-Louis Tortorici), Count.

See Madrid.

Saint Petersburg.

Part II., xv.

Clifford (R. C.)

See London, Hertford House.

Civet (C).

See Stockholm.

Clercq (Louis DE).

Clercq (Louis DE) et Ménant (Joaquin).

Collection de Clercq. Catalogue méthodique et raisonné. Antiquités assyriennes. 84 pl. Paris, 1885-90.

Only vol. I, and vol. II, Paris (in.), have appeared.

Clermont-Ferrand (Puy-de-Dôme).(P.L., vol. VI., p. 105) *Annuaire des Muses*, 1890, p. 122.**ARCHAEOLOGICAL AND ETHNOGRAPHICAL MUSEUM.**Bouillet (Jean Baptiste), *Archéologie*.

Catalogue du Musée. 8vo.

Clermont, 1861.

And Suppléments.

P. 1864 and 1875.

MUSEE LECOQ.Gastier (Paul), *Director of the Museum*.

Guide du Visiteur au Musée Lecoq. 8vo.

Clermont, 1890.

Geological and Natural History collections.

See Caumont (A. de).

Clerf (L. de).

See Troyes.

Cleves or Kleve (Rhenish Prussia).As in the old collection, see Hirsching, *Musealica*, II., p. 411; p. 399.**BECKENHAGEN (} FOM), d. 1806.**

Nachrichten über die zu Cleve gesammelten theils römischen theils vaterländischen Alterthümer. 8vo.

Berlin, 1793.

22 plates.

MESTWERTH (G.), *Gymnasium Lecturer, Secretary of Commission on Antiquities.*

Verzeichniss und kurze Beschreibung der Sammlung von Alterthumsgegenständen im Rathaus der Stadt Cleve. 8vo.

Cleve, 1877.

Sigillate-Stampel und Formen der städtischen Alterthums-sammlung in Cleve.

Bonner Jahrbücher, etc. (1894), p. 110.**FULDA (KARL AUGUST ALBERT), *Gymnasium Director*, 1841-86.**

Die römischen Alterthümer von Düsseldorf.

D. 8vo. (1870), p. 70.

These antiquities are in the Museum.

BAUER (ADOLF).

Die Inschriften des Clever Alterthums-sammlers.

D. 8vo. (1897), p. 29.

Notes of the Museum in *Bonner Jahrbücher*, n. (1896), p. 119; etc. (1898), p. 214; etc. (1900), p. 26.**Cleredes.**

See Aster (W. W.).

CLIFFORD (*Hon. and Rev. W. L.*) *S.J.*

A descriptive Catalogue of some remarkable copies. 12mo.
London, 1887.

Clereden

See *Clereden*.

CLIVERA (FRIEDRICH LORENZ VON JENKNER)

Museum Clotianum; sive Catalogus rerum tam artis. Historiæ
quam naturalium . . . ex triplici natura regio quæ F. L.
von J. C. . . collegit. 4to. Hal. Saxæ, 1746.
See also *Bruchmann, Epistulae, Cant. 3. Ep. 75. p. 127.*

CLOT (ANTOINE BARTHÉLEMY) called *Clot-Bey*, *Surgeon-General of
the Egyptian Army*, 1793-1868.

As to his collection of Egyptian Antiquities, see *supra*, 3.7. *Cairo*.

Cluny

See *Paris*.

COATS (Joseph), *Professor of Pathology at Glasgow*, 1843-96.

See *Glasgow*.

COATS (THOMAS), of *Ferguslie, Thread Manufacturer*, 1816-83.

Burns (Edward), *P.S.A. Scot., Numismaticist*, 1822-86.

The Coinage of Scotland; illustrated from the cabinet of Thomas
Coats, Esq., of Ferguslie, and other Collections. 4to. 1 vol.
Edinburgh, 1837.

79 plates (24 and one numbered A), containing 1547 figures
45 copies L. F.

The present work contains a detailed description of almost every Scottish
coin in the Ferguslie Cabinet, "the most extensive collection of
Scottish coins in all the realm that has ever yet been formed."

Mr. Coats died while the work was in progress; Mr. Burns did not believe it
was finally revised, when it was taken up by Mr. George Ross,
F.S.A. Scot., who died on 8th October, 1867, while the last sheets
were passing through the press.

Colbert

As to the old collections, see *Hirching, Nachrichten, v., p. 207. 1771.*
Nachricht. Manographien, p. 144.

Notice of the collections in *Besser, Jahrbuch, v. (1794), p. 100; id.*
(1798), p. 231; id. (1806), p. 164.

See *Hirching*.

Coburg

As to the old collections, see *Hirching, Nachrichten, v., p. 52; id.*
p. 361; Nachrichten, Manographien, p. 145.

CODRILL (T. D. A.)

See *Jamaica*.

COCKS (ALFRED HERVEY)

Catalogue of the Scandinavian Exhibition of Antiquities and other
objects collected by A. H. C. 8vo. London, 1891.

The Collection was exhibited at the Royal Anthropological Institute
Oxford Museum, London, in June, 1891.

COFFY (George)

See *Dublin*.

COCHILL (SIR JOHN), *Baronet, Collector, 1768-1817.*

Millingen (James), *Archæologist and Collector, 1778-1841.*

Peintures antiques et inédites du Vases grecs, de la Collection de
Sir J. Cochill, Bart. fol. Rome, 1817.
34 plans.

Rapport sur les objets en vol. 16. of his *Requêtes des Vases grecs.*
Paris, 1800. 8vo.

A Catalogue of a . . . collection of painted Greek vases . . . and
. . . articles of virtue, the property of Sir J. C. 4to.
(London, 1819.)

A Bala Catalogue

*See also Peintures de Vases antiques recueillies par Millin et Millingen
publiées et commentées par J. Bouché, Paris, 1847. 4to.*

Coburn (August von).

See Wiesbaden.

Cointreau (L. A.)

See Paris.

Cuire.

See Clus.

Cóimbra.

*See Dr. P. Ehrenreich in: Verhandlungen der Berliner Gesellschaft für
Archæologie, 1866, p. 32.*

ALVES (FRANCISCO ANTONIO), *M.D. of Coimbra.*

Catalogo dos Gabinetes de Clinica, Medica * Anatomia pathologica
da Universidade de Coimbra. 8vo. Coimbra, 1865.
Supplemento. Id. 1866.

Catalogo de Museu de Archæologia de Coimbra. 8vo. Id. 1877.
Supplement I. 8vo. Id. 1883.

Colchester.

See The Art Journal, xlii. (1871), p. 113.

A Catalogue of the Antiquities in the Colchester Museum. 8vo.
Colchester, 1863.

Catalogue of the Antiquities in the Colchester Museum. Second
edition. 8vo. Id. 1869.
4 plans. In some copies they are removed by hand.

The objects catalogued were partly the property of the Corporation of
Colchester; partly of the Essex Archaeological Society, and partly
lent by the several owners for exhibition.

See Price (J. E.).

Cole (Alas Samnerly), *Assistant-Director of Art, Science and Art
Department, London.*

*See Albert Edward.
Chick (Samuel)*

*Dobbin.
London, S. K. M.*

Cole (E. Maule).

See Driffield.

Cole (H. H.), Lieutenant, R.E.

See London, S. K. M.

COLINI (GIUSEPPE ANGELO).

258 Cronaca del Museo Preistorico ed Etnografico di Roma. 8vo.
3 parts. Roma, 1884-87.

See Rome.

Colnett (J. J.).

See Samarra-Ausonia.

Coltman (M.).

See Athens.

Venice.

Collingwood (W. G.).

See Coniseton.

Colmar (Alsace).

Hierding, *Neubrichen*, ii., p. 32.

UNTERLINDEN MUSEUM.

In the old monastery of Unterlinden.

[Hugo (L.).]

Liste indicative du Musée de Colmar. 12mo. Colmar, 1880.

Gouzeville (Charles).

Catalogue du Musée de Colmar. Second edition. 12mo.
Z. 1886.

Le Musée de Colmar. Notice sur les peintures de M. Schongauer. 8vo.
Z. 1867.

Le Musée de Colmar. Martin Schongauer et son Ecole. 8vo.
Z. 1875.

Verzeichniss der Kunstwerke, 2^e B., 311. (1876) p. 343.

Long notice of the Museum and catalogue of objects, Kraus, *Reuss and*
Affenbach in Elberfeldingen, ii., pp. 318-327; iv., p. 33. The

statement of the Schongauer question is given, iv., p. 36.

The Museum is described *Wienische Zeitschrift für Denkmal und*
Kunst, i., p. 321.

Reichardt ().

President of the Chamber of Commerce, and
of the Schongauer Society.

Catalog der Objecte in grossen Saale des Erdgeschosses. 8vo.
Z. 1891.

See Kraus, *Op. loc.*, ii., p. 321.

Gesamtsammmlungs-Berichte.

v. s.

Cologne.

Hierding, *Neubrichen*, ii., p. 75; 7, p. 380; *Neubrichen, Monographien*,
iii. 31, 390.

WALLRAF-RICHARTS MUSEUM.

Katalog des Museums Wallraf-Richarts in Köln. 8vo. Köln, 1863.

Dittmer (Heinrich), *Professor.*

Verzeichniss der römischen Alterthümer. 8vo. Z. 1873, 1885.

There is also a *Catalogue of Pictures.*

Cologne—cont.

HISTORICAL MUSEUM.

The Habsenthor has been converted into a Historical Museum of the City of Cologne.

For the accession in the above two Museums see *Westfälische Zeitschrift für Geschichte und Kunst*, vols. VIII, X, &c., &c. See also *Archivologische Anzeigen*.

MUSEUM OF INDUSTRIAL ART.

Faber (Arthur), *Director of the Museum*.

Museenblätter aus dem städtischen Kunstgewerbe-Museum und Kölner Privat-Sammlungen. Part I. 62. Köln, 1890.

See annual Reports on the above three Museums in *Bonner Jahrbücher*, v. (1868), pp. 214, 216, 277; vi. (1869), pp. 203, 225, 256; vii. (1870), pp. 200, 210, 264; viii. (1871), pp. 273, 277, 291; xix. (1901), pp. 222, 227.

ERZBISCHÖFliches DIÖZESAN-MUSEUM.

Established in 1860 by the Christian Art Association (Christlicher Kunstverein) for the preservation and exhibition of objects of Mediæval Art. Described in

Organ für Christlich Kunst. Nos. 1-9 and 11: Köln, 1860, 400.

CHURCH TREASURES.

Bock (Fritz), *Archæolog, Hist. Canon of Aachen*, &c. 1823.

Die heilige Koth.

P. 1858-61.

In Fimich 410.

Paris, 1862.

PRIVATE COLLECTIONS.

Dürschke (Hans).

Die antiken Denkmäler der Kölner Privatsammlungen. 8vo. 3 parts. Bonn, 1877.

Reprint from *Bonner Jahrbücher*, vi. (1877), p. 95; viii. (1879), p. 82.

The collections described are those of Eduard Hottel, canon; Hermann Wolf, merchant, and Herr Rademacher, merchant, all of Cologne.

A list of private collections in Cologne is given in *Kunsthandbuch für Rheinland*, p. 165.

See Dink.

Farina.

Oppenheim.

Schmiedgen.

Colombo.

Guide to the Collections of the Colombo Museum. 8vo.

Colombo, 1896.

List of exhibited minerals in the Colombo museum. 8vo.

P. 1898.

JOSEPH (GERARD A.), *Librarian and Secretary of the Museum*.

The Colombo Museum.

Museum Association (Circular), pp. 40-41. An excellent account of this interesting Museum.

See also *Journal of the Ceylon Branch of the Royal Asiatic Society*.

COLONNA (FABIO), Physician, 1567-1660.

See An account of the Museum is given in Major, *Exhibition von Natur- und Kunsthistorischen Sammlungen*, p. 28, in Valentin, *Museum Museum*, vol. 1.

COLWORTH COLLECTION.

See Magniez.

Comarmond (Ambroise).

See Lyons.

Combe (Charles).

See Glasgow.

Como.

P.E.S. Soc., xxii (1891), p. 497.

ALBERTI (PIER VITTORIO).

Gli antichi marmi Comaschi. 8vo.
a plans.

Pavia, 1834.

Catalogo della raccolta Pretrmana e Romana del Museo di Como.
8vo.

Como, 1892.

Compiègne (Oise).

Catalogue du Musée de Compiègne. 8vo.

Compiègne, 1870.

Supplement.

Id. 1877.

DEMAEST (ALEXANDRE-CHARLES-ANTHONY), Count, Archæologist,
1843-1900.

Catalogue du Musée Viviani à Compiègne. 8vo.

Paris, [1900].

See H. Brunn in *Revue Archéologique*, xxii. (1896), p. 161.

Arrived in Compiègne (1799-1804), representative of public works, commenced to collect in 1803, and in 1813 presented his collection to his native town.

COMPOSTELLA.

Statutum Monographia, p. 22.

Comestibde (G. C.).

See Florence.

Portugal.

Conforti (L.).

See Naples.

CORRO MUSEUM.

See Brussels.

Coimbra.

RODRIK MUSEUM.

See *The Times*, a Supplement, 1901, p. 3.

There was a Rodrik Exhibition at Coimbra, July 21 to September 2, 1901. See *Catalogue* by W. G. C. [i.e. W. G. Collingwood], Coimbra, 1901, 8vo.

Connolly (J. F.).

See Oxford.

Coucy (Acreon).

DARCEL (ALFRED), *Director of the Clergy Museum, Paris*, 1813-93.
Le Trésor de l'Eglise de Coucy. 4to. Paris, 1861.
 See De Lamoignon in *Mémoires de la Société des Antiquaires de France*,
 ser. ii. (1863), p. 48.

BOUILLET (A.) JAM.

L'Eglise et le trésor de Coucy. 12mo. Macon, 1893.

Constance (Baden).

Bischof. Nachrichten ii. p. 32.

*Führer durch die ethnographische Sammlung der Rosenburgers in
 Konstanz.* 8vo. Konstanz, n.d.

The Rosenburgers Museum is described in

P.Z.f. d. B. xlv. (1894), p. 420; *Wandmanns Zeitschrift für Geschichte
 und Kunst*, i., p. 253. See also *Verhandlungen der Badener Gesellschaft
 für Archäologie* etc. 1877, pp. 264, 265.

The antiquities are described in the second volume of the *Wandmanns
 Zeitschrift*, under the title "Munrographie."

Constantine (Algiers).

Revue des Antiqu. 1860, p. 120.

CHERMONTEAU (CHARLES AUGUSTE), *Orientalist and Archaeologist*,
 1813-82.

Album du Musée de Constantin. fol. Constantine, 1862-63.

DUROLLET (GEORGES) DE GAUCKLER (PAUL).

Musées et Collections archéologiques de l'Algérie et de la Tunisie.
Musée de Constantin. 4to. Paris, 1893.
 14 plates.

L. R.

Lampes funéraires du Musée de Constantin.

In *Revue Archéologique*, vii. (1866), pp. 300, 301, 360.

Constantinople.

Revue des Antiqu. pp. 32, 186.

DELLA (PIETRO), *Enchiridion DELLA (PIETRO), Antiquarier und Traveller*,
 1490-1521.

De topographia Constantinopolitana et illius antiquitatibus. 4to. Lugd., 1520.
 Reprinted in Oronzio, *Storia della Constantinopoli Antiquissima*, vol. iv., col.
 204.

The Antiquities of Constantinople, its manners, customs, antiquities, etc.,
 ... Translated from English by J. Hall, Sec. 1790. London, 1795.)

GRÖN.

Catalogue du Musée impérial de Constantinople. 8vo.
 Constantinople, 1871.

Revised in *American Journal of Archaeology*, i. (1883), p. 216.

REINHARDT (SALOMON), Archaeologist, b. 1838.

Catalogue du Musée impérial d'Antiquités à Constantinople. 8vo.
 ZA 1882.

See the *Chronique d'Orient*, p. 70, Paris, 1891. See: *American
 Journal*, op. cit. i., p. 212; ii. (1886), p. 212.

Constantinople—1894.

MUSÉE IMPÉRIAL OTTOMAN (THE NEW MUSEUM).

[Joubin (André).]

Catalogue des Sculptures Grecques, Romaines, Byzantines et Françaises. 8vo. Constantinople, 1893.

Monuments funéraires : Catalogue sommaire. 8vo. 1893.

Second edition. 1894.

Bronzes et Objets : Catalogue sommaire. 1894.

Quelques bronzes inédits du Musée.

Revue Archéologique, viii. (1894), p. 303.

Kiese (A.).

Die säkularen Denkmäler d. k. ottomanischen Museen in Konstantinopel. 8vo. 1894.

[Hamsh (O.), *Sec. General Director of the Museum.*]

Antiquités Hittites et Palmyréniennes. Catalogue sommaire. 8vo. 1895.

[Schell (V.).]

Monuments Égyptiens. Notice sommaire. 8vo. 1898.

As extract of the contents of the Museum is given in Murray's *Hand-book for Travellers in Constantinople*, p. 39, seq. London, 1900, 2vo.

There is also a Catalogue of Coins and other Museum publications.

Chaili Ibn Edhem (Ishra'f), *Sec.*

Catalogue des monnaies Turcomanes. 8vo. 1894.

LE MUSÉE SAINT-IRÈNE.

Dumont (Albert), *Director of the French School at Athens, 1842-84.*

Le Musée Sainte-Irène. Antiquités Grecques, Gréco-Romaines et Byzantines.

In Revue Archéologique, viii. (1894), p. 422.

The Collection of Antiquities was originally placed in the Choir of the Church of St. Irène, but was transferred in 1875 to the New Museum. The church itself is now used as an Academy.

The Treasury contains artistic collections of much value.

OTHER MUSEUMS.

The Museum of the Janissaries is a Collection of Ancient Coins.

There is a small Museum attached to the Russian Archaeological Institute.

There is also the Ottoman Commercial Museum, established in 1890.

CONTANT (PAUL), *Master Apothecary of Poitiers, since 1570-1673.*

93 Les œuvres de Jacques et de Paul Contant, père et fils. 64.

Poitiers, 1622.

7 plates and engraved title-page.

Amongst the contents are : *Exemple miraculeux arrivé à Jacques Contant* ; *Journal d'un* ; *Le Jardin de Contant* ; *poésies de Paul Contant*.

CORRE (Cortina);

See Madrid.

CORREY (C.)

See Munich.

CORREY (H.)

See Darmst.

CORRE (C. C.)

See New York.

COOK (F. R.), of Montserrat, Oporto, Portugal.

Gurlitt (Wilhelm)

Sammlung des Hrn. F. C.

Archaeologische Zeitung, 1868, pp. 62, 421.

COOK (JAMES), F.R.S., Navigator, 1728-79.

A Catalogue of the different specimens of cloth collected in his three voyages to the Southern Hemisphere. 4to.

London, 1787.

COPE (Ernest Théodore Jules), *Ethnologist*, b. 1842.

Catalogue descriptif et méthodique de l'Exposition organisée par la Société de Géographie à l'occasion du centenaire de la mort de Cook.

Bulletin Soc. de Géographie, May, 1879, p. 437.

COPELAND (Ormond Muddock), F.S.A., Assistant, British Museum.

Notes on an Ethnographical collection from the West Coast of America.

International Archives for Ethnography, 2, (1887), p. 229.

The great ethnographical collections made by Captain Cook are distributed amongst several Museums:—The British Museum; Herculaneum Museum, Glasgow; Ashmolean Museum, Oxford; Dublin Science and Art Museum; Berlin Museum, and others.—See V. Gordon Hall, *Catalogue of the Scotch and Collections, and Museum Association* (London), p. 25.

Bulletin, Ethnological Society, 2, p. 212.

COPE (A. H.)

See Harrow.

COPE (M. C.)

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Bombus johannae, n. sp., cf. (1897) p. 307; var. (1898),
p. 304; cf. (1906), p. 210; var. (equi), p. 307. See also most of the
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Figure 1

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Ires. Kremsnach, 1886.The accounts are recorded in various volumes of the *Wissenschaftliche Zeitschrift für Kremsnach und Raasd.* see also *Recherches*, i. (1894), p. 400; iv. (1902) p. 212.**CRIGNON DE MONTIGNY (GASTON).**

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A Sale Catalogue.

Especially rich in specimens of Celtic and early Irish antiquities.

There was a separate Sale Catalogue of his library.

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The Gems were acquired by the *Duc d'Orléans*.—See *Supra*, &c. Many of the designs were purchased by Count Tatten and are now in Stockholm. See *Supra*, &c. Tatten.

Cisti.

See Hermannstadt.

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Catalogue of his Museum of Antiquities, by Dr. Johann Fejerdies.

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A Catalogue of the valuable contents of C. H. Esq.
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Curteychi (Prince).

See Teschylinski.

Carmichael (Reginald).

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Cernowitz.**PROVINCIAL MUSEUM (BUKOWINER LANDES-MUSEUM)**

Verzeichnisse der für Lithographien, viii (1892), p. 30.

Kinski (Raimund Friedrich), *Professor of Austrian History at Cernowitz.*

*Zur Alterthumskunde der Bucovina. Das Landesmuseum; Der
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Reprint from Österreichische Revue, 1893.

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ARCHAEOLOGICAL MUSEUM.

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He had immense archaeological collections, which were ultimately sold by his creditors for debt.

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David (J. F.).

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Dante Vaghi.

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Danzig (Prussia).

Old collections. See Hensling, *Nachrichten*, p. 2, 30-40; 41, p. 81.
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Danzig, 1895.

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Die archäologische Sammlungen. 4to.

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Hessische Münzkabinett des Prinzen Alexander. 8vo.

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Die Denkmäler der Kistenbeinplastik des . . . Museums.

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A Catalogue of the Museum of Natural History, late the property of Lieut.-General Davies. 8vo. London, 1812.

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- ✦ Catalogue systématique et raisonné des curiosités de la Nature de [l'Art qui composent le Cabinet de M. Dayla. [Avec le Rapport de M. de Male et l'Alte de Trugut.] 8vo. 3 vol. 3 plates. Paris, 1766.

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Les Inscriptions Gallo-Romaines du Musée de Dax. 8vo. Dax, 1881.
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Léonard (Charles Jules), *Advocate and Archaeologist*, 1797-80.

Description des objets d'art qui composent la Collection
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4 plans.

This collection was begun in 1820 by M. Debruge-Dumas, to whose uncle in 1838 it became the joint property of his son and his son-in-law, M. Jules Léonard, by whom it was considerably increased. The introduction to the Catalogue was translated into English in *Handbook of the Art of the Middle Ages and Renaissance*, London, 1855, 8vo.

The collection is now dispersed.

De Calonne (C. A.).

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DE CAMPS (FRANÇOIS), *Abbt, Numismatist*, d. 1723.

38 *Selectio[n]is numismata* e musæo Francisci de Camps
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Sestini (Domenico), *Numismatist and Traveller*, 1740-1832.

Descriptio selectiorum Numismatum in Aere maximi moduli e
Musæo olim Abbatis De Camps proutinque Marchionis
d'Erbes, iudicæ quæ regiae Patrimonia. 4to.

Verolæ, 1808.

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DEERFIELD (Massachusetts).

POCONETUCK VALLEY MEMORIAL ASSOCIATION.

Catalogue of the Relics and Curiosities in Memorial Hall
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De Ferry.

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Delattre (Alfred Louis), Missionary, Archæologist, b. 1830.

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See Paris.

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*Annuaire in Ethnological department, van Internationaal Instituut voor
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Delisle (René).

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Delorme (T. C.).

See Vienna.

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Description des quelques Vases peints étrusques, hallotes, siciliens,
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Paris, 1840.

35 ploms.

The Duc de Luyne brought together in the Chateau de Nemours a magnificent collection of vases, coins and medals, gold and silver work, which he presented to that in the Bibliothèque Impériale, Paris. *Archæologische Zeitung*, 1863, p. 24; *American Journal of Archaeology*, ii. (1888), p. 226.

Demaison (L.).

See Rhann.

Demarey (Alexandre-Charles-Arthur), Comte, Archæologist, 1843-1903.

See Compiègne.

Dijon.

Paris.

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Devinsky (Paul de), Prince.

See Museum.

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PALAZZO SAN DONATO, FLORENCE.

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Paris, 1870.

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Duchess of Jérôme Bonaparte.

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DEBIEGT (ANATOLE), *Art Critic and Collector; born in Russia, lived in Paris, then in Wiesbaden, 1813-98.*

Catalogue . . . de la Collection céramique de M. A. D. 8vo.

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Paris, 1668, 1694, 1721, and later editions.

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The Cities and Cemeteries of Etruria. Third edition. 8vo. 2 vol.

London, 1883.

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8vo.

A Self Catalogue.

Paris, 1826.

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DE. NIVER.

A catalogue of several curious figures of Human Anatomy in Wax, with several other valuable preparations (the works of the late ingenious M^{rs}. Denon of Paris) . . . lately exhibited at Somerset House and in Cecil Street in the Strand. 4to.

London, 1735

A fine Catalogue. Explications and full descriptions of the objects

DENHOMER COLLEGE
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See Bethnal Green.

London.

Stockholm.

Derby (Isabel C.)

See Stockholm.

Dernburg (Hertwig)

See Marseilles.

Desobry (Dorcas)

See Nantes.

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See Compiègne (G. P.).

Deuchmann (Karl)

See Lüneburg.

De Selve (L. de Bro)

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Desjardins (E. Abbé)

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Das naturwissenschaftliche Museum in Detmold. 4to.
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Catalogue of Antiquities in the Museum. 8vo. Detroit, 1896.

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DIJON (Côte-d'Or).

MUSEE DE LA COMMISSION DES ANTIQUITÉS DE LA CÔTE-D'OR.

Catalogue du Musée de la Commission des Antiquités du Département de la Côte d'Or. 4to. 1894.

at Dijon.

See notice by Le Comte de Murs in *Bulletin Monumental*, iii. (1864), p. 64; General Census in *Revue archéologique*, x. (1880), p. 307.

There is a Catalogue of Coins deposited by M. Philibert Guichard & Associés in the *Musée de la Commission*, v. (1884), p. 307.

There is a Municipal Museum of Works of Art, of which there is a Catalogue, 1864, 8vo; there is also a Catalogue of the Musée Antiquaire et Fossé Troniet, 1882, 8vo.

Dillingen (Bavaria).

The University had a fine collection of Physical Instruments and a Natural History Museum. Dillingen, *Neuer Atlas*, ii. p. 189.

The Historical Society, founded in 1866, has recently engaged in the opening up of Dillingen area in the neighbourhood, and has established an Archaeological Museum. It publishes a

Jahresberichte. 8vo.

Dillingen, 1888, ann. 1907.

Dinan (Côtes du Nord).

Diorce (Lumi).

Catalogue des objets d'Art et de Sciences naturelles exposés au Musée de Dinan. 8vo. Dinan, 1850.

Dier de la Rada y Delgado.

See Carmona.

Dierch (CARL DANTIAN), *Hotel Kuper and Collectors*, d. 1880.

Catalogue de la collection de feu M. Charles Dantian Dierch.

(1) Objets d'Art de l'époque au Moyen âge et des temps modernes.

(2) Collections d'Antiquités Romaines et Galloises. 4to. Cologne, 1883.

18 photographic plates.

An Edition de l'art of the Late-Classique found in 1881.

DIERCKX (A. P. VAN).

Messchen (Friedrich Christian), *Naturalist*, b. 1719.

Catalogue van het Kabinet van A. P. van D. 8vo. Amsterdam, 1795.

DIERCK (JOHN), *L.L.D. Antiquary*, 1779-1857.

Museum Dierckmann. A Description of a Collection of . . . ancient medals, bronzes, and fertile vases in the possession of J. D. 4to. London, 1846-49.

107 plates.

Dierck found the Chief of Antiquology at Cambridge. He has specified the greater part of his medals to the University, and they are now in the Fitzwilliam Museum.

Dierck (F.).

See Lyons.

DIERCK (CHARLES GEORGE).

Catalogue of the Museum illustrative of the progress of the manufacture of pottery, glass, and brass . . . formed by C. G. Dodd. 4to. [London, 1846.]

Diderlein (Patrik).

See Modena.

DIERWELL (EDWARD), *Archæologist*, 1767-1832.

Notice sur le Musée Dierwell et Catalogue raisonné des objets qu'il contient. 8vo. Rome, 1837.

French and Italian.

By Dr. Dierw. Summary of the Archaeological Museum with a Preface by Baron Dierw.

All or most of the Vases (112 in number) went to the Munich Glyptothek.

Dier (J.).

See Palma di Casola.

DIERHART (GUATHER VAN), *Physician and Professor of Groningen and then at Leyden*, 1733-83.

Musée Dierhartian Catalogue. Latin and Dutch. 8vo. [Lugd. Bat. 1785.]

A 8vo Catalogue.

Natural history and zoology / Botanical and mineral specimens.

Duke (F. M.).
See Durb (C.).

Dum (S. A. A.).
See Baga.

Donauschillingen (Baden).

FÜRSCHENBERG COLLECTION.

Wulmann (Alfred), *Art Critic and Professor*, 1841-82.
Verzeichniss der Gipsabgüsse. 8vo. Karlsruhe, 1870.

There is a separate Catalogue of Figures.

The donations are recorded in the annual volumes of the *Deutsche Zeitschrift für Geschichte und Kunst* of the Division "Museum-
graphie."

The Museum was founded in 1845. *Bayer. Archäologischer*, ii. (1846), p. 320.

DONNAL, Marquis of (ARTHUR CHICHESTER), 1730-99.
Catalogue of his Museum. 8vo. London, 1800.

Donnerstag.
See Périgord.

Donner (Edmund).
See London.

Dordogne.
See Périgord.

Dorn (P.).
See Saint Petersburg.

Dornach, near Mülhausen.
See Engel-Dorff.

DORNB (WILHELM), Archæologist, 1790-1846.
Thorwaldsen (Albert Bertel), *Sculptor*, 1770-1844.
Ueber die Sammlung Etruscher Alterthümer des Herrn Dr. W.,
in
Dornach. *Stimmen und der Orient*. 8vo. Mannheim, 1832.

Dorpat, Russian Jatjev.

CENTRAL MUSEUM OF NATIONAL ANTIQUITIES.

The Museum is described by F. A. Rother, *Museum-Journal*
(Mögel), p. 109.

Kron (Friedrich Carl Hermann), *Historian*, 1790-1886.
Bericht über die Hauptresultate der im Jahre 1843 gestifteten
Centralausstellung vaterländischer Alterthümer im der Univer-
sität zu Dorpat. 8vo. Dorpat, 1844.
A second Report,
1845.

Hermann (E.).

Das Vaterländisches Museum zu Dorpat.

In *Verhandlungen der gelehrten estländischen Gesellschaften*, ii. (1874).

Douai (Nord).

The Museum contains great archaeological collections and also the valuable ethnographical collections of Edme François Jomard (1827-62).

Explication des divers objets . . . qui composent le Musée de la ville de Douai. 1860. Douai, 1867.

CAMIER (AUGUSTE).

Coup-d'œil sur quelques parties du Musée de Douai. 8vo. *JA* 1811.

21 Plats.

Reprint from Mémoires de la Société d'Agriculture de Nord, and *S.*, li. (1852-53), p. 163.

Le Musée de Douai depuis son origine jusqu'à ses dernières accroissements. 8vo. *JA* 1857.

Essai sur les Musées de Douai, leurs origines, leur développement. 8vo. *JA* 1889.

Reprint, et notes, and *S.*, li. (1884-85), p. 60.

DEJARIUS (ANTOINE ÉMILE ERNEST), Archéologue.

Notes sur quelques inscriptions latines du Musée.

Mémoires, et notes, and *S.*, li. (1866-67), p. 64.

Notices sur les monuments épigraphiques de Bavi et du Musée de Douai.

Op. post., li. (1870-72), p. 79.

DUTILLEUL (ALBERT).

Un coup d'œil sur le Musée Français.

Mémoires, et notes, and *S.*, li. (1864-70), p. 43.

Peintures and Sculptures. The French Museum is an Art Gallery.

Revue des acquisitions du Musée.

Op. post., 3rd S., i. (1885), p. 29.

Notes on the pictures and other works of art.

POTIER (VALÉRY LOUIS VICTOR) et MICHAUD (A. L. G.).

Galerie des Mollusques, ou Catalogue méthodique . . . des Mollusques et Coquilles du Musée de Douai. 8vo. 2 vols.

Paris, 1838-44.

With Atlas.

The collection of Shells is one of the best in France.

There is a Catalogue of Works of Art in the Museum, Douai, 1869, 1870.

See Berthoud.

Doublot (Georges), Chief Inspector of Antiquities, Paris, li. 1863.

See Algiers.

Susa (Tunisia).

Constantine.

Dover.**MUSEUM.**

Founded by the Dover Museum and Philosophic Institution. Transferred to the Corporation in 1849.

Continued's Magazine, N.B., li. li. (1849), p. 289.

Downs Brothers, *Surgical Instrument Makers, London.*

A Catalogue of Surgical Instruments and Appliances, also of
Asperic Hospital Furniture. 8vo. London, 1901.

Doylertown (Pennsylvania)

MUSEUM OF THE HISTORICAL SOCIETY, BUCKS COUNTY.

Metcalf (Henry Chapman), *Curator, American and Prehistoric
Archæology University of Pennsylvania*, &c. 1846.

Tools of the Nation Maker. A descriptive Catalogue of the
objects in the Museum. 8vo. Doylertown (Pa.), 1897.

Draguignan (Var)

TEBRIED (OCTAVE)

Catalogue du Musée de Draguignan. 12mo. Draguignan, 1895.

The Museum has collections of Natural History and Numismatics.

DRAPEL (WILLIAM), of *Adrienne Place, near Crevalin.*

A Catalogue of the . . . Collection of . . . pictures, bronzes, and
antiquities of W. D. 4to. London, 1760.

A Sale Catalogue.

The antiquities were few in number. There is a separate sale catalogue
of the coins.

Matthew Drape, *Kingdom Museum* and Dr. Charles Chalmers were on
purchasers at the sales.

Drayton

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo.

Drayton, 1897-98.

Dresden (Adolph)

See Dresden.

DRES (ETIENNE DE), *Marquis.*

Catalogue des objets rares et précieux . . . qui composent le
Musée Minéralogique de M. le Marquis de Dres. 8vo.

Paris, 1814.

Description des objets composant les 4 collections . . . qui font
partie du Musée Minéralogique de M. le Marquis de Dres.

4to.

Id. 1816.

Dreuthe

PROVINCIAL MUSEUM.

See Auen.

Dresden

See *Nachrichten, Monographien*, pp. 13, 102; Klemm, *Die Geschichte der
Sammlungen für Wissenschaft und Kunst in Deutschland*, pp. 102,
226, 308, 404, 406, 422; Müller, *Antiquar. der und in Rommer*,
§44; Sack, *Archäologie der Kunst*, pp. 215, 221; Stewart Collis,
Dreuthe Antiquarian (Brighton), p. 60. See also *op. cit.*, vol. I,
pp. 79, 122, 207, 208.

The *Antiquar.* are regularly recorded in the *Antiquarischer Anzeiger*.
See also *Nachricht über die Verwaltung der kgl. Sammlungen für
Kunst und Wissenschaft*, Dresden, 1816, vol. 1, pp. 40.

FERREL (F. A.)

Dreuthe Museum, ihre Kunstschatze, Merkwürdigkeiten, und
Seltenheiten aus sämmtlichen königl. Sammlungen.

4to.

Dreuthe, 1833.

Dresden—cont.

COLLECTION OF ANTIQUES.

Le Plat (B.), *Architect and Engineer* 1667.

Recueil des monumens antiques qui se trouvent dans la galerie du
Roy de Pologne à Dresde. fol. Dresden, 1733.

With Supplement by J. G. Lipsius. fol. H. 1803.

Berger (Johann Wilhelm von), *Professor at Wittenberg*, b. 1751.

De monumentis veteribus Musei Dresdensis regii.
Wittenberg, 1743.

Cassanovi (Giovanni), *Director of the Academy of Painting at
Dresden*, 1728-95.

Discorso sopra gli Antichi e vari monumenti loro per uso degli
Allievi dell' Elettorale Accademia delle Belle Arti di Dresda.
4to. Lipsia, 1770.

In German. 4to. H. 1771.

Catalogue des Marbres antiques, statues, groupes, vases, bas-reliefs,
etc., dans la Galerie Electorale des Antiquités à Dresde.
8vo. Dresden, 1803.

Böcker (Wilhelm Gottlieb), *Archæologist*, 1763-1815.

Argument: ou Description des Monumens antiques qui se
trouvent à Dresde. fol. 3 vol. Leipzig, 1804-17.
134 plates.

Also in German. H. 1804-15.

Supplement. H. 1837.

[Hase (Heinrich August), *Sub-Inspector of the Collection*, 1780-1842.]

Verzeichnis der alten und neuen Bildwerke und übrigen Alter-
thümer in den Sälen der Kgl. Antikensammlung zu Dresden.
Third edition. 8vo. Dresden, 1833.

Hettner (Hermann Julius Theodor), *Professor*, b. 1821.

Die Bildwerke der Königl. Antikensammlung zu Dresden.
8vo. H. 1856.

Fourth edition. H. 1881.

See Chavaler (N.).

MUSEUM OF CASTS.

Hettner (Hermann Julius Theodor), *Professor*, b. 1821.

Das königliche Museum der Gypsabgüsse zu Dresden. 8vo.

H. 1857.

Fourth edition. H. 1881.

GREEN VAULT.

See Klemm, *Geschichte der Kunstwerke* . . . in Deutschland, 2. 311.

Landberg (Karl Andreas Adolph von), *Inspector of the Green
Vault*, 1754-1808.

Das grüne Gewölbe in Dresden, ou Tribune Royal des objets
precieux. Third edition. 8vo. H. 1832.

Again. H. 1833.

Sixth edition. H. 1861.

Dresden—cont.**GREEN VAULTS—cont.**Größe (Johann Georg Theodor), *Archæologus*, h. 1814.

Beschreibender Catalog des k. grünen Gewölbes zu Dresden. 8vo.

Furth editten.

Dresden, 1814.

JA 1879.

Gruer (Wilhelm Heinrich Ludwig), *Professor, Director of the Print Collection*, 1861-82.

Das grüne Gewölbe zu Dresden. fol.

JA 1862.

Again. fol.

Berlin, 1876-77.

German, French, and English.
one plate.Erbsen (Julius Richard), *Nomenclator*, h. 1834, and Erbsen (Heinrich Albert), *Nomenclator*, h. 1840.

Das kgl. grüne Gewölbe zu Dresden. 8vo. Dresden, 1824.

See Copenhagen and Roesborg.

HISTORICAL MUSEUM.Le Musée historique de Dresde. *L'ed.* (h. 1886) p. 102. Paris, (1887, 4to) Musée historique, *Le Musée historique et d'histoire*, 1 (1881), pp. 92, 108, 119. Paris, 1881, 8vo.

Frenzel (F. A.).

Der Führer durch das historische Museum zu Dresden.

8vo.

Leipzig, 1850.

Erbsen (Heinrich Albert), *Nomenclator*, h. 1840.Beschreibung des K. historischen Museums und der K. Gewölb-
galerie zu Dresden. 8vo. Dresden, 1839-43.

Nollé (Friedrich).

Die Königl. Gewölbegalerie zu Dresden. 1808. JA 1815.

New edition by C. Claus.

JA 1872.

Ehrenthal (Max von), *Director of the Museum*.

Führer durch das K. Historische Museum. 8vo. JA 1896.

Catalog des Saales der mittelalterlichen Waffen. 8vo. JA 1893.

Führer durch die K. Gewölb-Galerie zu Dresden. 8vo. JA 1900.

NATURAL HISTORY MUSEUM.[*Annuaire Nat. hist.*, 1893, p. 766.]Beutl (Tobias), *Museum Superintendent*.207, 208 Cederus Wald; *Electronale Saxonicorum Cederum; sive brevis
Delinatio Electoralium Saxonicorum celestium operum regationum.*
German and Latin. 4to. Dresden, 1671 and 1683.208 Kaiser Entwurf der Königl. Naturalien-Kammer. *Description
du Cabinet Royal de Dresde touchant l'Histoire naturelle.*
German and French. 4to. Dresden and Leipzig, 1755.

3 plates.

The German and French texts were also published separately.

By Herr Christoph Eberling.

See *Neuburgerisches Magazin*, vii., p. 416.

Dresden—cont.**NATURAL HISTORY MUSEUM—cont.**

Pötsch (Christian Gottlieb), *Mineralogist*, 1732-1805.

Kurze Beschreibung des Naturalien-Kabinetts in Dresden. 8vo.
Dresden, 1805 and 1811.

Reichenbach (Heinrich Gottlieb Ludwig), *Naturalist, Director of the Botanic Garden*, 1793-1879.

Das Königlich-Sächsische naturhistorische Museum in Dresden.
2to. 1879.

See Seidel.

ZOOLOGICAL AND ANTHROPOLOGICAL MUSEUM.

Meyer (Adolf Bernhard), *Zoologist and Anthropologist*, b. 1843.

Führer durch das K. zoologische Museum in Dresden. 8vo.
1881.

See Part II., "Manuscripts," s.v. Meyer.

Bericht über einige neuen Einrichtungen des zoologischen und anthropologischen Museums in Dresden. 8vo. Berlin, 1887.

Sarindho Mohun Tagore, *K.C.S.I., Rajah*.

List of articles forwarded to the Governor of Saxony for presentation to the Royal Museum at Dresden. 8vo. Calcutta, 1882.
Ethnographical objects.

Führer durch die Sammlungen des zoolog. und anthrop.-ethnogr. Museums. Fourth edition. Dresden, 1899.

The Department issues "Mittheilungen" and various other publications based upon or explanatory of the collections.

There is also a Catalogue of the Library, 4to. 8vo.

See Part II., "Manuscripts," s.v. Koch (1896).

Verzeichniss der Cranioskopischen und Chirognomonischen Sammlung des C. G. Cerni. 8vo. 1883.

Second edition. 1887.

MINERALOGICAL AND PREHISTORIC MUSEUM.

Geinitz (Hans Bruno), *Geologist, Keeper of the Museum*, b. 1814.

Führer durch das Kgl. mineralogisch-geologische Museum in Dresden. 8vo. 1858, 1879.

Führer durch das Königl. mineralogisch-geologische und prae-historische Museum. 8vo. 1887.

Supplement. 8vo. 1893.

Das Königl. mineralogische Museum in Dresden, geschildert auf Hohe Veranschauligung. 8vo. 1858-73.

Mittheilungen aus dem Königl. mineralogisch-geologischen und prae-historischen Museum in Dresden. 4to. 1879, ann. 191.

Dresden—cont.**MINERALOGICAL AND PREHISTORIC MUSEUM—cont.**Ludwig (Christian Gottlieb), *Naturalist*, 1700-73.

- ii Terrae mineral Regi Dresdensis, quas digesti, descripsi et illustravi C. G. L. fol. Lipsiae, 1730

See Chenevier (N.).

Valentini (M.).

Seidel (N.).

Volkmann (G. A.).

PORCELAIN COLLECTION.Grosse (Johann Georg Theodor), *Archaeologist*, b. 1814.Beschreibender Catalog der K. Porzellan- und Gefäss-Sammlung. 8vo. *Pl.* 1873.

Originally published in 1813.

Again.

Pl. 1878.

Supplement by G. H. Böttner.

Pl. 1884.Führer durch die Räume der Kgl. Porzellan- und Gefäss-Sammlung. *Pl.* 1878.

Supplement by G. H. Böttner.

Pl. 1884.**MATHEMATICAL AND PHYSICAL INSTRUMENTS.**

Verzeichnisse der Sammlung von Modellen, Maschinen, Instrumenten etc. der ökonomischen Gesellschaft im Königreich Sachsen. 8vo. Dresden, 1823.

Lehrmann (Wilhelm Gottlieb), *Astronomer*, b. 1820.Die Sammlungen der mathematisch-physikalischen Instrumente auf der Modellkammer in Dresden. 8vo. *Pl.* 1831.Dreschler (Hermann Adolph), *Astronomer*, b. 1815.

- 149 Katalog der Sammlung des Königl. mathematisch-physikalischen Salons. 12mo. *Pl.* 1874.

Mittheilungen über die Sammlung des Königl. mathematisch-physikalischen Salons. . . . Nebst ethnographischen Bemerkungen von Adolph Dreschler. 8vo. *Pl.* 1875.**ALL THE COLLECTIONS.**

Führer durch die Königl. Sammlungen. 8vo.

Dresden, 1859 and 1891.

Third edition.

Pl. 1896.

Again.

Pl. 1900.

- 21 Guide to the Royal Collections of Dresden. Translated by C. E. Fox. 8vo. Dresden, 1897.

There are separate Guide-Books to the collections of MINERALOGY, COINS, GEMS and others, and various Publications by the Ethnographical and other departments.

The proceedings in the Archaeological Section are recorded in the *Archaeologischer Anzeiger*.**MUSEUM OF INDUSTRIAL ART.**

Führer durch das kgl. Kunstgewerbe-Museum. 8vo.

Dresden, 1895-97.

Part i. Wood, Wax, Ivory, Glass, Pottery, Linoleum Work; Part ii. Metals; Part iii. Ceramics.

Dresden—cont.

MINISTRE OF SAXON ANTIQUITIES.

Waukel (Otto), *Director of the Museum.*

Führer durch das Museum des Königlich. Sachs. Alterthumsvereins im Palais des Königl. grossen Gartens zu Dresden.
1890. Dresden, 1895.

Dreuzl (E.).

See Passeri.

Dreuzl (H.).

See Sparta.

Driffield.

SHEPHERD THOMAS.

A Descriptive Catalogue of Specimens in the Mortimer Museum of Archaeology. 8vo.
London, 1901.

ARCHAEOLOGICAL COLLECTION.

See E. Maude Cur in *The Antiquary*, xlv. (1891), p. 12.

Drontheim.

ARCHAEOLOGICAL MUSEUM.

Rygh (Karl), *Keeper of the Museum.*
Catalog.

in *Skrifter 1 del 19^e Aarhundrede* for 1871 of the Kongeligt Videnskabs-Selskab of Drontheim.

There is also a Cabinet of coins, and good numismatical and zoological collections.

Druon (E.).

See Paris, Asiatic Society.

DUANE (MATTHEW), Connoisseur, Collector, and Antiquary, 1707-81.

A Catalogue of the Museum of . . . M. D. consisting of . . . Coins and Medals . . . Gems . . . Statues . . . Books, etc. 8vo.
2 parts.
London, 1785.

re Paris.

A Sale Catalogue.

Coins of the Seleucidæ, Kings of Syria . . . Illustrated with twenty-four plates of coins from the cabinet of the late M. D. . . Engraved by F. Bartholæus. 4to.
London, 1803.

The plates which had been engraved by Pastonau during Duane's lifetime were purchased by Richard Gough, the antiquary, and issued in this form. See *Biographical Notice in Catalogue of the . . . Library . . . of Richard Gough*, pp. 11, xvii. London, 1810, 8vo.

In 1775 Duane sold his Syrian medals to Dr. William Hunter for £300, and they are now in the Hunterian Museum, Glasgow. Between 1764 and 1777 he presented various minerals, antiquities and other objects to the British Museum, of which he was a Trustee. There are many references to him in Horace Walpole's *Letters*.

Duane was a considerable purchaser at Wood's Sale in 1753 and Draper's Sale in 1761, and West's Sale in 1772.

Part II, No. 64. "A Roman villa, found with his house in 1710/11, 1717. This was found in a house on Woodstock Hill, near Palace-hill, in Suffolk, in May 1752."

See Draper (William).

Dublin.

BALL (VALENTINE), *M.A., C.B.*, *Director of the Museum of Science and Art, 1841-93.*

The Museums of Dublin. See. London, 1894.

Presidential Address, Natural Association (Dublin), p. 21; National School, 1, 1894, p. 22.

TRINITY COLLEGE.

As to the Museum of Trinity College, see *Calendar*, *chap. p. 203.* The existing Museum (201-41) Natural Philosophy: 42; Anatomy and Zoology; 43; Anthropology; 45; Geology and Mineralogy; 46; Engineering Models; 49; Surgical and Medical Pathology; 47; Botany; and 48) Museum Modern.

A Catalogue of the Minerals in the Museum. See. Dublin, 1867.

Again. [By James Apjohn.] *ib.* 1870.

[Malet (John Adam), *D.D.*, *Liturgist*, d. 1879.]

A Catalogue of Roman Silver Coins in the Library of Trinity College. See. *ib.* 1839.

Trinity College. *Report [First, Second, Third] of the progress of the Dublin University Museum.* See. *ib.* 1846-48.

ROYAL IRISH ACADEMY.

Malet (John William), *F.R.D.*

Account of a chemical examination of the Celtic antiquities in the collection of the Royal Irish Academy. See. *ib.* 1842.

Wilde (Sir William Robert Wilde), *Knt., Surgeon and Archaeologist*, 1814-76.

A descriptive Catalogue of the Antiquities . . . in the Museum of the Royal Irish Academy. See. 3 parts. *ib.* 1851-62.
Archaeological Journal, *etc.* 1860, 2, 180.

A brief handbook for visitors to the Royal Irish Academy's Museum of Irish Antiquities. See. *ib.* 1876.

Wakeham (William Frederick).

Catalogue of Specimens in the Collection of the Royal Irish Academy. Vol. I. Crannog Finds. fol. *ib.* 1894.
No more published.

Coffey (George), *Superintendent of Irish Antiquities.*

Catalogue of Irish Coins in the Collection of the Royal Irish Academy. Part II. (Anglo-Irish). See. *ib.* 1895.

The Collection of the R.I.A. have been transferred to the Science and Art Department and now form part of the Science and Art Museum, Dublin. See *Twenty-fifth Report of the Science and Art Department*, p. 22.

Dublin—cont.**SCIENCE AND ART MUSEUM.**

A General Guide to the Science and Art Museum. Third edition.
Fvs. Dublin, 1892

Part I.—Natural History Department.
Part II.—Art and Industrial Department.

A Short Guide. 12mo. *R.* 2d

A Self-conducting Guide.

Bull (Valentine). See *supra*.
Catalogue of weapons, etc., chiefly from the South Sea Islands.
8vo. *R.* 1677

See *Nature*, li. (1861) p. 13.

Cole (Alas Summerly), Assistant Director of Art, Science and Art
Department, London.
Catalogue of Lace. 8vo. *R.* 1878

Head (Barclay Vincent), *Numismatist*, li. (1814).
Guide to the Electrotypes of selected Greek and Roman Coins.
12mo. *R.* 1891

Moore (Alexander Gordon).
Guide to Mammals and Birds in the Dublin Museum. 8vo.
R. 1887

McHenry (A. W.) and Watts (W. W.).
Guide to the Collections of Rocks and Fossils. 8vo. *R.* 1895
List of Acquisitions and Donations, 1884-86. 8vo.
London, 1886-87

Annual Report. 8vo. Dublin.

List of the Donations . . . since its foundation in 1827. 12mo.
R. 1869

List of the Donations from 1826 to 1891. 12mo. *R.* 1891
Special Catalogues and other publications of the Museum are detailed in
Catalogue of the Science Library, S.A.M. p. 433; Supplement,
p. 113.

MUSEUM OF IRISH INDUSTRY.

Investigations conducted in the Laboratory of the Museum,
1838-39. 12mo. *R.* 1844

General Descriptive Guide to the Museum of Irish Industry. 8vo.
R. 1852

Report on the condition and progress of the Museum. *R.* 1861

General Descriptive Notice of the Museum. 8vo. *R.* 1861
This and the two preceding by Sir Robert John Kane

Inventory Catalogue of the . . . Rocks in the Collection. 8vo.
R. 1862

Inventory Catalogue of the Specimens Illustrating . . . Coal and
Peat fuel deposits and the . . . Iron and Steel manufactures
in the Collection. 8vo. *R.* 1862

This Museum is now merged in the Science and Art Museum.

See Ireland.

Dublin—cont.**ROYAL DUBLIN SOCIETY.**

Catalogue of the subjects of Natural History . . . Also of the Antiquities . . . 8vo. Dublin, 1813.

Gleason (Mr Charles Lewis), *Ant. Mineralogist*, 1773-1835.

Catalogue of a new Collection of Minerals in the Museum of the Royal Dublin Society: to which is added an Irish Mineralogy. 8vo. 1832.

The Museum of the Society is now merged in the Science and Art Museum.

GEOLOGICAL SOCIETY.

A Catalogue of the Museum of the Geological Society. 8vo.

1841.

By Sir Frederick M'Coe.

ROYAL COLLEGE OF SURGEONS.

Houston (John), *M.D., Anatomist*, 1800-45.

Descriptive Catalogue of Preparations in the Museum. 8vo. 3 vol. 1834-40.

Vol. 1., Natural; vol. 2., Pathological Preparations.

The Museum was founded by Mr. Shewell, to whom Houston was apprenticed and whom he succeeded as Curator.

Dubois (Léon Jean Joseph), *Archæologist, Keeper of Antiquities in the Louvre*.

See Choiseul-Gouffier.

Dupon.

Dufourcy.

Grivaud de la Vincelle.

Hauterive.

Mimaut.

Panchouke.

Paralagou.

Perry (P. F.).

Portalis-Gorgier.

Dubois (Pierre).

See Soltykoff.

Thédénat-Durent.

Dubouché (A.).

See Limoges.

De Byre de Sengange.

See De Sengange.

Duchene (Jean), *Keeper of Prints, Bibliothèque Royale, Paris*, 1774-1853.

See Hanterive.

De Clauzom (H.).

See Charvet.

DUDLEY, Earl of (WILLIAM WARD), 1817-84.

Catalogue of the . . . Collection of old Fountains formed by the late Earl of Dudley. 8vo.

London, (1836)

A Sale Catalogue was here bound £4.85s.

There was also a Catalogue of the pictures. Turner's "Great Canal of Venice" was sold for £20,000 to Mr. C. Vanderbilt, of New York.

Dufour (C.).

See Amiens.

Du Roux (Léon), Architect, 1734-1818.

Dubois (Léon Jean Joseph), Archaeologist.

Catalogue d'Antiquités égyptiennes, grecques et romaines . . .
qui composent une des collections d'objets d'Art formées par
son M. L. D. 8vo. Paris, 1819.

There was a separate Catalogue of his prints by H. La Roche.

DUTREME.

The Natural History collection was purchased through James Wilson
1799-1801 for the University of Edinburgh. See vol. i., p. 128.
Dutroch, Toulouse, p. 24.

Duchamel (L.).

See Avignon.

Duhn (Friedrich von), Professor of Classical Archaeology at Heidelberg.

See Duval.

Heidelberg.

Rome.

Part ii., &c., Italy.

Duisberg.

ARCHAEOLOGICAL COLLECTION.

Joanne Jahandes, etc. (1801) p. 212. Includes the collection of A.
Bauer.

Centhe (H.).

Duisburger Abtheilung. 8vo.

Duisberg, 1881.

De Mige (A. L. C. A.).

See Toulouse.

Dumortier (Théophile Marion).

See Paris, Bibliothèque Nationale.

Dumfries.

THE MAXWELLTON MUSEUM.

The Collections of the Transvaal Natural History and Anthropology
Society are described in *P. S. A Soc.*, vol. (1888) p. 474.

De Molins (Claude).

See Paris.

Dumont (Albert).

See Constantinople.

Duncan (J. S.).

See Oxford.

Dunlop (P. R.).

See Oxford.

Dundee.

The Museums of Dundee are described in

Report of the Port Library Committee for the year 1902. Dundee, 1902.
8vo.

There are (1) The new Technical Museum; (2) The new Antiquarian Museum; (3) The Albert Institute Museum; (4) The Air Gallery.

The Museum of the Albert Institute is also described

P.N.A.S., xli. (1888), p. 345.

UNIVERSITY COLLEGE.**MUSEUM OF ZOOLOGY.**

Studies from the Museum. 2to.

Dundee, 1922.

Dunedin (New Zealand).**MUSEUM OF OTAGO UNIVERSITY.**

Described by Francis Arthur Hunter, *Shannon Association (Dunedin)*
p. 199; see also Murray's *Handbook for New Zealand*, p. 221.
London, 1892, 8vo; Nelson, 1901, (1892), p. 361; 1904,
p. 222.

Dunkergue (Nord).

Catalogue du Musée de Dunkergue. 8vo.

Dunkergue, 1834.

Dun (Derwickshire).

The Museum is described in *P.N.A.S.*, xli. (1888), p. 305.

Dunster (H.).

See Coleridge.

Dupont (Auguste).

See Paris.

Dupont (L'Abbé).

See Daxilla.

DURAND (E.), Chevalier.

White (Jean Joseph Adrien Marie), *Baron, Architecte*, 1808-84.

Description des Antiquités et Objets d'Art qui composent le
Cabinet de Son M. le Chevalier E. D. 8vo. Paris, 1836.

A Sans Catalogue.

Supplément. 8vo.

19, 1836.

D'Urban (W. S. M.).

See Exeter.

DURDEN (HENRY), of Blimford, Antiquary.

Collection is now in the British Museum. *Account of the British
Museum for the year 1892*, p. 64. 1892, 8vo.

Durham.**CATHEDRAL LIBRARY.**

Haverfield (Francis John) and Greenwell (William).

A Catalogue of the Sculptured and Inscribed Stones in the
Cathedral Library, Durham. 8vo. Durham, 1902.

British Museum Catalogue, 1906, p. 328.

Durham - *cont.***UNIVERSITY MUSEUM.**

Catalogue of the Museum of Comparative Anatomy and Pathology.
Fvo. Durham, n.d.

As in the University Museum, see *Museum Association (Memorials)*,
p. 48; Boule in Schmidt in *The Antiquary*, xxv. (1894), p. 193.

Durkheim (Bavaria).

The Collections of the Anthropological Society in the Stadtmuseum, *Verhandlungen der Anthropologischen Gesellschaft für Geschichte und Kunst*, I, p. 264. *Thesen der anthropologischen Section der Philologie*, II, II, 193. The specimens recorded in later volumes of the same journal. See *Vom Kainig*, pp. 24-25; *Verhandlungen der deutschen Gesellschaft für Anthropologie*, 1896, p. 166.

Durres (J. L.).

See Amsterdam.

Düsseldorf (Rhenish Prussia).

CRA collections. See *Wissenschaft. Vorträge*, II, p. 291-295; II,
p. 31-32.

As in the existing Museum, see *Monatsschrift*, I, (1896), pp. 227,
228; II, (1896), pp. 260, 261-263; III, (1896), p. 275; IV, (1896),
pp. 299, 302, 303 (1897), pp. 232, 233.

HISTORICAL MUSEUM.

Deutsches Wissenschafts Zeitschrift für Geschichte und Kunst, I, p. 274.

MUSEUM OF INDUSTRIAL ART.

Deutsches Wissenschafts Archiv für Ethnographie, III, (1896), p. 26.

Führer. Fvo.

Düsseldorf, 1896.

*Zeitschrift zur Einweihung des neuen Museumsgebäudes im
Düsseldorf.* Fvo. II, 1896.

There are also Catalogues, Guides and Illustrations of the various sections.

DU SOMMERLAND (ALEXANDER), *Archæologist*, 1779-1842.

Notice sur l'Hôtel de Clugy et sur le palais des Thermes. Fvo.

Paris, 1834.

*Les Arts au Moyen Âge, en ce qui concerne principalement le Palais
Romain de Paris, l'Hôtel de Clugy ainsi qu'en raison, et les
objets d'Art de la collection classés dans cet Hôtel.* fol., 11
vol., and fvo., 3 vol. Paris, 1838-46.

The *Atlas* contains 228 plates; the *Album* 400 plates.

Du Sommerland was an industrious and enlightened collector, and
brought together a valuable collection of objects illustrative of the
History of France and of the Middle Ages, which was deposited in
1832 in the old Hôtel de Clugy. In 1843 it was acquired by the State,
and converted into a public museum. M. Edmund De Sommerland,
one of the collector's sons, was the first keeper of the Musée Clugy.
The Museum has been gradually added to in recent years, and
contains at present upwards of 10,000 objects.

Of Du Sommerland and the Musée de Clugy, see *Foreign Quarterly
Review*, xiii. (1835), p. 1-192; *Revue Archéologique*, I (1834),
pp. 18, 126, 342.

Du Sommerland (E.).

See Paris.

Dutilleul (Albert).

See Dutilleul.

DUYSCHKE (HANS).

Antike Bildwerke in Oberrhein. 8vo. 3 vol. Leipzig, 1874-82.

Vol. 1. Campo Sanzio, Pisa, 1874.

ii. Florence, 1882.

iii. Ulm, in Florence, 1884.

iv. Turin, Brera, Vienna, Munich, 1886.

v. Vienna, Vienna, Carlsruhe, Münden, Paris, Bonn, 1888.

See Catalogue.

Hamburg.

DUTOT (AUGUSTE), *Collector*, d. 1902.

[Lecormant (François), *Archéologue*, 1837-81.]

Collection A. D. . . . Antiquités, médailles et monnaies, objets divers. 4to. Paris, 1879.

95 plates.

FROEHNER (WILHELM), *Archéologue*, b. 1834.

Collection A. D. 8vo.

7A 1897.

Books, bronzes, glass, etc.

A Rich Catalogue.

As to the collections of the latter-day Eugène and Auguste Dutot, see The Antiquarian, p. 18 August, 1902, p. 148. Auguste Dutot bequeathed his art collection valued at 15,000,000 francs to the Municipality of Paris.

DUVAL (ETIENNE), *of Moreillon, near Geneva, Artist.*

SAMMLUNG DUVAL.

V. von Dalin in *Archäologischer Anzeiger*, x. (1884), pp. 49-51.

Dyos (H. von).

See Ghent.

Musée van Harebeek.

Dyos.

See Thiersheim-Dyos.

DZIALYNSKI (JEAN), Count.

Lampérier (Henri Adrien Prévost de), *Archéologue*, 1816-82.

Vases peints inédits de la collection Dzialynski.

Revue archéologique, xix. (1888), p. 348.

DE WITTE (JEAN JOSEPH ANTOINE MARIE), Baron.

Description des collections d'Antiquités conservées à l'Hotel Lambert. 4to. Paris, 1886.

36 Plates. A Rich Catalogue.

See Stephenson, *Parisian Artism.*

Dziadoszski (Albert), Count.

See Lemberg.

E

Eaton (HERBERT FRANKS), *Lieutenant-Colonel*.

Catalogue of British and Foreign war medals, crosses, badges, decorations, and miscellaneous medals in the collection of H. F. E. 4to. London, 1880.

ERDMAYER (JURAND MARTIN VON), *of Nuremberg*.

Baier (Johann Jakob), *Professor of Medicine at Altdorf, 1697-1733*.
Gemmarum afflicta sculpturarum Thesaurus, quon collegit J. M. ab E., digessit et recensuit J. J. B. fol. 5 vol. Nuremberg, 1700-02.

Reusch (Eduard), *Professor at Helmstadt, 1676-1740*.

Capita Duorum et Illustrum Hominum . . . quon collegit Io. Mart. ab E. . . Illustravit R. R. fol. Frankfurt, 1721.

Evers (Georg Moritz), *Egyptologist*, b. 1837.

See Leipzig.

Ecker (Alexander).

See Freilung i. B.

Eichl (Joseph Hilarius von), *Numismatist, 1737-98*.

See Franco (Joseph de).

Reinach.

Vienna.

Edinburgh.

As to Edinburgh Museum, see Sir William Tennant, *Memorie Antiquar. Scot. (Edinburgh)*, 1901.

THE ASSOCIATED LIBRARY.

The Faculty of Advocates began to form a collection of books and antiquaries about 1660. There are now in the Museum of Antiquaries. *Supra*, vol. 1, p. 136. See also *infra*, x. 1, *Supra* Society.

SOCIETY OF ANTIQUARIES OF SCOTLAND.

Synopsis of the Museum [compiled by Daniel Calderwood, Sir Daniel Wilson]. 8vo. Edinburgh, 1849.

Catalogue of the Antiquities in the Museum. 8vo. B. 1861, 1868, 1870.

Edinburgh—cont.

NATIONAL MUSEUM OF ANTIQUITIES.

Catalogue of Antiquities in the National Museum of the Society of Antiquaries of Scotland. 8vo. Edinburgh, 1876.

New edition. 8vo. 7s. 1891.

Edited by George Fergus Black.

Illustrated Catalogue of the Egyptian Antiquities. 4to. 7s. 1900.

By Miss M. A. Murray.

Reprinted from *P. L. & L.*, ix. 1, p. 44.

UNIVERSITY.

Catalogue of the Collection of pictures, marbles, and bronzes bequeathed to the University of Edinburgh by Sir James Erskine of Terry. 8vo. 7s. 1844.

Catalogue of the Anatomical Museum of the University of Edinburgh. 8vo. 7s. 1892.

By — Mackenzie.

Catalogue of the Museum of Materia Medica. Part II. 8vo. 7s. 1892.

AGRICULTURAL MUSEUM.

Catalogue of paintings of the domestic animals in the Agricultural Museum of the College of Edinburgh. 8vo. 7s. 1838.

HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.

Catalogue of the Museum: Geological and Mineralogical Collections. 8vo. 7s. 1843.

Catalogue of the Museum: Models of Agricultural Implements and Machinery. 8vo. 7s. 1844.

This collection was presented to the Science and Art Museum.

INDUSTRIAL MUSEUM OF SCOTLAND.

See *infra*, Science and Art Museum.

NATURAL HISTORY MUSEUM.

See *infra*, Science and Art Museum.

PHARMACEUTICAL MUSEUM.

Catalogue. 8vo. 7s. 1893.

ROYAL COLLEGE OF SURGEONS.

Catalogue of the Museum. 8vo. 7s. 1898.

Again, 7s. 1899.

Cutburt (Charles Wilkie), *M.A., M.B., F.R.C.S.*

Descriptive Catalogue of the anatomical and pathological specimens in the Museum. 8vo. 1 vol. 7s. 1893-98.

As to the collection of Dr. John Hunter (1724-1793) now in the Museum, see Southern, *Historical Sketch of the Edinburgh Anatomical School*, p. 47, Edinburgh, 1869, 8vo.

Edinburgh—*cont.*

ROYAL SOCIETY.

Caldell (William Archibald), *F.R.S., Advocate*, 1774-1811.Description of some Indian Idols in the Museum of the Society.
Transactions, ix. (1789), p. 311.

Under its original Charter the Society was bound to hand over all antiquities and the like that came into its possession to the Advocates Library. This was altered by a subsequent Charter, and the Society was allowed to retain them. A Museum was formed, but it has now been dispersed, the principal part being in the Science and Art Museum.

SCIENCE AND ART MUSEUM.

Notes, vol. i., p. 422; *Gentleman's Magazine*, N.S., xli. (1871), p. 304;
American Naturalist, xxi. (1869), p. 776.Directory of the Industrial Museum of Scotland, and of the
Natural History Museum, Edinburgh. 8vo. Edinburgh, 1818.Catalogue of the Industrial Department. Second edition. 8vo.
Ed. 1866.Catalogue of a Collection of Greek, Etruscan and Roman bronzes,
Fibulae, Wares and Glass presented by Sir Hugh Hume Camp-
bell, Bart. 8vo. Ed. 1837.Catalogue of the Mineral Collection. Second edition. 8vo.
Ed. 1812.Descriptive Catalogue of Rock Specimens collected by the Geo-
logical Society of Scotland [by Archibald Geikie and James
Geikie]. 8vo. Ed. 1870.Guide to Gallery containing Geological survey and other specimens.
Fvo. Ed. 1862.The Index Catalogue of the Science Library, S. R. M., p. 469. *Supplement*,
p. 113.

Report of the Director. 8vo. Ed. 1871.

CALEDOONIAN MUSEUM.

1864 Catalogue of the Works of Art, Models of mechanical inventions,
natural productions & various curiosities . . . now de-
posited in the Caledonian Museum of Practical Science,
Strath House, Wemyss Place, . . . Edinburgh. 8vo.
Ed. 1834.

BURNS' MUSEUM.

Catalogue of the Manuscripts, reliefs, and Illustrations in Burns'
Memorial Museum. 12mo. Ed. 1864.

MAYNIE'S EASTERN MUSEUM.

Sale Catalogue. Fvo. Ed. 1873.

MINERALOGY LOAN EXHIBITION.

Handbook. 4to. [Ed. 1868.]

Edinburgh—cont.

WILKIN (JOHN), *Janitor of the College.*

Catalogue of the stuffed birds, quadrupeds and other objects of Natural History which formed the Museum of the late Mr. J. W. 8vo. Edinburgh, [1833]

FRASER AND CO. (ROBERT), 17 South St. Andrew Street.

Catalogue of the valuable Minerals of R. F. & Co. 8vo. Ed. 1844.

Appendix to the Catalogue. 8vo.

Ed. 1844.

Fossils & Minerals with Analyses.

Edwards (Jonathan).

See New Haven.

Edwards (H. H.).

See Worcester.

ECKHOF (BERNHARD), *Merchant, Lübeck.*

119 Museum Eckhofianum. 8vo.

Lüb. 1772.

A Faint Catalogue.

Edin (J. W. van).

See Haarlem.

Eger.

Das Museum der Stadt Eger. 8vo.

Eger, 1861.

JOHN (ALCIB).

Das städtische Museum in Eger. 8vo.

Eg. 1892.

EORTON (The Earl of), *Tutor* (WILLIAM EORTON), b. 1822.

A Description of Indian and Oriental Arms, illustrated from the Collection formerly in the India Office now at South Kensington and the Author's private Collection. 8vo. London, 1864.

See London, E. J. Company and S. K. M.

Eggen (Sir Philip de H. G.).

See Orléans Park.

Eggendorf (Lower Austria).

See Eggendorf.

Kautschke.

Egg (Anita), *Archæologist*, 1813-24.

See Leipzig.

Egger (S.), of Vienna.

Catalogue of the important collection of bronze Arms and Implements, and Ornaments in gold, silver and bronze, formed by the late Dr. S. Egger, of Vienna. . . . And a very important list of objects found at Asolo, in the year 1834. . . . 8vo. London, 1891.

at press.

A New Catalogue: with a preface by Francis von Pezold. Issues of the National Museum, Bonn Park.

See *Archiv für Anthropologie*, vi. p. 220.

Egypt.

VARELLI (L.).

I Musei Egizi d'Italia. 8vo.

Rome, 1873.

EGYPT EXPLORATION FUND.

Catalogue of Antiquities from Excavations at Abydos. 8vo.

London, 1900.

See Alexandria.

Cairo.

Houak.

Gizeh.

EHRICH (PAUL), of Berlin, *Äthnolog*.

Reise durch die östliche Halbinsel.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1895, pp. 24.

African museum now in 1895 in Spain and Portugal in the course of which the author visited the principal Museums.

See Cadix.

Lisbon.

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Madrid.

Guimaraes.

Ehrenhof (A. von).

See Dresden.

Edwards (C. H.).

See Strasbourg.

Eichhorn (Carl Edward).

See Hannover (C.).

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See Wilna.

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See Dresden.

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KRAUSE (JOHANN).

Das kulturhistorische Museum in Eisenach. 8vo. Eisenach, 1888.

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MUSEE DE SAN MARTINO.

Catalogue des objets de souvenir et d'intérêt historique réunis dans le Monument érigé par le Prince Anatole Demidoff en 1856 et dans la villa habitée par l'Empereur Napoléon I^{er} en 1814.
Florence, 1880.

Elberfeld (Rhinish Prussia).

MUSEUM OF THE BERG HISTORICAL SOCIETY.

Archivum conscriptum in volumina I., II., VII., VIII., IX., of the Westfälische Zeitschrift für Geschichte und Kunst, in the Division "Museumsgeschichte." See also Zeitschrift d. Bergischen Gesellschaft, Bonn, 1899, p. 11; 1901, p. 270; 1902, p. 282; 1903, p. 294; 1904, p. 306; 1905, p. 318; 1906, p. 330; 1907, p. 342; 1908, p. 354; 1909, p. 366; 1910, p. 378; 1911, p. 390; 1912, p. 402; 1913, p. 414; 1914, p. 426; 1915, p. 438; 1916, p. 450; 1917, p. 462; 1918, p. 474; 1919, p. 486; 1920, p. 498; 1921, p. 510; 1922, p. 522; 1923, p. 534; 1924, p. 546; 1925, p. 558; 1926, p. 570; 1927, p. 582; 1928, p. 594; 1929, p. 606; 1930, p. 618; 1931, p. 630; 1932, p. 642; 1933, p. 654; 1934, p. 666; 1935, p. 678; 1936, p. 690; 1937, p. 702; 1938, p. 714; 1939, p. 726; 1940, p. 738; 1941, p. 750; 1942, p. 762; 1943, p. 774; 1944, p. 786; 1945, p. 798; 1946, p. 810; 1947, p. 822; 1948, p. 834; 1949, p. 846; 1950, p. 858; 1951, p. 870; 1952, p. 882; 1953, p. 894; 1954, p. 906; 1955, p. 918; 1956, p. 930; 1957, p. 942; 1958, p. 954; 1959, p. 966; 1960, p. 978; 1961, p. 990; 1962, p. 1002; 1963, p. 1014; 1964, p. 1026; 1965, p. 1038; 1966, p. 1050; 1967, p. 1062; 1968, p. 1074; 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The same book with a new title-page and Preliminary Epistle.

[illegible]

Fabrizius (Johann Christian), Entomologist, Professor of Natural History at Kiel, 1742-1807.

San Couchart da Montbrei

Endreger (1992)

Sept. 1900

2000 157

See **ARTICLE 12**

Figure 12.3

Blue Archive

Findings

FRATELLI (LUIGI) *Director, Archaeological Museum, Bologna*
1813-1904

Del Museo Napoleoni in Fuenia. Descriptions. Pro Bologna. 1837

Melospiza (L.) WHITE-THROATED

— **London, North & Western**

[illegible]

Carnegie (D.)

Monte Carmelo Pastor. 870.

Winter 1999

Dennis, *Class and Community in America*, 11: 21-48.

Phyllanthus *P.*

F. 11112. 11. 1

Notice sur les Chrétiens anciens du Monde de Falarin.

... ..

FALCONER MUSEUM.

See FALCON.

Falks (*J. E. L.*)

See JORD.

Falks (*Jacob van*)

See STOCKHOLM.

Falks (*Otto van*)

See ZACHLIE.

Falkus (*L.*)

See FALCIN.

Famula (*C.*)

See NAPLES.

Famula (*Schubiane*)

See CIVITALE DEL FRANK.

Fancy (*L. de*)

See ANGERS.

FAMULA (*CARL*) of Cologne, d. 1896.Die Sammlung Carl Famula, Köln. 8vo. Frankfurt a. M., 1893.
Cologne and Mehlis.On his death in 1896 his widow offered to the Historical Museum her collection of historical objects relating to the town of Cologne, which was valued at 52,000 marks, for 20,000 marks. The offer was accepted, and the money was provided by a subscription of 15,000 M. by citizens, citizens and a payment of 12,000 M. by the town. *Deutscher Jahrbuch*, vol. (1896), p. 202.

Farnese.

The Farnese Collection was begun by Pope Paul III. (1546-49) (Giovanni dei Farnese). It was originally in the Villa Farnese, subsequently transferred to Parma, and in 1734 to Naples. Part was sold in 1804.

BELLORI (*GIOVANNI PIETRO*), *Archaeologist, Librarian to Queen Christina of Sweden*, 1613-46.Finguntia vestigiis vetustis Romae ex lapidebus Farnesianis
ed. Roma, [1673].

no plates.

Reprinted in *Illustrationes Thomae Antiquitatum Romanarum*, vol. II.FEDRUM (*PACIO*), *S.J., Numismatist*, 1644-1770.I Cesari in oro . . . raccolti nel Farnese Museo. fol. 10 vol.
Parma, 1694-1777.

Vols. 12, 1001 & 1002 by P. Pacius.

The *Cesari* and *Falisci* *Parma* of Antiquities (Parma, 1694, fol.) issued through many editions, Italian and Latin.

Farnham (Dorset).

PITT-RIVERS (AUGUSTUS HENRY LAST FOX after 1880), Lieutenant-General, F.R.S., F.S.A., Archaeologist, 1847-1900:

A short Guide to the Larmer Grounds, Rushmore, King John's House | and the Museum at Farnham, Dorset. See

London, 1894.

General Pitt-Rivers' Ethnographical and Archaeological Museum. Details of the objects recovered in the tower of his apartment and preserved in the museum are recorded in *Excavations in Dorchester Chase near Winton*. London, 1889-92. 3 vol. 4to.

The Museum is described by Housie in *Science in the Nineteenth Century*, xix. (1894), p. 200.

Farrington (F. O.).

See Chicago.

Part II., 2-7.

Fauré Saint-Vincent (A. J. A.).

See Marseille.

FAURSTEL (BRYAN), F.S.A., Antiquary, 1720-76.

Interventorium Sepulchrale: an account of some Antiquities dug up at Gilton . . . in the county of Kent, from A.D. 1757 to A.D. 1772. Edited . . . by C. R. Smith. 4to. London, 1776.

Mr. Faurstet's collection was offered for sale to the British Museum in 1823, but was refused. It was then purchased by Mr. Joseph Mayer of Liverpool (1823, 2-7), and incorporated in his museum. The museum was presented to the Corporation of Liverpool in 1867.

See Mr. Knott Smith's remarks on the subject of the *Transfer of his Collections Antiqua*, III., pp. 179-192, 200-197. See also *Archæological Journal*, ix., 31, 34 | 42, 38.

Faulding (Thomas).

See Manchester.

Fav (C.).

See Rome.

Fénelon (Seine-Inférieure).

SCIENTIFIC AND ARCHEOLOGICAL COLLECTIONS.

Annuaire des Musées Condorcet, 1881, p. 25; 1882, p. 34; 1883, p. 38; *Annuaire des Musées*, 1900, p. 173.

Fellden (H. W.).

See Cambridge.

Fennus (E.).

See Nens.

FÉJÉRIVÁRY (GABRIEL), Collector.

Catalogue of the Féjérváry collection. Edited by Dr. E. Henselmann. 4to. London, 1855.

See Mayer.

See *Archæological Journal*, viii., 92, 93, 101, 102 | x., 634, 340.

Feldmann (H.).

See Neo-Ruppin.

FRAX (EUGEN), *Collector, Leipzig.*

Eye (August von) und Boerner (P. E.)

Die Kunstsammlung von E. P. Katalog. 8vo. Leipzig, 188a.
Atlas. fol. 79. 188a.

35 Plasmolithengedr. photos.

Catalog der reichhaltigen Kunst-Sammlung des Herrn E. F. 4to.
Köln, 1886.

A Seto Catalogue
Also in French.

Fella Hall.

See Wexvern, Lord.

Fenton (Simon).

See Ipswich.

FERRI COLLECTION.

See Campanari (S.)

Frell (Vincenzo).

See Rome.

Ferguson (Richard Sand), P.S.A., *Chancellor of Carlisle, Ampbury*
1832-1900.

See Carlisle.

Ferguson (R.)

See London, British Museum.

Fermo.

See Minerva.

There is a Communal Museum at Fermo of Roman Antiquities and
Medieval Works of Art.

FERRARI.

La rinapertura del Museo Ferrarese. 8vo.

[Ferrara, 1872.]

List of alterations.

The Museum contains principally of coins and antiquities.

RIVANI (G.), *Director of the Museum.*

Il Museo archeologico di Ferrara. 8vo.

Ferrara, 1892.

This is not a Catalogue.

Ferry (Ed.)

See Evers.

Ferrie (Walter F.)

See Canada.

FERRYMAN (R.)

A Catalogue of British quadrupeds and birds, contained in the
Museum of the Rev. R. Ferryman. 8vo. Bristol, 1789.

He also published a catalogue of British quadrupeds and birds in the
British Zoological Museum. London, 1793. 8vo.

Fells (Edmund).

See Brussels.

Fiala (Fritz), Archæologiet, d. 1894.
See SANJER.

Fischer (J.).
See RUM.

Fischer (Franz Anton Maximilian).
See HOCHBERG.
KANTEN.

Figueras da Foz (Portugal).
MUSEUM.

Portugalia, l. Fozes, 1899, 8vo; Dr. P. Schumacher in Verhandlungen der Berliner Gesellschaft für Anthropologie, 1899, p. 15.

Fil (England).
See NATHAN.

Fischer (F.).
See PARIS.

Filimonoff.
See SAINT PETERSBURG.

Filippi (F. de).
See PAVIA.

Fiori (G. B.).
See NAPLES.

FINLAY (GEOFFREY), Historian, 1799-1875.
Objects found in Greece in the collection of G. F.

English and Modern Greek. 8vo. Athens, 1869.

A plume—axe, hammer, and other objects of stone.

Fischer's antiquities are now in the British School, Athens. Journal of Hellenic Studies, ix., p. 187; xii., p. 107; and in the Manchester Museum. Museum Association (Lancaster), p. 37. His library was presented by his nephew to the British School at Athens. Journal of Hellenic Studies, ix., p. 187.

FIORELLI (GIUSEPPE), Professor of Archaeology at Naples, 1823-96.
Natura dei Vasi dipinti rinvenuti a Cuma nel 1800-1816. posseduto da . . . Conte di Siracusa. fol. Napoli, 1896.
See NAPLES.

Fischer (C. G.).
See MÜNCHEN.

Fischer (Dagobert).
See SAVONNE.

Fischer (Heinrich).
See FRANKFURT.

Fischer von Waldheim (Gothelf).

See MONUMENTS.

Paris.

FISHER (CLARA).

Fishes (Frederick George).

Catalogue of the articles in C. F.'s Shakespearian Cabinet. 8vo.
London, 1830.

Fiume.

Archäologischer Sammlang und Schloßes Tarantolo bei Fiume. 8vo.
Wien, 1881.

Flanders (West).

Inventaire des objets d'art, qui ornent les églises et les établissements
publics de la Flandre-Occidentale. 8vo. Bruges, 1852.

Fitzaker, President.

See CALAMUS.

Fitzler (O.).

See BERLIN.

FLEMING (JAMES WILLIAM).

Catalogue of the Medals, Claps, and Crosses, military and naval,
in the Collection of J. W. F. 4to. [Brighton], 1821.

Flensburg

MUSEUM.

Danske Kunstværker, i, 3. Leipzig, 1840.

Flory (E.).

See LAON.

Florence.

See NOLAN, *Monography*, pp. 37, 104; HEDDINSON, *Monography*,
p. 74; END, *Archæologia*, p. 451; DENON, *Œuvres et Croquis de
Benvenuto*, p. 74; DITCHER, *Sketches of Benvenuto*, vol.
I, and II; *American Journal of Science and Arts*, and 3, 1818,
[Vol. 5-12]; *P. S. A.*, Dec., 1818, [1819], p. 308.

GOTTI (AURELIO).

La galerie si musai di Firenze. Discorso storico.

Second edition. 8vo.

Firenze, 1815.

Published in 1815 as a Report to the Ministry of Public Instruction.

MUSEI (EUGENE), *Historian of Art*, b. 1825.

Les collections des Médicis au XV. siècle. Le Musée. La Biblio-
thèque. Le Mobilier.

Appendice à

Précis des de la Renaissance. 4to.

Paris, 1888.

AMELING (WALTHER).

Führer durch die Antiken in Florenz. 8vo.

München, 1897.

Florentiner Antiken. 8vo.

12 1893.

Florence—cont.

GORI (ANTONIO FRANCESCO), *Antiquary*, 1691-1757.

Il Museo Fiorentino, schizzo insignito Vetustatis monumenta, quae Florentiae sunt in Thesaurò Mediceo. fol. 12 vol.

Florent., 1751-66.

Draws, etchings, coins, and pictures.

Le Musei di Firenze, un collection des pierres gravées, médailles, médailles et peintures, qui se trouvent à Florence. 4to. 3 vol.

Paris, 1787-1804.

See plates engraved by Dardel with explanations by Males.

MANCINI (GIUSEPPE), *Keeper of the Gallery*.

Ragguaglio delle antichità e rarità che si conservano nella Galleria Mediceo-imperiale. 8vo.

Florent., 1760.

Part I. only.

Reale Galleria di Firenze illustrata. Five series. 15 vol. 8vo.

It. 1817-31.

Plans, 11 vol., 64.

ARCHAEOLOGICAL MUSEUM.

In the Palazzo della Crocetta.

Statuismo del Museo Etrusco in Firenze; cui si aggiungono i RR.

— Musei per la tutela dei Monumenti di Etruria. 8vo. Florent., 1779.

See *Archæologische der Etrusker-Geschichte für Antiquarier*, vol. 1, 1825, p. 277.

In three Sections: *Monumenti Antichissimi*; *Egyptian Antiquities*; *Faliscian*.

Consistente della Staffa (Giovanni Carlo), *Count, Archaeologist*, 1824-77.

Iscrizioni Etrusche e Etrusco-latine in monumenti che si conservano nell' I. e R. Galleria degli Uffizi. 4to.

It. 1832.

Gianfranceschi (Giovanni Francesco).

Relazione storica del Reale Museo Egizio ed Etrusco in Firenze.

8vo.

It. 1813.

Per l'inaugurazione del Museo Etrusco Vagnonville. 8vo.

It. 1817.

Milani (Luigi Adriano), *Archæologist, Director of the Museum*.

Museo topografico dell' Etruria. 8vo.

It. 1858.

Guida del Museo archæologico. 8vo.

It. 1855.

Herzli (William B.).

Principalis Monumenta da Museo Egyptian de Florence. 8vo.

Paris, 1861.

Part 1. only has been published.
see plates in introduction.

Rosellini (Ugo), *Archæologist*, 1800-43.

Tirreni notizie degli oggetti di antichità Egiziana riportati dalla spedizione letteraria Toscana in Egitto e in Nubia. 8vo.

Firenze, 1830.

Florence—cont.

ARCHAEOLOGICAL MUSEUM—cont.

I Monumenti dell'Egitto e della Nubia, disegnati dalla spedizione scientifica italiana in Egitto. 8vo. 6 vol.

Plat. 1832-44.

Fiara, Ed., 1 vol.

Mellini (Alfredo), *Professor*.

The Museum of Tapestries at Florence.

See Journal, etc. (1904), p. 393.

NATIONAL MUSEUM.

In the Bargello or Palazzo del Podestà.

La Galleria degli Uffizi e il Museo Nazionale. *Catavulorum* (1871).
A. Forster. F. Pantanelli. 8vo. Firenze, 1867.

[Serguigi (G.)], *Auctioneer*.

Florence. Collection Carracci au Bargello. 8vo. Roma, 1893.

Sapori (Igino Benvenuto), *Consulor, Director of the Museum*.

Catalogo del R. Museo Nazionale di Firenze. 1860.
Roma, 1864.

Il Medagliere Mediceo nel R. Museo Nazionale di Firenze
(Secolo xv.-xvi.). 8vo. Firenze, 1899.

25 plats.

MUSEUM REITHI FLORENTINUM, appartenente Museo Imperiale
di Fisica e Storia Naturale.

Saggio del Real Gabinetto di Fisica e di storia naturale di
Firenze. 4to. Roma, 1773.

An encyclopædic collection of philosophical instruments.

Descrizione del Museo di Fisica e di storia naturale di Firenze.
8vo. Firenze, 1819.

Cataloghi della Collezione . . . di Paleontologia. 8vo. 1871.

Pantano (Filippo), *Naturalist*, 1818-77.

Les collections botaniques. 8vo. 1874.

27 plats.

Annali. 4to.

It. 1868, 1870-77.

MUSEUM OF ANTHROPOLOGY AND ETHNOLOGY.

Founded by Paolo Mantegazza. *See* Bernardi, *Fond. Mantegazza*, pp.
77-99, Milano, 1893. 8vo. Part II, pp. 25-44.

See Desvignes.

Mellini.

Fiamini (E.).

See Nougues.

Flores (Sir W. H.).

See London, Royal College of Surgeons.

Poiré (Ariège).

Musée départemental de l'Ariège. 1890.

Fiara, 1882.

Gregoire (Jules).

Fouilles opérées pour la compte du Musée.

Bulletin de la Société Ariégeoise, 1884, p. 20.

POINCA, CONTENT OF.

The collection of coins, medals, and inscribed stones is described by Dr. Carl Poinca in *Wissenschaftliche Mittheilungen aus Bremen und der Provinz*, &c. p. 275. Wilm. 1867, 4to.

Poi (Walter), Engineer and Archaeologist.

See Geneva.

Poncelonde (M. de).

See Saline.

Fontainebleau (Seine-et-Marne).

Le trésor des Merveilles de la maison royale de Fontainebleau, contenant la description de son antiquité, de sa fondation de ses bâtimens, de ses rares peintures, tapissures, emblèmes et devises ; de ses jardins, de ses fontaines, & autres singularités qui s'y voyent, par Pierre Dan. fol. Paris, 1642.

Paris engraved by Simon.

La collection d'armes de Pierrepont et le Musée chinois de F.

Bulletin Monumental, &c. (1872), p. 142.

Porter (Henry O.).

See Liverpool.

Porter (S. R.).

See Rome.

Portei (Alessandro).

See Florence.

FORBES (RAFFAELLO).

Sopra una collezione composta di oggetti antichissimi trovati nella Isola dell'Arcipelago Toscano e inviati alla mostra universale di Parigi. 8vo. Firenze, 1867.

Forbes (Robert).

See Robert (R.).

FORLÌ.

SANTARELLI (ANTONIO), *Councillor, Director of the Museum.*

Inventario ad una collezione romana del Museo civico. 12mo.

Forlì, 1871.

Delle più antiche e rare monete esistenti nel Museo cittadino.

8vo.

Id. 1876.

Galleria e Museo di Forlì. 8vo.

Roma, 1897.

Reprinted from *Galleria Nazionale*, &c. (1897).

Santarelli has written extensively on local archaeology.

FORBES (WILLIAM HENRY), of Dorling.

Chaffers (William).

Catalogue of the works of antiquity and art collected by W.

H. F. 8vo.

1892.

Reprinted in situ in Chaffers' *Catalogue*, Northumberland by Major A. H. Brown.

Smith (Cecil Harcourt).

Catalogue of the Forbes Collection. 4to.

[1899.]

Forster (Robert).

See Zschille (Richard).

FORM.

FALCONER MUSEUM.

Department P.E.A. Soc., vol. 19000, p. 223.

Forster (H. R.).

See Stirner.

Fortnum (Charles Dury Edmund), F.R.S., Ceramic Collector, 1802-25.

See London, S. R. M.

Windsor Castle.

Oxford.

Fisher (William).

See London, India Office.

Fothergill (John).

185. See Glasgow.

Foucher (A.).

See Paris, Louvres of France.

FOULD (LOUIS), Collector, d. 1899.

Chaboullet (Jean-Marie-Anatole), *Archéologue*, 18. 1814.

Description des Antiquités et Objets d'Art composant le cabinet de
M. Louis Fould. fol.

Paris, 1861.

See also Recueil des Beaux Arts, et. (1861), p. 197.

Darcel (Alfred), *Director of the Clugy Museum, Paris, 1818-23.*

La collection Louis Fould.

Recueil des Beaux Arts, et. (1866), 10. 256.

Foultz (David).

See Glasgow.

FOUNTAIN (ANDREW), of Norfolk Hall, Norfolk.

Catalogue of the . . . Fontaine's Collection of Medals, Henri II.
Wars, Palissy Ware, Limoges Enamels, etc. fvs.

London, 1884.

Photographs. A Sale Catalogue.

The Collector, etc. (1884), pp. 418, 419, 424.

The foundation of this collection was laid by Mr Andrew Fountain,
1698-1755. Vol. I, p. 137. See Catalogues et other parts of the
collection sent at the library, London, 1900, 8vo.

FOURCROY (ANTHONY FRANÇOIS DE), Count; General, 1755-1809.

Catalogue de pièces de physique et d'optique. Collection de
Miroirs . . . Télescopes catoptriques; Médailles, etc. fvs.

Paris, 1810.

Fox (Augustus Henry Lane) after 1830, Fox-Pitt-Rivers.

See Farnham.

Pitt-Rivers.

London.

Fox (C. S.).

See Dresden.

Fox (G. E.).

See Leicester.

Fox (G. F.).

See Newcastle-upon-Tyne.

Fraser (C. M.).

See Saint Petersburg.

Franklin

See Windsor Castle.

France

See Clément de Ris.

De Launoyen, *supra*, Part II.

Paris: Crown Jewels.

FRANCE (JOSEPH DE). *Treasures of Treasures and Galleries, 1691-1761.*
Musée Français Description. 8vo. 2 parts. 11 plates, 1781.

Part I. The Coins by Joseph Hübner von Rabl. The Gems by
Friedrich Willigung Reis.

Part II. Wines, wines, imagines, by Georg Heinrich Martini.

The collection descended to de France's grand-daughter, Anna Catharina
von Chaussegrosse, the wife of Joachim Albert von Herz, by whom the
collection went sold to Dr. Wilhelm Bönner in 1765 for £2,500, and are
now in the Hesse Museum, Oettingen.

The other portion of the collection ultimately found its way to the
Vienna Museum.

Francisco Antonio Alvar,

See Alvar.

Frankfort-on-the-Main:

Hessing, *Nachrichten*, III, pp. 98-110. *Nachrichten Mittheilungen*, pp.
27, 100, 122.

SENCKENBERGIAN MUSEUM.

A Natural History and Ethnographical Museum, belonging to the
Senckenbergian Natural History Society. Description of the new
buildings by Ludwig Weber, published in the annual *Bericht* for 1901.

Museum Senckenbergianum. Abhandlungen aus dem Catalog der
hundertjährigen Naturgeschichte. 4to. 3 vol.

Frankfurt-a-M., 1853-45.

This series was revised in 1854 by the "Senckenbergische Naturhistorische
Gesellschaft" and is still continued.

Beicht,

8vo.

7A, 1869, non. 207

Schaffhausen (Hermann). *Anthropologist*, 1815-63.

Die anthropologische Sammlung des Museums der Sencken-
bergischen naturforschenden Gesellschaft und des Sencken-
bergischen anatomischen Instituts . . . nebst einem Bericht
über die ethnographische Sammlung der Gesellschaft. 4to.

Braunschweig, 1883.

In *Archiv für Anthropologie*, ix (1883).

As to the Anthropological collections, see also *Die anthrop. Sammlungen*
Deutschlands, vi (1886).

Frankfort-on-the-Main—cont.

SEYDERSKERS MUSEUM—cont.

Harter (Ernst), *Ornithologist, Tring*

Katalog der Vogelsammlung. 8vo

Dresden, 1891.

Harter has added most of the British Museum Catalogue (1866, vol. xvi, Contact).

Boettger (Oskar), *Professor at Frankfurt*

Katalog der Batrachier-sammlung. 8vo. Frankfurt-a. M., 1892.

Katalog der Reptilien-sammlung. 8vo. Id. 1893.

HISTORICAL MUSEUM.

Established in 1877. There is a Museum Association for housing it, large and valuable collection on the History of Cellulose and Ethnography. *Internationale Anstalt für Ethnographie*, vi. (1890), p. 27.

The *Association* are recorded in most of the volumes of the *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, in the *diverses* "Monographs. Also in the *Archäologischer Anzeiger*. See volume for 1900, p. 27.

See Marasch.
Rothschild.

Frankfurt.

See Deutsch-Altenburg.

FRANKS (Sir AUGUSTUS WOOLASTON), *K.C.B., F.R.S., Archaeologist*, 1826-97.

Bethnal Green Branch Museum. Catalogue of a collection of Oriental Porcelain and Pottery lent for exhibition by A. W. F. 8vo. London, 1876; 1878.

Catalogue of a collection of Continental Porcelain lent to the Bethnal Green Museum. 8vo. Id. 1896.

British Museum. Guide to the Christy Collection of Prehistoric antiquities and ethnography temporarily placed in 19; Victoria Street, Westminster. 8vo. Id. 1894.

The Collection of British Antiquities in the British Museum. 8vo. Id. n.d.

On the Additions to the Collections of British Antiquities in the British Museum.

The *Archæological Journal*, vi. no. (1892-94).

See Christy (Henry).
London, British Museum.

Slade (Felix).
Thompson (Stephen).

Frankfurt (P.)

See Paris, Musée de Sculpture Comparée.

Frail (Lutz), Director, Archaeological Museum, Bologna, 1815-1860.
See *Fama*.

Fraser & Co. (Robert)
See *Edinburgh*.

Fredenheim (C. F.)
See *Stockholm*.

Freiburg, in Saxony

Hirching, *Nachrichten*, 30., p. 122; *Nachrichten, Monographien*, p. 43.
View of the Museum in the allegory of Coppel, *Bericht von Leipzig*,
1759, 4to.

Bericht über die Begründung eines Museums . . . in den Kreis-
gängen des Doms zu Freiburg. 8vo. Dresden, 1837.

Freiburger Alterthums-Museum. 8vo. Freiburg, {1861}

GRELLACH (HEINRICH).

Fähre durch das Alterthumsmuseum in Freiburg. 8vo.
B. 1867.

14 Mittheilungen des Freiburger Alterthumsvereins. 8vo.

Freilung in the Beringas (Baden)

There are (1) a Natural History Museum belonging to the University,
and (2) an Historical Museum, which is housed in the University
buildings. The latter is described *Wissenschaftliche Zeitschrift für
Geschichte und Kunst*, 1., p. 275; 31., p. 264; *Internationale Archiv
für Ethnographie*, 10. (1887), p. 228.
See Hirching, *Nachrichten*, 30., p. 122.

PERLID (CARL JULIUS), *Physician and Botanist, 1792-1845*.

Geschichte des Freiburger Naturalien-Cabinetts. 4to.
Freiburg, 1838.

FISCHER (LEOPOLD HEINRICH), *Geologist*, b. 1817.

Das Museum für Urgeschichte und Ethnographie an der Albert-
Ludwigs Hochschule in Freiburg. 4to. B. 1874.

The specimens in the Museum are recorded under the title "Museum-
galerie," in most of the annual volumes of the *Wissenschaftliche Zeit-
schrift Leipzig*.

ECKER (ALEXANDER), *Anthropologist, Professor*, b. 1816.

Catalog der anthropologischen Sammlungen der Universität
nach dem Stande vom 1 April, 1878, zusammengestellt. 4to.
{B. 1878}

See *Die deutsche Sammlung der Germanen*, 31. (1879).

Fréjus (Var)

Catalogue descriptif du Musée. 8vo. Fréjus, 1886.

HÉRON DE VILLEFOSSÉ (ANTOINE) et THIÉBAUT (HENRI).

Inscriptions Romaines de Fréjus. 8vo. Paris, 1884.

FRÉHÉRY (NICOLAS CORNELIS DE), *Naturalist*, 1776-1814. —
—SCHUBART (T. D.).

*Catalogue des Musées d'histoire naturelle et d'anatomie
comparée délaissés par feu M. N. C. de F. et feu M. T. D. S.*
—*Ives*.
Utrecht, 1856.

Freund (K.).

See Lilbeck.

Fribourg, in Switzerland.

Catalogue du Musée cantonal de Fribourg. —*Ives*. Fribourg, 1881.

With an introductory sketch of the history of the Museum.

The Cantonal Museum and the Musée Masselin (founded by the Duchesse
Catherine Catherine, who was born here) are described *Wissenschaftliche
Zeitschrift für Geschichte und Kunst*, ii., p. 196; and *P.N.A.S.*, loc.
cit., 1890, p. 497.

Friedrich (Christian).

See Metz.

Friedl (E.).

See Berlin.

Friedrichs (Carl).

See Berlin.

Friedrich (A.).

See Wernigerode.

Friedrichshafen formerly Büchhorn (Württemberg).

MINERAL.

Belonging to the Society for the History of the Bodensee and its neigh-
—bourhood.

Described *Württembergische Zeitschrift für Geschichte und Kunst*, i., p. 320.
The specimens are mentioned in various volumes of that Journal to
the Division "Mineralogie."

Friedländer (Julius).

See Berlin.

Friedländer (Ludwig).

See Königsberg.

Fries (B. P.).

See Stockholm.

Friisk (J. L.).

See Hoffmann (F.).

Fritsch (Anton von).

See Prague.

FROEDNER (CHRISTIAN EDUARD LUDWIG WILHELM), *Archæologist*,
Keeper of Antiquities at the Louvre, & at Carlsruhe, 1834.
Catalogue d'une collection d'Antiquités. 8vo. Paris, 1838.

Le Musées de France. Recueil des Monuments antiques. fol.
 18 1871-73.

See Buzs (A.)
 Bützbergheim.
 Carlsruhe.
 Charvet.
 Creuz (Julien),
 Dattini.
 Geluchow.

Hoffmann (H.)
 Marseilles.
 Napoleon. *Prince.*
 Paris.
 Plot.
 Tyndarwitz.

FROBERG (), *Architect, Copenhagen.*

Falck (Arthur)

Die Sammlung Froberg in Kopenhagen. fol. Berlin, 1883.
 25 Plates, with explanatory text.

FUGGER-BAUERSHAUSEN (KARL LUDWIG MARIA), *Prince, &c.* 1826.

Museum Fuggerlaum. fol. Augsburg, 1892.

FURBER (THOMAS), *Physician, Copenhagen, 1653-76.*

38 Rarior Musaei Hassici Furus, M.D., 9999 Academiae regiae

Hassici Regiae, publici juris factis & Thomae Furus. 4to

Hafniae, 1663.

Heirich of Hassick Furus, 1614-48, who was also a physician at Copenhagen. He had a valuable library, which was catalogued about 1650 by his brother Thomas, *Catalogus Bibliothecae Hassici Furus*, 4to, Hafniae, 1666. Heirich bequeathed both the library and the museum to the University of Copenhagen.

Museum Furianum,

In Thomas Bartholin's *De Hassi Anatomia*, p. 27. Hafniae, 1666. See *Index*, &c. Copenhagen.

Fulda (Albert), *Gymnasium Director, 1841-86.*

See Cleves.

Furberius (Günther), *Archæologist, 1775-1843.*

See East.

Furstenstein.

KOERNER (Dr.), *Professor at Breslau.*

Katalog des Fürstl Pleisschen Kuno- und Naturalien-Kabinetts
 auf dem Furstenstein aufgestellt. 8vo. 1883-84.

Furstenberg (Adolf), *Archæologist, &c.* 1853.

See Berlin.

Castellani.

Munich.

Sabotini.

Rome.

G

Gabrylli (Guido), Museum Director.
See ASDOL PICOLO.

GADIS MUSEUM.
See *infra*, s.v. Catalogue.

Gadchewi (C. F.).
See HAMBURG.

Gadchewi (Rudolph), Professor at Jena.
See AARSEN.

Gadum (Pier Antonio), Count.
See MAMMACHIELLI.

Galeotti (Niccolò).
See ODESCALCHI.

Gallia, Eastern.
See PRZYBYSLAWSKI (L.).

Galway.

QUEEN'S COLLEGE MUSEUMS.

The Queen's College has two Museums: (1) Natural History, (2) Medical Science. The routine and progress of these Museums are dealt with in the annual Reports which are printed in the Blue Book on Education in Ireland.

Gale (Edouard), Physician.
See PÉRIGORD.

Gamba (Alberto), Professor.
See TURIN.

Gamburini (C.).
See PESHENKA.

Gammarrini (G. F.).
See FLORENCE.

Gand.
See CHEM.

Ganguli (G. L.).
See LUCKNOW.

Gap (Hautes-Alpes).VALLENTIN (FÉLIX), *Archæologist*, d. circa 1894.

Vint au Musée épigraphique de Gap. 80a. Vienna, 1886.

GUILLAUME (PAUL), *Abbé*, *Archivist of the Department*, b. 1842.La collection Jourdan et la station Gallo-Romaine de Moss
Salmes. 80a. Gap, 1885.**GARADIN (GIOVANNI LUCIA), of Trugurto or Fran in Dalmatia.**

Paulovich-Louch (J. J.).

Marmora Trugurtala. 80a. HANNOVER, 1841.

See C.I.L., iii., p. 295.

García Gutiérrez (Antonio).

See Madrid.

GARDEN (FRANCIS), Lord Gardenstone, Judge, 1712-93.

Made considerable collections of objects of Natural History.

He noted and briefly described many specimens on the Continent. See
Travelling Memoranda, i., pp. 23, 262; ii., pp. 20, 203; iii., pp.
27, 111; Edinburgh, 1794-95, 8vo.

See LAZARUSKIRK.

Gardner (E. A.).

See Cambridge.

Gardner (Percy).

See Oxford.

Gargiulo (R.).

See Naples.

Garrat (Ernest).

See Annecy.

Garrat (Hymenée).

See Grenoble.

Garnier (Edmond).

See Lunéville.

Nancy.

Garnier (Raffaello), *Archæologist*, 1812-85.

See Altieri (Cardinal).

Rome.

Garsenti.

See Paris.

Gatti (A.).

See Bologna.

Gatty (C. J.).

See Liverpool.

Mayer (J.).

Gauthier (Paul).

See Albi.

Bordeaux.

Cherbourg.

Constantine.

Tunis.

Goudard-Faulstich (Victor)

See Angers.

Gauthier (Paul)

See Clermont-Ferrand.

Gevard (Charles)

See Versailles.

Geyel (Albert)

See Bonn.

Gianza (Giovannibattista), Count

See Verona.

Giuliani (Constantin)

See Turin.

Gedunow (Stepan Aleksandrovich)

See Chergansk.

Saint Petersburg.

Gefroy (M. A.)

See Stockholm.

Gegenfeld (H. G. von)

See Upsala.

Gibbs (Sir Archibald)

See Edinburgh.

Hanses.

Gibbs (James)

See Edinburgh.

Ginsler (H. K.)

See Dresden.

Girardot (P. de)

See Nerves.

Gise (Joseph)

See Turin.

Geneva.

Lord Gardenstone. *Travelling Memorabilia*, 4. p. 235. Edinburgh, 1791, 8vo., P. & A. Son., 1791-1820, p. 297.

Musee Fol.

The Musée Fol is principally a collection of fine art, comprising objects of Greek, Egyptian, Etruscan and Roman origin.

Fol (Walther), *Engraver and Archaeologist*.

Catalogue descriptif du Musée Fol. 8vo. 4 parts.

Geneva, 1874-79.

Le Musée Fol. Études d'art et d'archéologie. 4to.

St. 1874, nos. 197.

Anna archéologique, vol. 1874, p. 271.

《古詩十九首》——《東坡志林》

MUSEE POL. MUSÉE DEVELLOP. MUSÉE ARCHÉOLOGIQUE

MEETING PLACE: *St. Andrew's and the St. Andrew's of the Community*

Voici quelques des collections de la Ville de Genève.

1. 1970-1971

५३ विष्णुसहस्रनामः।

The collection was made by Mr. J. H. ...

National Herbarium Museum

Described as a new Nautiloid from 1980 p. 202

Revue Suisse de Zoologie et Annales de l'Institut d'Histoire naturelle.

elle de Gênes. 1802. M. 1802. 1802.

Green

五、六十年代中国文学的“革命”与“反革命”

Список в редакцию от (имя) Адмирала и/или Командира

Messa Cileio di Sime. Nannoli Amali 1870. 400. 500

Annali del Museo Civico di Storia Naturale di Genova. 1894.

Gen. 11:1-9, 24-26, 32-36

Indice generale sistemistico	1980	100
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1990年12月15日

1997年12月15日

October 1998

Museo. Medaglie e Sigilli . . . nella . . . R. Biblioteca ed in
altri collezioni di Genova

an individual

MUSEI DI ZOOLOGIA E ANATOMIA COMPARATA.

Baltimore 800

1994

Figure 1.24

See Disasters

GEORGE (CLAUDE) LORENZ (1883-1962)

Catalogue raisonné des minéraux, coquilles et autres curiosités
naturelles contenus dans le Cabinet de son M. le duc de Nemours. 840.

1731

Source: *Memorandum of Understanding between the Government of the Republic of the Philippines and the Government of the United States of America*, 1953.

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Figure 1

Continued from page 6

Time Available

Standard

1570-1571

See Denmark

1999

See *Publications*

Garbuz (I.).

See Wostni.

Garmain.

See Brussels.

GERMAIN and BERKELEY (*Lady ELIZABETH*), *d. of Charles, and Earl of Berkeley, w. John Gorman of Dryden, Notts, d. 1769.*

A catalogue of the . . . collection of pictures, miniatures, bronzes, gems . . . of the . . . Lady E. G. . . being the collection of the old Earls of Peterborough and also part of the Armisteban collection. 4to. (London, 1772.)

See *Germans' Magazine*, 1774, 1776, p. 309.

See Marlborough.

GREINER (VON), of Frankfurt.

His collection of some 100 antiquities was purchased for the Wiesbaden Museum in 1864. *Annuaire du Musée für naturgesch. Altertümer*, 1866, 1867, 1868, p. 186. Wiesbaden, 1868, 8vo.

GERHAINT (EDME. FRANÇOIS), *Antiquary and Collector*, d. 1759.

Catalogue raisonné de coquilles et autres conchies naturelles. Paris, 1756.

A catalogue of the author's collection. At pp. 30-45 he gives a Bibliography of Conchology and a list of the principal Cabinets of shells in France and Holland.

(1) Catalogue raisonné de différents effets curieux et rares conservés dans le cabinet de Mr. de la Roque comme Tabernaux, Desjouis, Extrêmes, Beaux, Porcelaines anciennes, Diamans, Pierres fines, Pierres précieuses, etc. 12mo. 1743.

(2) Catalogue raisonné des diverses conchies de Mr. QUINTE de Wivangers, composées de Tabernaux, coquilles, des meilleurs Mâtres de Flandres, etc. 12mo. 1744.

Gervais (Charles).

See Clich.

GIESER (CONRAD), *Scholar and Naturalist*, 1516-64.

15, 24 De omnium rerum fossilium genere. 8vo.

Tiguri, 1563.

See *Schubert, Journal*, iii. p. 38.

Gierke (J. M.).

See Coar.

GIJFFER (ABRAHAM), *Magnatide of Rotterdam*, d. 1767.

Mauschen (Friedrich Christian), *Naturalist*, b. 1719.

Museum Gervaisianum, sive Index rerum naturalium . . . quæ . . . comparavit A. G. Latin and French. 8vo.

Rotterdam, 1787.

Géralcourt, near Doullens (Somme).

Large collection of agricultural, mineral and scientific objects. *Annuaire du Musée Condorcet*, 1864, p. 99.

Ghalib ibn Eshem (I.).

See Constantinople.

Ghent.

DUPPE (HERMANN VAN), *Keeper of the Museum.*

Musée archéologique de la Ville de Gand. Catalogue descriptif dressé par H. van Dyppe, conservateur du Musée. 8vo. Gand, 1886.

There is a separate Catalogue of the Fine Art Collection.

SOMERET (ADOLPHE-PIERRE), *Professor at Ghent, 1845-76.*

Catalogue descriptif du Musée de la ville de Gand. Précédé d'une notice historique. 8vo. Id. 1870.

In Flemish. 1880.

Id. 1871.

LEBOITZ (HECTOR-LOUIS-FRANÇOIS), *Anatomist, Professor at Ghent, b. 1848.*

Le Musée anatomique de l'Université de Gand. 8vo. Id. 1884.

MUSEUM DE MELLE.

This is a Commercial Museum.

Idem (J.).

See LORRAINE (Duke of).

Idem (N.).

See CASERTA.

GIBBS (WILLIAM), *of Faversham, Kent.*

Smith (Charles Roach).

A Catalogue of Anglo-Saxon and other antiquities . . . bequeathed by W. G. to the South Kensington Museum. 8vo. London, 1871.

See LONDON, S. K. M.

Gilbert (H.).

See AIX.

Giesel (G.).

See HALL.

Giesecke (Sir C. L.).

See DUBLIN.

GIESSEN (Hesse Darmstadt).

ARCHAEOLOGICAL MUSEUM (MUSEUM OBERHERZOGS AUGUSTINUS).

Internationale Anzeiger für Ethnographie, vi. (1898), p. 31.

ANATOMICAL MUSEUM.

Catalog der pathologisch-anatomischen Sammlung zu Gießen. 4to. Gießen, 1851.

See VAIMANTI.

GIROUX (ENRIQUE H.).

Collection of prehistoric objects from China.

See his *L'Est asiatique*, 1894, 8vo. *Reprint from Archives par l'Asiologique*, xxix (1898), p. 381, Florence, 8vo.

Goltz (Friedrich).

See SAINT PETERSBURG
ZARSKOYE-SALO.

Gillis (Pierre).

See Constantinople.

GIORDANI (GIUSEPPE), *Count, Patriarch of Avignone, 1692-1755.*

Prodromi naturali che si ritrovano nel Musco Giordan in Ravenna.
4to. Pisa, 1763.

By Francesco Giordani (*cr. 1763*).

Giorno (Miguel, Mortimer).

See Gonzales de Valence.

GIROUX (G.).

See Tonkin.

GUDA.

NATURAL HISTORY MUSEUM.

See Bertoglio-Pisani.

GIUSTI (G.). *Count.*

Orti Giovanni Giustini, *Count di Mantova.*

Di antichi monumenti . . . nel giardino de Conti G. in Verona.
Illustrati. 4to. Verona, 1855.

Giustiniani (L.).

See Naples.

GIUSTI (G.).

See Verona.

GIZEL.

See Hoplak.

Glasgow.

UNIVERSITY MUSEUM.

160 *Monumenta Roman Imperii in Scotia, maxime vero inter vestigia Vallis, auspicio Antonini Pii Imperatoris, a Ferdinando ad Gloriam perducti, scriptis, et in Academia Glasguensi observata. Iconibus expressa.* 4to. [Glasg. 1771.]

By James.

By John Anderson (*1741-25*, Professor of Natural Philosophy). His introduction *Observations upon Roman Antiquities lately discovered in Ross's Military Station*, which was republished separately. Edinburgh, 1809, 4to. (Printed at Glasgow by Andrew Foulis.)

Macdonald (James), *M.A., LL.D., F.S.A.Scot.* 1826-1900.

160 *Thull Hunterian, an Account of the Roman Station in the Hunterian Museum, University of Glasgow.* 4to.

Glasgow, 1897.

Map and 27 plates.

The site is a mound. The Station being in the Cemetery and the site forms part of Dr. Hunter's Museum, although named in the same building.

Bower (Frederick Orpen), *F.R.S., Professor of Botany*, b. 1855.

An Address . . . on the Botanic Gardens of Glasgow, . . . with a proposal to found a Natural History Museum. 8vo. 1891.

A Botanical Museum is now being formed in the new Botanical buildings of the University.

Glasgow—1796.

HUNTERIAN MUSEUM.

See Muller, *Two Great Systems, The Brothers William and John Hunter, Glasgow, 1843, 4to.* Swinhurn, *Taxidermy*, p. 76. *P.S.A.*, Ser., vol. 11888, p. 349. Clarend, *Trunk Pathology and the Public*, p. 12, Glasgow, 1886, 8vo.

Lasky (James), *Conchologist*, d. after 1832.

75, 101, 104 A General Account of the Hunterian Museum, Glasgow.
8vo. Glasgow, 1813.

As to Captain Lasky, see *Proceedings Societies Naturalist Club*, vol. 11856, 79, p. 72.

Hunter acquired Dr. Forbess's collection of Shells (spec., vol. 1, p. 195). See De Cuvier, in *Condham's Magazine*, livell, Part 1, p. 21, and in *Nature Library Amherst*, ii., p. 164. The insects were described by Fabricius. See *Annals of Natural History*, 7th S., ii. (1900), p. 309.

Combe (Charles), *F.R.S., F.S.A., Physician and Nauticist*, 1743-1817.

Nummorum veterum populorum et urbium ipse in Museo Galienii Hunterianorum. 4to. Lond., 1782.

—The greatest collection in Europe, if we take except that of the French King? *Philobiblon: Essay on Models*, i., p. 23, London, 1840, 8vo.
As to Combe's book, see *ib.* i., p. 204.

MacDonald (George), *M.A.*, b. 1802.

Notes on Combe's Catalogue of the Hunterian Coins. 8vo.
Ed. 1802.

Reprinted from *The Nauticist Chronicle*.

Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow.

Vol. 1, Italy, Sicily, Macedonia, Thrace, and Thessaly.
4to. Glasgow, 1892.

Vol. 2, North-Western Greece, Central Greece, Southern Greece, and Asia Minor.
Ed. 1902.

Murray (David), *S.L.D., Solicitor, Glasgow*, b. 1842.

The Spoliation of the Hunterian Museum: A Letter. 8vo.
Ed. 1892.

See also *The Glasgow Herald*, on December 1892, and 13 January, 1893; *General Report of the Commissioners under the Universities (Scotland) Act, 1889*, pp. 270, 271, 272. Edinburgh, 1900. 4to.

See Dunsie,

Pringle (Joseph de)
Hunter (William).

161 Catalogue of Anatomical Preparations in the Hunterian Museum.
8vo. Ed. 1842.

Trache (John Hammond), *M.A., M.B., C.M.*, b. 1860.

160 Catalogue of Anatomical and Pathological Preparations of Dr. William Hunter in the Hunterian Museum, University of Glasgow. 8vo. 2 vol. Ed. 1900.

See Hunter (William).

Glasgow—contd.

ANDERSONIAN MUSEUM.

*See Anderson, Fairbairn, p. 78.*Soudier (John), *M.D., Naturalist, 1802-71.*

106 Account of the Andersonian Museum, Glasgow. 8vo. Glasgow, 1834.

A large number of Professor Anderson's specimens were purchased, 1838-73, from Laurens Maudslayi & Co. See Correspondence in British Museum. *Additional M.S.* 28,552, ff. 27-34.

GLASGOW ROYAL INFIRMARY.

164 Catalogue of the Pathological Museum. 8vo. 7s. 1872.

By Joseph Cairns.

Second Edition, 8vo. 7s. 1878.

By David Paulin.

Third Edition. 7s. 1898.

By David Newman.

WESTERN INFIRMARY.

Catalogue of the Pathological Museum. 8vo. 7s. 1883.

By Joseph Cairns.

GEOLOGICAL SOCIETY OF GLASGOW.

The Geological Museum formed by the Society has been transferred to the City Industrial Museum.

CITY INDUSTRIAL MUSEUM OR KELVINGROVE MUSEUM.

*P.S.A.S., xxi. (1880), p. 151.*Paton (James), *F.L.S., Superintendent of Museums, &c. 1843.*

113 Sketch Guide to the City Industrial Museum of Glasgow. 8vo. 7s. (1877), and later editions.

123 Report on the Kelvingrove Museum. 8vo. 7s. 1877, *ibid.* 1895.

(Continued annually).

Present Position of the Museum and Art Galleries of Glasgow. 8vo. 7s. 1896.

The magnificent collection of carboniferous fossils made by John Young, F.L.S. (1823-1900), Under-Keeper of the Hunterian Museum, was presented to the Museum in 1901 by James T. Tulloch.

GLASGOW GREEN BRANCH MUSEUM AND ART GALLERY, PEOPLE'S PALACE.

Paton (James), *F.L.S., supra.*

A People's Palace.

Museum Association (Edinburgh), p. 42.

Catalogue of the Impregural Art Exhibition. 8vo. 7s. 1898.

Of the penny Catalogue 45,000 copies were disposed of in four months.

Collection of Bookbinding and Leather Work. 8vo. 7s. 1899.

Embroidery and Needlework. 8vo. 7s. 1900.

Summer Exhibition of Works of Scottish Artists. 8vo. 7s. 1900.

Catalogue of the Teacher Bequest of Pictures. 8vo. 7s. 1901.

Photographic Exhibition. 8vo. 7s. 1901.

Glasgow—cont.**ART GALLERY AND MUSEUM.**

A new building to contain the Corporation art collections and the collections in the old Kelvingrove Museum.

See *Press in Museum Journal*, i. (1891), p. 511.

CATHEDRAL TREASURY.

Inventory of the ornaments, reliques, jewels, vestments, books, &c. belonging to the Cathedral Church of Glasgow. 8vo.

Glasgow, 1831.

See Gordon, *Ecclesiastical Chronicle for Scotland*, &c. p. 451.
Glasgow, 1869, 4to.

Göteborg (Alexander).

See Herinsholm.

Gloisy (Jean Baptiste).

See Picard (C. A.).

Gloucester.**MUSEUM.**

Described by John Ward, F.S.A., *The Antiquary*, xxi. (1893), p. 46.

See Jones (John).

Glymmerghulet.

See Nauplia.

Goldfrey (Cesar).

See Hamburg.

GODMAN (FREDERICK DE CANE), F.R.S., Naturalist and Collector.
b. 1834.

Walls (Henry), *Artist*, b. 1852.

Persian Ceramic Art in the collection of Mr F. De C. G.; The thirteenth century Lustral Vases. 4to. London, 1891.

The Godman collection of Persian Ceramic Art; The thirteenth century Lustral Vases. 4to. ff. 1894.

Mr. Godman has presented large portions of his Natural History collections to the British Museum. See Godman and Walls, *Biological Catalogue of the British Museum*, London, 1894, 2to.

Godron (D. A.).

See Nancy.

Göschel (A.).

See Saint Petersburg.

Goldi (E. A.).

See Park.

GOFFERT (HEINRICH ROBERT), Professor.

Verzeichniss der paläontologischen Sammlungen des Prof. Dr. H. R. G. Go. Götting, 1868.

See Breslau.

Goethe (Johann Wolfgang von), German poet, 1749-1832.
See Weimar.

Goyens y González.
See Madrid.

GOLDFUSS (GEOFFR. AUGUST), *Naturalist*, 1782-1848.
Petrofacta Germaniae . . . in Museo Universitatis regiae Borussiae Rhodanicae . . . in Museo Haeninghusiano Maecensiano aliisque . . . iconibus et descriptionibus illustrata. fol.

Düsseldorf, 1826-44.

Latin and German.

See Erlangen.

GOLDI (Emilio Augusto), *Museum Director*.
See Park.

Golding (F. Bennett).
See Canterbury.

Goltschhoff (W.).
See Saint Petersburg.

GOLTS (HUBERT), *Antiquary and Numismatist*, 1326-85.
14 38. C. Julius Caesar, sive Historiarum Imperatoris Caesarisque Romanorum et antequam monarchiam crederetur. fol.

Brug., 1553.

Goltz prints a poem by Guy, Lauson of Bruggen a find of gold mines in 1581 at Achterdenker in Flanders.

Opera. fol. 5 vol.

Antwerp, 1644-45.

And again,

Bruges, 1708.

GOLUBOW, *Castle of*.
Fischer (Wilhelm), *Archaeologist*, b. 1834.

Collection du Château de Golubow; L'œuvre dédicée par W. F.
Paris, 1897.

no plans.

Gomez-Morero (Manuel).
See Granada.

GONZALES DE VELAZCO (PEDRO).
Martinez Gilesta (Miguel).
El museo anthropologico pintado por el doctor Don P. G. de V.
Descripcion resumida.

Espos. 311 May, 1873, Madrid.

See Paris, Anatomical Museum.

Gould (G. B.).
See Washington. Part n. "Mimography."

Gours (L.).
See Tourn.

Gordon (Sir A. H.).
See Cambridge.

GORDON (D.).

Pharmaco-Pinax, or a Table and List of the Pyrex of all small Medicaments simple and composed, conserved in D. Gordon's Apothecary and Chymicall Shop, within Mr. Robert Farquhar's high Lodging in New Aberdeen. 4to.

Aberdeen (Edward Raban), 1624.

Probably the earliest Catalogue of Medicines published in Scotland. There was a copy in J. B. Hughes' library, No. 318, sold at Sotheby's, 12th June, 1896.

Gordon (Helen C.).

See London, Missionary Museum.

GORI (ANTONIO FRANCESCO), *Archæologist*, 1691-1777.

See Cortona.

Rome.

Fluence.

Smith (J.).

Lefroy.

Volterra.

Leghorn.

Zanetti.

Rennach.

GORLES (ABRAHAM), of Delft, *Naturalist*, 1549-1609.

18 *Dactylothece*. fol.

Amst., 1601, 1603, 1609.

Ed. Gronovius. 4to. 2 vol.

Lugd. Bat. 1693, and

again, 1702.

To this edition is added, *Methodum, Curæ et Generis*.

See vol. i., p. 45.

Goerl (Leona), *Naturalist and Librarian*, 1653-1703.

Compendium gemmarum quarundam Dactylothece Golar. 4to.

Col. Brand., 1697.

Görke.

MUSEUM.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1895, p. 423.

Göze (Austria).

PROVINCIAL MUSEUM (LANDESMUSEUM).

Internationale Archiv für Ethnographie, vii. 11895, p. 26.

Götha.

DUCAL MUSEUM.

Cabinet of Antiquities, Pictures, and Coins, and Industrial and Natural History collections.

Liebe (Christian Sigmund), *Archæologist*, 1627-1736.

Götha numaria, sive thesauri Fredericiani numismata antiqua.

fol.

Amst., 1730.

Portrait of Frederick II.

Schlichtengröß (Adolf Heinrich Friedrich), *Archæologist*, 1763-1822.

Historia Nummularum Gothanarum. 8vo.

Götha, 1799.

Sestini (Domènico), *Naturalist and Traveller*, 1750-1832.

Descrizione di alcuni medaglie rare del Museo ducale di Götha.

4to.

Racine, 1806.

In his

Lettere e Dissertazioni Numismatiche, Tom. II. Livorno, 1806.

Das herzogliche Kunst- und Naturalien-Cabinet zu Götha. 8vo.

Götha, 1833.

Götta.—cont.

DUKE'S MUSEUM.—cont.

Moeller (Johann Heinrich), *Orientalist*, 1799-1867.

De Numis Orientalibus in Numophylacio Gothano illustratis.

... Catalogus Librarius, etc. 4to. Göttae, 1825-26.

Second edition. 4to. Erfordiae, 1834.

Bericht ueber die . . . ausgegangenen Caschanka, 1828. 4to.

Göttae, 1879.

Göteborg.

Föreläggare i Göteborgs numismatiska Museum, underled af

A. W. Malm. 8vo. Göteborg, 1851.

Malm is the author of many other papers relating to the Zoological collections of the Museum.

Förteckning öfver Göteborgs Musei arkeologiska och etnografiska

Samlingar. Till beständes först af G. Brunowitz. 8vo.

Å. 1869.

STRÖMBERG (W. T.).

Förteckning på den för Göteborgs Musei Myntkabinett. 8vo.

Å. 1873.

Catalogue of Mr. Oscar Dickman's collections from the Göteborg

Museum. 8vo. Stockholm, 1885.

Has appeared (shown at) the Great International Phonetic Exhibition, London, 1883.

Also exhibited at the Edinburgh Fisheries Exhibition, 1884. Catalogue, Göteborg, 1884. 4to.

See Brunowitz (Olof).

As to the Göteborg Museum of the Fine Arts, see Kraus in *Le Musée graphique universel*, t. 3. 26. Paris, 1869, 8vo.

Göth (A.).

See Florentin.

Göttingen.

GEORG-AUGUSTUS UNIVERSITÄT.

Wieseler (Friedrich), *Archaeologist*, b. 1811.

Göttingische Antiken. 4to. Göttingen, 1858.

Die Sammlungen des archäologisch-numismatischen Instituts.

4to. 1870.

See Götting. Nachrichten, 1869, p. 202.

Hugo (Georg).

Originalversuche in der archäologischen Abtheilung des archäologisch-numismatischen Instituts der . . . Universität. 8vo.

Å. 1887.

Müller (Walther).

Eine Terrakotta der Göttinger Sammlung. 8vo. Å. 1880.

Müller (Bernhard).

Deutsche Gemmen der Göttinger Universitätsammlung. 4to.

Å. 1891.

Annals. Report on the various Collections are published in the Nachrichten von der Georg-Augusts Universität, 1897. xxx. 377.

Göttingen—cont.

GEORG-AUGUSTS UNIVERSITÄT—cont.

Langenbeck (Gottfried Johann Martin), *Professor of Anatomy*, 1776-1831:

Novum thesaurum anatomicum quod Göttingae est . . . descriptum. 4to. Göttingen, 1829.

As to the Anthropological Collection, see *Die anthrop. Sammlungen Deutschlands*, ii. (1896).

See Müllersbach (J. F.).

Ohlander.

Götting (K. W.)

See Juss.

Gottorp.

BRÄCKLOW (THEODOR).

Schloss Gottorf und dessen Umgebung. 16mo. Hamburg, 1847.

See Olshaus.

GOTTSWALDT (CHRISTOPH), of Danzig, Physician, et GOTTSWALDT (JOHANN CHRISTOPH).

- 147 *Museum Gottswaldianum sive Catalogus rerum rariorum collectarum a C. G. patre et J. C. G. filio. 4vo. [Gedani], 1714.*
A Sale Catalogue.

There is also a collection of Plates in two parts under the same title, 8to. [Danzig, 1714.] See *Danzig Collection*, p. 80. Augst, 1782, 3vo.

The collection consisted principally of Natural History objects, but there was also a considerable number of mineral objects, antiquities and Works of Art. Amongst the rarities were *Reliquiae musaei S. Catharinae Boonensis*.

The collection was purchased by Peter the Great for the St. Petersburg Museum.

- 148 *Musæi Gottswaldiani testaceorum, shellarum marinarum et corallicornium . . . Tabulae.* [By Johann Samuel Schröter.] 6to.

Nürnberg, 1782.

Portrait of Christoph Gottswald.

This is a second edition of the original work. See Beckmann, *Phys. Antiquitates sive antiquæ Bibliothecæ*, iii. (1793), p. 447.

Both father (1695-1761) and son (1761-1773) were physicians in Danzig.

GOUCH (RICHARD), *Antiquary*, 1735-1809.

Museum Goughianum. A Catalogue of the . . . Collection of Prints, Drawings, Coins, Medals, Seals, Painted Glass . . . and miscellaneous Antiquities of . . . R. G. 8vo.

London, 1810.

A Sale Catalogue.

The sale (then dated 1787) ran 6d. He purchased his books and manuscripts relating to British topography, and on towns and Northern Britain, in Bodley's Library, Oxford. The remainder was sold by auction for days' sale in London, and realised £3,520 17s. 6d.

There is a "Broughtford Pocket" (pp. xviii.) by John Nichols prefixed to the Sale Catalogue of the books. Sir Henry Ellis assisted Messrs. Leigh and Sothley in preparing the catalogue of the MSS.

Gould.

See Constantinople.

Goutteville (Cé).

See Opium.

GOZZARDI (GIOVANNI), Count, Senator, Bologna, 1810-87.

Di una antica necropoli a Marzabotto nel Bolognese. Scissioni.
fol. Bologna, 1865.

at press.

La Necropoli de Villanova. 8vo.

18. 1870.

In these and several other works Count Gozzardi has described the objects unearthed in various excavations carried on by him, and which are catalogued in his Catalogue.

See Dr Richard Thurn, *Excavations Bologna*, pp. 48-59. London, 1878, 8vo.

See Bologna.

Griff (G. F.).

See Mannheim.

Grantonstown.

ALBANY MUSEUM.

Founded in 1843 by a local Society. Afterwards transferred to Government.

Catalogue of the Natural History Collections. 8vo.

Cape Town, 1883.

Annual Report.

Museum Journal, II. (1886), p. 30.

GRAUBERG (Count).

Galerie des Antiquités de Heidelberg. 8vo. Heidelberg, 1843.

Notice de la Galerie des Antiquités du Château de Heidelberg.
16mo. 18. 1847.

This collection, formed by Count Grauberg to illustrate the history of Heidelberg, was acquired by the town of Heidelberg in 1879.

See Heidelberg.

Granger.

See Kofei.

Grass (Jens).

See Copenhagen.

Grassi (J.).

See Part II., "Munography."

Granada.

PROVINCIAL MUSEUM (MUSEO PROVINCIAL).

Almagro y Cárdenas (Antonio).

Museo Granadino de antigüedades dehesas. fol.

Granada, 1886-87.

Second edition.

18. 1896.

Gómez-Morón (Manuel).

Guía de Granada. 8vo.

18. 1892.

See *Revista de Arqueología*, 1897, p. 30.

PRIVATE COLLECTIONS.

See *Revista arqueológica*, vol. (1893), p. 200.

Granton.**SCOTTISH MARINE STATION FOR SCIENTIFIC RESEARCH.***There is a Museum containing the collections made.***Work and Prospects.** 8vo.

Edinburgh, 1883.

*Account by J. T. Cunningham.***Griker (J. G. T.).**

See Dresden.

Grunt (D.).

See Leipzig.

Graveling.

See Hague.

Gravenhorst (J. L. C.). *Zoologist*, 1777-1815.

See Dresden.

GRAY (JOHN EDWARD), F.R.S., *Zoologist*, 1800-75.**Hand Catalogue of Postage Stamps.** 8vo.

London, 1882.

Second edition.

JA 1883.

Graz.**JOANNEUM, THE PROVINCIAL MUSEUM.***Internationale Archiv für Ethnographie*, vii. (1881), p. 48.**Fischer (Friedrich),** *Professor of Epigraphy and Numismatics.***Das historische Museum des Joanneums.** 8vo.

Graz, n.d.

*The Museum publishes***Jahresberichte.** 8vo.

JA 1811, now 1897.

UNIVERSITY CABINET.**Fischer (Friedrich).****Das epigraphisch-numismatische Cabinet der Universität.**

8vo.

JA 1891.

Jahresbericht des epigraphisch-numismatischen Cabinetes. 8vo.

JA 1899.

Pervanoglu (Petar), *Archæologist of Triest.***Kypriische Idole im Museum.***Baltische Welt*, 1869, p. 201.*Besides the Club Cabinet, the University has Museums of Mineralogy and Zoology, Botany and Entomology. There is also in Graz a Museum of Industrial Art.***Greenery (William).**

See Oscott.

GRÉAU (JULIEN).[**Froehner (Wilhelm),** *Archæologist*, b. 1834.]**Collection J. Gréau: Catalogue des bronzes antiques.** 4to.

Paris, 1883.

all plates.

*A Sale Catalogue.**The Collection of Brasses made by M. Gréau within the space of thirty years was so large and so excellent that it had, says Froehner, the proportions of a Museum. It may be doubted, we add, whether a collector so valuable and so important had ever before been brought together by an amateur.*

GRÉAU (JULIEN)—cont.

[Froehner (Wilhelm)]—cont.

Les Terres cuites d'Asie Mineure de la collection Julien Gréau.
4to. 2 vol. Paris, 1886.

Part III.

two plates.

Pl. 1891.

See Heydemann.

Gréhaud (E.)

See Boudak.

GREENE (RICHARD), *Surgeon and Apothecary in Lichfield, 1716-63.*

174 New and accurate survey of the Lichfield Museum. 8vo.

Lichfield, 1786.

This is the 3rd edition.

Greenock.

The Museum is described *P.N.A.Soc.* xlii (1880), p. 285.

Gretnawell (William).

See Dublin.

GREN (EDWARD HYDE).

Catalogue of British War Medals, Crosses and Decorations in the
Collection of E. H. G. 8vo. Manchester, 1879.

Grégoire (Jules).

See Fuix.

Gregoratti (C.).

See Aquilera.

Gregory (Samuel).

See London.

Greifswald.

PYL (CARL THEODOR), *Professor of Pomeranian History and Antiquities.*

Die Greifswalder Sammlungen vaterländischer Alterthümer, und
die Kunstwerke des Mittelalters und der Renaissance im
Besitz der Universität. 8vo. Greifswald, 1869-77.

SCHULZE (VIKTOR), *Professor of Church History and Ecclesiastical Archaeology.*

Die Kunstdenkmäler der Königl. Universität Greifswald. 4to.

Pl. 1896.

SCHULZE (CARL AUGUST SIGMUND), *Anatomist, 1795-1877.*

Die anatomischen Sammlungen und das neue Anatomie-Gebäude
zu Greifswald. 4to. Pl. 1856.

Contains historical account of the Institute of Anatomy, a Description of
the new building and a Catalogue of Preparations connected with
the use of the various system.

See Ranga.

Grenoble (Isère).

Annuaire des Alpes, 1900, p. 164.

ARCHAEOLOGICAL MUSEUM.

De Gournay (Radulph).

Notice sur le Musée d'Archéologie de Grenoble.

In *Bulletin Monumental*, xvi. (1856), p. 169.

Caumont (Hyacinthe), *Archæologist, Keeper of the Museum*, b. 1812.

Simplex notes adressées à Monsieur le Maire de la Ville de Grenoble à l'appui de deux Projets de construction de Bibliothèque et de Musée. 8vo. Grenoble, 1862.

— et Debelle (A.).

Bibliothèque et Musée de Grenoble. Réponse à M. le Docteur Leroy. 8vo. [R. 1864.]

Catalogue du Musée. 16mo.

R. 1892.

NATURAL HISTORY MUSEUM.

Rérolle (L.), *Keeper of the Museum*.

Notice sur le Muséum d'Histoire naturelle de Grenoble. 12mo. Grenoble, 1897.

There is a Catalogue of the Fine Arts Museum. R. 1895 and 1896. 1861 and 1889, 8vo.

GREPPO (H.), *ibid.*

De Witte (Jean Joseph Antoine Marie De), Baron, *Archæologist*, 1808-89.

Description des médailles et des antiquités du Cabinet de M. l'abbé H. G. [*Æ. Greppo*]. 8vo. Paris, 1856.

Gresille (Hon. C. F.).

See Spilisbury.

GREW (NEHEMIAH), M.D., *Vegetable Physiologist*, 1641-1712.

31, 44, 55, 59, 81. *Musæum Regalis Societatis*; or, a Catalogue and Description of the natural and artificial Rarities belonging to the Royal Society, and preserved at Gresham College. fol.

London, 1681, 1686, 1694.

Portrait and plates.

The Collection is now in the British Museum.

Grivison (Dr.).

See Thornhill.

Griffith (A. P.).

See Brighton.

GRILL (ASTON).

Catalogus van syn Barbaeten Kabinet t' Amsterdam. 8vo.

Amsterdam, 1728.

Musæi Grilliani Catalogus, continens præstantissima et rarissima omnia generis fossilis, quæ reliquit Aston Grill. Latin and Dutch. 8vo. Amstel. 1776.

— 12 plates.

Edited by C. E. Fagelbrouwer.

GRILL (JOANNES), *Assayer, Kuyper-Street, Amsterdam.*

Catalogus . . . Numismatum Graecorum et Latinorum: necnon Metallorum ac Fossilium Conchyliorum & Fungorum marinarum, exquisitae raritatis. Latin and Dutch. 12mo.

Amsterdam, 1679.

A Sale Catalogue by his widow.

The family and medals occupy only two pages. The shells, marine plants and fossils are disposed of in five lists, "quorum ut simpla cepta non facile condita est."

GRILLE (TOUSSAINT), *of Angers, Librarian.*

Catalogue des Collections de son Toussaint Grille, ancien bibliothécaire d'Angers. 8vo.

Angers, 1851.

Flam.

Part of the collection was acquired for the Museum of the Louvre.

See Angers.

GRIELJANUM, Museum, naturalium, Soederforsciense institutum anno 1783 et in Catalogo redactum anno 1788 a. Pet. Gust. Lindroch.

400.

Holmiae, 1782.

GRIMANI (THOMAS), *Cardinal, 1460-1523.*

See MUSEI. *Armen. Art. 341, London, 1824, 8vo.*

14. *Cours descriptif des choses plus remarquables du Palais Grimaldi à Sainte Marie Formosa.* 8vo.

np. and

Mouvement del Museo Grimaldi. fol.

Venezia, 1831.

Flam.

The collections have been mostly transferred to the public museum of Venice.

GRIVAULT DE LA VINCHIE (CLAUDE-MAURICQUE), *Antiquary, 1760-1819.*

Dissertation sur une pierre gravée inédite du Cabinet de l'auteur. 8vo.

Paris, 1818.

Imprimé par l'Académie descriptives, 1818.

Dubois (Léon Jean Joseph), *Archéologue.*

Catalogue des antiquités . . . qui composent la collection de son M. G. de la V. 8vo.

ff. 1820.

Description des pierres gravées . . . qui composent la collection de son M. G. de la V. 8vo.

ff. 1820.

Gronovius (W. T.).

See Batavia.

Groningen.

SWINDEKER (THEODORUS VAN), *Naturalist, 1784-1851.*

Wegwijzer in het Museum van Natuurlijke Historie te Groningen. 8vo.

Groningen, 1828.

Index rerum naturalium quae conservantur in Museo Academico Groningensi: Naamlijst van voorwerpen van Natuurlijke Historie in het Akademisch Museum te Groningen. Latin and Dutch. 8vo.

ff. 1822.

There is also a good Museum of Antiquities (Museum van Oudheden) in Groningen.

Grævius (J. F.), Philologist, 1611-71.

See Alexandria.

Grævius (Johannes Friedrich), M.D., Senator of Leyden, 1699-1762.

Index appellacionis lapidæ quam collegit J. F. G. 8vo. 2 parts.
Lugd. Bat., 1740-42.

Grævius (Laurentius Theodorus), Senator of Leyden, 1730-77.

Museum ichthyologicum, sistens Piscium, quorum maxima pars in Museo L. T. G. observatur, nec non quorundam in aliis Museis observationum, descriptionem. fol. 2 vol.

2 plms.

Pl. 1754-55.

Zoophylaxii Grævianum Fasciculî tres exhibentes aspidia testacea, etc. fol.

Pl. 1753-51.

Museum Grævianum. 8vo.

Pl. 1775.

Edited by P. C. Meunier with the assistance of P. Boileau.

The museum represented the collections of J. F. Grævius, *senior*, and L. T. Grævius, his son.

Groom, afterwards Groom Napier (Charles Ottley).

*Memorandum of the contents of a Private Museum collected . . .
by the Prince of Mantua and Montfermeil [i.e., C. O. Groom].*
16mo. London, 1887.

Grüb (Henrik August).

See Christiania.

Grossenhain.

See Zschille.

Gross-Kühnen bei Dessau (Anhalt).

DUCAL MUSEUM OF NATIONAL ANTIQUITIES.

Diebstahl-Verhandlungen der Berliner Gesellschaft für Archæologie.
1891, p. 328.

Grosz (J. B. B.).

See Marseilles.

Gréti (Léon), Bookbinder in Paris, b. 1841.

Manuel historique et bibliographique de l'Amateur de reliures.
4to. Paris, 1887.

26 plms.

Grüb (D.).

See Halle.

Grüner (H. H. L.).

See Dresden.

Grusze (C.).

See Berlin.

Gryphus (Andreas).

See Breslau.

Gall (Salpêtre).

See Cherchel.
Philippeville.

Guadeloupe

GUSSE Collection.

Mason (Otis Tufton), *Ethnologist*, 4. 1834.

The Latimer Collection of antiquities from Porto Rico in the National Museum [Washington] and the Gusse Collection of Antiquities in Pointe-à-Pitre, Guadeloupe, West Indies. 8vo. Washington (D.C.), 1899.

See also in M. Gusse's additions to his Museum, *Revue Ethnographique*, vi. (1886), p. 314.

GUARNIERI (NICCOLÒ, *Physician*, 1668-1744.

147 Index testaturum conchyliorumque quae adservantur in Museo Nicolai Guarnieri, et methodice distributa exhibentur; tabulis aeneis ex. 8d. Portrait. Florent., 1744.

See Schiavari, *Journal*, iv. p. 74.

Guben (Brandenburg).

JESCHEN (ARHILUS MAURITIUS HUGO), *Professor*.

Die prähistorischen Alterthümer der Gymnasialsammlung in Guben. 8vo. Guben, 1883.

Professor Jeschen has also a collection of his own. See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1881, p. 255.

GUELIN (J. J.), of Zurich.

Katalog der Kunst-Sammlung J. J. G. 4to. at plates.

Köln, 1893.

Ceramics and glass, metal-work, ivory.

Gulderson (E.).

See Gedderson (E.).

Gulderson (S. A.).

See Gedderson (S. A.).

Gurgan (P.).

See Saint-Germain-en-Laye.

Gabret (Creuse).

BONHÉRY (LOUIS), *Artist*.

Émaux peints, Catalogue descriptif et raisonné. 8vo.

Gabret, 1827.

There is a separate Catalogue of Tapestries.

MONNET (GÉORGES).

Catalogue descriptif des Tapisseries à laque et au métier, des Broderies et Tapis divers. 8vo. Jk. 1888.

Gubris (R.).

See Namur.

GUSSE Collection.

See Guadeloupe.

Gugghetta.

See Venice.

Guillaume (Paul), Abbé, Archbishop of the Hautes-Alpes, b. 1742.

See Gap.

Guimaraes (Portugal)

MUSEUM OF THE SARMENTO SOCIETY.

In the old Convent of St. Domingo. Named after its founder, Francisco Martin Sarmento, a noted antiquary.

See Dr. Paul Eberhard in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1891, p. 32.

Gondlach (Johann)

See Havannah.

Gurney (J. H.)

See Norwich.

GUYOT (PAUL CHARLES GUILLAUME), of Nymegen, Artillery Officer and Antiquary, 1809-61.

As to his antiquarian collecting, see Jacquet, *Niederländisch-Belgische Denkmalerei*, pp. 4-17, Leiden, 1844, 8vo.

Gyllius (Petrus)

See Constantinople.

H

Hank (Adolf)

See Stuttgart.

Haarlem.

MUSEUM VAN Teyler's Stichting.

Founded in 1778. Has a good Geological and Mineralogical Museum, a Physical Museum, a Cabinet of Coins, an Art Collection and a Library.

Winkler (Tiberius Cornelius), *Keeper of the Museum.*

Catalogue systématique de la Collection paléontologique. 4to.
 Harlem, 1863-67.

Archives du Musée Teyler. 4to. *ib.* 1866, ann. 199.

Museum (Mart. van).

Description d'une grande Machine Electrique du Museum de Teyler à Harlem. 4to. 3 vol. *ib.* 1789-95.

There is a Catalogue of the Library, 1834, and again 1865, 8vo, and the Museum publishes *Tranacties*, 1781-1866, 4to, and a new Series since 1866, 8vo.

Van (Elise van der), *Keeper of the Physical Museum*, b. 1833.

Origines et but de la Fondation Teyler et de son cabinet de physique. Published on occasion of the Exposition internationale d'électricité. 4to. *ib.* 1882.

MUSEUM VAN KUNSTENVERHEID.

Internationale Archiv für Ethnographie, li. (1896), p. 40; iv. (1897), p. 27.

Museum van Kunstverheid te Harlem. 6d. Leiden, 1892.
 25 plates.

COLONIAL MUSEUM.

Founded in 1872 by the Netherlands Industrial Society as a Colonial and Commercial Museum.

Catalogue. 8vo. Harlem, 1882-87.

Notes sur les collections du Musée pour servir de guide aux visiteurs. 8vo. *ib.* [1896].

Ende (Frederik Willem van), *Director of the Museum*, 1879-1901.
Le Musée Colonial de Harlem. 8vo. Paris, 1893.

Bulletin. 8vo. Harlem, 1893, ann. 199.

There are many special Catalogues and other works relating to the Museum.

Voir aussi, voir Internationale Archiv für Ethnographie, li. (1896), p. 40; iii. (1896), p. 100; 1906, p. 206.

See also *Bureau Ethnographisch*, vi. (1882), p. 271.

Huett (Sir John Francis Julius von), *Naturalist*, 1824-27.

See Christ Church.

Haberden (Samuel Osborn), *M.D.*, *Lecturer on Materia Medica at Guy's Hospital*, 1825-29.

See London, (Guy's Hospital).

HABERT (J. T.).

Thesauri Regis descriptio et catalogus. 1780.

2 pp. 24.

A pour les et univ. et, planis, 1780, etc.

A copy in the British Museum (D. 67), not catalogued.

HACHENAY (GUSTAVE), *Archæologist*, b. 1830.

Un Cabinet d'antiquaire. Notices archéologiques et description raisonnée de quelques monuments de haute antiquité. 8vo.

Liège, 1861.

25 pl. in.

Hachénay's Collection are now in the Royal Museum, Brussels.

Hagen (Karl).

See Hamburg.

Haguenau.

MUSEUM OF ANTIQUITIES.

See Neumünster, *Deutsche Kreuzeisenzeit*, &c. (1846). Part 1st.

Hager (C.).

See Munich.

Hague.

ROYAL MUSEUM.

Kestels (A. A. van de).

Guide du Cabinet Royal de Curiosités, placé dans l'Œuvre de Mathusalem à la Haye. 8vo. La Haye, {1858?}

Also in Dutch.

Bouffins (Abraham), *Keeper of the Picture Gallery*.

Catalogue sommaire des Tableaux et Sculptures. 12mo.

Œ. 1819.

Stuers (Victor Eugène Louis de), *Advocat*, b. 1843.

Notice historique et descriptive des tableaux et des sculptures exposés dans le Musée. 8vo.

Œ. 1874.

CABINET OF COINS.

Jonge (Johannes Camille de), *Archivist*, 1793-1853.

Notice sur le cabinet des Médailles et des pièces gravées. 8vo.

Œ. 1823.

Supplément.

Œ. 1824.

Catalogue d'engrains du cabinet des pièces gravées. 8vo.

Œ. 1839.

Jaenen (Leonhardt Johannes Friedrich), *Archæologist*, 1806-69.

Les Inscriptions Grecques et Latines des pierres gravées du Cabinet de S.M. le Roi des Pays Bas. 8vo.

Œ. 1866.

2 pl. in.

Hague—cont.**CABINET OF COINS—cont.**

Ménaud (Juchum), *Cronologist*, 1820.

Catalogue des Cylindres orientaux du Cabinet Royal des Médailles à la Haye. 4to. La Haye, 1828.
3 plats.

Les Cylindres orientaux du Cabinet Royal des Médailles, à la Haye. 8vo. Paris, 1839.

Reprint from *Archives des Sciences exactes et littéraires*.

MUSEUM MEERMAN-WESTERMAN.

The Museum contains Coins, Medals and Antiquities. The Library, which was a gift of the Baron W. H. J. Westerman van Tichland (1779-1842), is rich in manuscripts and illustrated MSS.

Spiegelberg (Wilhelm), *Professor of Egyptology, Strasbourg*.

Ägyptisches Sammling der Museums Meermann-Westerman.
4to. Strasbourg, 1896.

See also K. H. Stark in the *Zeitschrift für Ägyptische Wissenschaften* for 1896.

There is also a Municipal Museum (Gemeins-Museum) with Antiquities and Pictures.

Hahn (Johann), M.D., Physician at Odessa, 1837-99.

15, 163. *Physiökocher* heißt Doctor Georgii Hahni. 4to. Halban, 1699.

Händler (Karl).

See Vienna.

Halberstadt (Saxony).**HERNIE (K.).**

9 Der Dorf in Halberstadt, seine Geschichte und seine Schätze.
8vo. Halberstadt, 1896.

THE PROVINCIAL MUSEUM.

Mittheilungen. 8vo. *ib.*

MUSEUM HEINEHAUSEN.

Cafanis (Jesu Lonn) und Heine (Ferdinand), *jun.*

Verzeichniss der ornithologischen Sammlung des Oberamtmann
Ferdinand Heine, auf Gut St. Burkhard von Halberstadt.
8vo. 4 parts and Index. A. 1840-63.

Heine (Ferdinand) *jun.*, and Reichenow (A.).

Nomenclator Musci Halnensi Ornithologici. 8vo.
Berlin, 1882-90.

See Wiesbaden.

Halifax (Nova Scotia).**DALHOUSIE UNIVERSITY.**

Catalogue of the Zoological Department of the Museum. 8vo.

Halifax, 1900.

By Dr. A. Rabbitt.

The Museum contains also Archaeological and Geological Collections.
There is likewise a Provincial Museum in the town.

Calendar of Dalhousie College and University, 1901-02, p. 121.

Halifax (Yorkshire)

THE ARKHYT MUSEUM.

The collections of the Halifax Library and Philosophical Society (founded in 1793) were in 1891 presented to the Town and are now in the Arkhyt Museum.

British Naturalist, vi. (1901), p. 44; and Catalogue to *Public Libraries and Museums: Quarterly Journal*, p. 15, 1902, 300.

BANKFIELD MUSEUM.

Roth (Henry Long), *Hon. Curator*.

Notes from Bankfield Museum.

The British Naturalist, vols. v. and vi. (1901-02). A series of ethnological articles with illustrations.

Hall (Essex).

See London, Wynchapel.

Halle on the Saale (Saxony)

UNIVERSITY MUSEUM.

Burmester (Hermann Carl Conrad), *Naturalist*, h. 1897.

Vermischtes: — aufgestellten Säugethiere, Vögel und Amphibien.

8vo. Halle, 1896.

H. 1556.

Giebel (Christoph Gottfried Andreas), *Professor at Halle*, h. 1820.

Vermischtes von Insekten, welche von dem Zoologischen Museum der k. Universität in Halle käuflich zu besitzen sind.

8vo.

H. 1765.

Vermischtes des im zoologischen Museum der Universität aufgestellten Sammlungen.

8vo.

H. 1559.

Robert (Carl), *Professor of Classical Archaeology*.

Notiz bei der Eröffnung des archäologischen Museums der Friedrichs Universität Halle-Wittenberg.

8vo.

H. 1871.

[Robert (Carl)]

Führer durch das archäologische Museum.

8vo.

H. 1892.

Supplement.

H. 1895.

PROVINCIAL MUSEUM OF SAXONY.

The Provincial Museum of the Province Saxony at Halle (Museum für heimathliche Geschichte und Alterthümer der Provinz Sachsen) publishes—

Mittheilungen aus dem Provincial-Museum der Provinz Sachsen.

8vo.

H. 1891, ann. 177.

MUSEUM OF ART AND INDUSTRY (STAATLICHES MUSEUM FÜR KUNST UND KUNSTGEWERBE).

Deutsches Archiv für Bibliographie, vi. (1894), p. 155.

Otto (Franz).

Bericht über das fünfzigjährige Bestehen, 1885-1900.

8vo.

H. 1900.

Halle on the Saale—cont.

ACADEMIA NATURALIS CAROLINÆ.

Grulich (Oscar), *Literatur, Halle.*Geschichte der Bibliothek und Naturalienammlung der K.
Leopoldinisch-Carolinischen deutschen Akademie der Natur-
forscher. 8vo. Halle, 1894.

See Ernst.

Halliday (Dr. A.).

See Halliday, N.S.

Hamburg.Hamburg Museum. *Verhandl. in Verhandlungen der Berliner Gesell-
schaft für Anthropologie, etc.*, 1897, 452; *Monatsschrift*, 1 (1901),
p. 143. Annual Report in the *Jahrbuch der Hamburgischen wissen-
schaftlichen Anstalten*.**ETHNOGRAPHICAL MUSEUM.**Führer durch das Museum für Völkerkunde zu Hamburg. 8vo.
Second edition. Hamburg, 1894.**Hagen (Karl), Assistant Keeper.**Abstrakt von Bericht im Museum für Völkerkunde zu Hamburg.
8vo. 18, 1900.Reprint from the *Jahrbuch*, 1900, vol. 1 (1901).**Lüders (L. W.).**

Ueber Waffentum. 8vo. 1A, 1891.

Reprint from the *Jahrbuch*, 1891.

This collection includes Prehistoric antiquities, particularly wood work.

See *Informationen Anstalt für Ethnographie*, iv. (1898), p. 293; vi.
(1899), p. 212; vii. (1900), p. 190.**MUSEUM OF ART AND INDUSTRY.**Ueber Gewerbe-Schulen und gewerbliche Museen. 8vo.
1A, 1863.Festschrift zur Eröffnung des neuen Museums-Gebäudes. 8vo.
1A, 1877.**Henckmann (Justus), Professor, Director of the Museum.**551 Das Hamburgische Museum für Kunst und Gewerbe. Bericht
über die Entwicklung der Anstalt seit ihrer Eröffnung. 8vo.
1A, 1883.

Ein Führer durch die Sammlungen. 8vo. 1A, 1894.

Jahresbericht. 8vo. 1A, 1877, ann. 97.

MUSEUM GODEFRIDY.See *Popular Science Monthly*, vii. (1896), p. 600.

Catalogue. 7 parts. 8vo. 1A, 1864-72.

Schmeltz (J. D. E.) and Krause (K.), M.D.713 Die ethnographisch-anthropologische Abteilung des Museum
Godeffroy in Hamburg. 8vo. 1A, 1881.

Hamburg—cont.**MUSEUM GODEFRÖY—cont.**

Schmidt (J. D. E.).

253 Führer durch das Museum Godefröy. 8vo. Hamburg, 1882.

Mittheilungen (Journal des Museum Godefröy). 4to.

H. 1873, ann. 174.

MUSEUM UHLAUFF.

Die Künstsche Sammlung des Museum Uhlauff. 8vo.

[H. 1897.]

Internationaler Archiv für Ethnographie, iv. (1898), p. 229; v. (1900), p. 224.**HISTORICAL MUSEUM.**

Speckler (Hans).

Die Nothwendigkeit eines Museums für Hamburgische Geschichte. 8vo.

H. 1884.

Guedesheim (C. F.).

Hamburgs Rüstbewaffnung. 4to.

H. 1872.

Der freien und Hansestadt Hamburg Wappen, Siegel, Flagge und Coeurde. 8vo.

H. 1855.

ARCHAEOLOGICAL COLLECTION.

Dütsche (Hans).

Beschreibung der in der Hamburger Alterthümer-Sammlung befindlichen griechischen, römischen u. eisenzeitlichen Gegenstände.

Annuaire Jahrbuch, Jahrg. (1878), p. 18.**NATURAL HISTORY MUSEUM.**

Führer durch das Naturhistorische Museum. 18mo. H. 1854.

The Museum publishes

Mittheilungen. 8vo.

H. 1873, ann. 177.

There is a separate Brauer's Museum.

PRIVATE COLLECTIONS.*Kunsthandbuch für Deutschland*, p. 127.**Harari (O.).**

See Constantinople.

HAMILTON (Sir WILLIAM), *Diplomatist and Archaeologist*, 1750-1809.

Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. W. H.: with explanations by D'Hancarville [P. F. Hugues]. English and French. Ed. 4 vol.

Naples, 1766-67.

Second edition. 4 vol.

Florence, 1801-8.

Collection of Engravings from Greek Vases . . . in the possession of Sir W. H. English and French. Ed. 5 vol. Naples, 1791.

Vols. iv. and v. are illustrations without text.

Second edition. Italian and French. Ed. 4 vol.

Florence, 1800-3; Paris, 1803-10.

HAMILTON (Sir WILLIAM).—cont.

An Abstract of Sir W. Hamilton's Collection of Antiquities. fol.
[London, 1772 f.]

Hamilton's collection in 1772 included 772 vases, 271 ornaments, about 200 specimens of ancient glass, 500 bronzes, 1500 coins, 1200 gems, 243 gold ornaments, and more than 6000 coins. The collection was sold to the British Museum in 1772 for £1000.

He formed a second collection, 1787-93, which was partly lost at sea on transit to England. The remainder was purchased for £2500 by Thomas Hope of Drogheda (1759-1831) the author of *Antiquities and The Customs of the Ancients*.

HAMILTON (Duke of).

Hamilton Palace Collection: Illustrated priced Catalogue. 8vo.
London and Paris, 1882.

This collection was formed by Alexander Hamilton Douglas, sixth Duke of Hamilton (1797-1874) and resided at the sale (1875-1882) and 1893-1900. *See also* *ibid.* 1882-1883.

Hammarby.

See *Island*.

HAMMER (CHRISTIAN), of Stockholm.

Eichhorn (Christoph):

Description succincte des Collections relatives à l'histoire de
Piet et du travail du M. C. H. 8vo. Stockholm, 1871.

Translated from the Swedish, *Kort Öfversigt*, Stockholm, 1868.

Synopsis of the Christian Hammer's Museum. 4to.

JA 1871.

Kurze Übersicht der Kunst- und Kulturgeschichtlichen Sammlungen in Besitz von C. H. 8vo. Berlin, 1872.

Katalog der Kunst-Sammlung des Museums Christian Hammer in
Stockholm. 4to. 5 series. Köln, 1892-94.

(3 plates.)

Ceramics, glass, metalwork, ivory, enamel, furniture, weapons, jewelry, minerals, etc.

See *Catalogues*.

See *Stockholm*.

Hampel (J.).

See *Buda Pest*.
Hungary.

Hampy (E. T. J.).

See *Coché (Captain James)*. Paris, Ethnographical Museum.
Part 2, 1-1.

HANAU (Hesse-Hanau).

MUSEUM OF THE HISTORICAL SOCIETY.

The Museum is described *Handbuche desKunst- und Alterthums von Hessen und Kassel*, I, p. 262.

The collections are recorded, *Op. Acad.*, 3, p. 271, and subsequent volumes, and in the *Archaeologischer Anzeiger*. *See* volume for 1901, p. 27. *See also* *Voss, Katalog*, p. 247.

Handlmann (G. H.).

See *Kiel*.

Handsworth (Staffordshire).

GOWEN (EDWARD ALFRED).

On the Inventory of James Watt and his models preserved at Handsworth and South Kensington. 8vo. London, n.d.

Hannover (Georgius).

See Hahn.

Hannover

PROVINCIAL MUSEUM.

Internationale Arbeit für Ethnographie, &c. (1895), p. 222.

Das K. Welfen-Museum in Hannover im Jahre 1883. 8vo.

Hannover, 1884.

See vol. I, p. 3.

Führer durch die Museen in Hannover and Harzenthum. Third edition. 8vo. *H.* 1889.Wunder (Friedrich), *Archäologus*, h. 1811.

Über die kaiserliche Sammlung von antiken Leuten.

Vertrag. Nachrichten (1811), p. 263.Schulhard (C. L.), *Director of the Museum*.

Führer durch das Künstermuseum. 8vo.

H. 1891.As to the Keston Museum, see *Archäologus*, h. (1890-91), p. 30.*Archäologus* (1890), p. 195.

The Museum was presented to the town of Hannover by Frau Hermann Keston. The nucleus of the collection was formed by August Keston, Consul of Legation, who resided in Rome from 1827 till his death in 1833.

Harby (Norman), of Sydney.

See Stoddard (Harry).

Harlem.

See Haastem.

HARRIS (A. C.), Merchant, Alexandria.As to his collection of Egyptian Antiquities, see *supra*, s.v. Cairo.**Harrow.**

SCHOOL MUSEUM.

Toer (Cecil), *M. J., Harrower*, h. 1835.

Catalogue of the Classical Antiquities from the collection of the late Sir Gardner Wilkinson. 8vo. Harrow, 1887.

Bridge (Ernest Alfred Thompson Wells), *Keeper of Egyptian and Assyrian Antiquities, British Museum*.

Catalogue of the Egyptian Antiquities. 8vo.

H. 1887.Geikie (Sir Archibald), *L.L.D., F.R.S., Geologist*, h. 1838.Handbook to Geological Collections in the British Museum, Harrow. 8vo. *H.* 1884.

Cooke (Alfred Hault).

Handbook to the Collection of Malakia. 8vo.

H. 1891.Catalogue of a series of Photographs illustrating the development of Gothic Architecture in England, presented by S. Gardner. *H.* 1894.

Harrier (W.).

See *Sprey*.

Hatch (E.).

See *Tailhouse*.

Hartert (E.).

See *Frankfurt*.

Hartmann (E.).

See *Darpat*.

Hartwell House.

See *Lee (John)*.

Harvard College.

See *Cambridge (Mass.)*.

HARVEY (AUGUSTUS JOHN), of Great Yarmouth.

On Peoples' Museums. 8vo.

Yarmouth, n.d.

Hanley (Emil).

See *Aachen*.

Hastings.

MUSEUM.

Annual Report. 8vo.

Hastings, v.g.

Haus (Franz von), Knight, Ethnologist, 1822-93.

See *Vienna*.

Hung (F.).

See *Mainhausen*.

Hurva (G. von).

See *Ravna*.

Husser (Karl von).

See *Klagenfurt*.

HAUTERIVE (ALEXANDRE-MATHIEU BLANC DE LANAUTE D'), Comte, Diplomatist, 1754-1830.

Catalogue des estampes, livres, ouvrages à figures, manuscrits et curiosités du Cabinet de feu M. le comte d'H. Paris, 1832.

By Jean Duchesne and L. J. J. Dolom.

Havannah (Cuba).

MUSEO GUNDELACH.

Founded by Johann Gundlach, a German scientist in connection with the

Instituto de Segunda Enseñanza de la Habana.

The Museum contains a good collection of the fauna of Cuba.

Anales del Instituto de Segunda Enseñanza. 8vo.

Habana, 1897, nos. 277.

Haverkamp (A.).

See *Christina, Queen*.

HAVERFIELD (FRANCIS JOHN), *F.R.S.*, *Christ Church, Oxford*.
Roman Remains in Local Museums.

The Antiquary, vol. 11661, p. 118.

The Museums are:—

Cirencester,
Derby,
Hallifax,
Huddersfield,

Hitchin,
Leeds,
Macclesfield,
Milton.

Foxtborough,
Scarborough,
Warrington,
Whitby.

Some Museums in Galicia and Transylvania.

In the Archaeological Journal, vol. 1, p. 1.

See Chester,
Durham.

Havrre (Seine-Inferieure).

NATURAL HISTORY AND ARCHAEOLOGICAL MUSEUM.

Boessler (Charles).

Les antiquités historiques du Musée du Havre. 8vo.

Havrre, 1870.

Lonnier (Gustave), *Director of the Museum*.

Collection préhistorique du Musée du Havre. 8vo.

Id. 1884 and 1896.

There is a separate Catalogue of the Museum Library. Id. 1891, 1892.

Hawick.

The Museum is described *F.R.S.*, vol. 11661, p. 301.

HAY (ROBERT), of *Leipkau, East Lothian, Archaeologist*, 1799-1863.

Catalogue of the Collection of Egyptian Antiquities belonging to the late R. H. 8vo.

Leith, 1869.

The collection was formed in Egypt by Mr. Hay between the years 1808 and 1833. The Catalogue was drawn up under the superintendence of Joseph Bonomi, Curator of the John Scott's Museum, apparently with a view to a sale.

During his lifetime Mr. Hay presented many Egyptian antiquities to the British Museum. The collection is now there.

See *Transactions, Royal Society of Edinburgh*, vol. 2, 1826, p. 407.

HAYS (NICOLA FRANCESCO), *Manuscript and Autographist*, d. 1726.

15 H. Teatro Britannico. [With an English translation.] 8to. 2 vol.

37 plates.

London, 1719-20.

He sometimes presents collections of coins in England at this time.

Thesaurus Britannicus. 8to. 2 vols.

Vindob., 1761-63.

Part I. translated by Count Al. Oudinot.

Part II. translated by J. v. Kell.

Polignac is surely grievous both with Hays and his translators. "Kell, a German scholar of some credit, has very lately republished Hays's strange work in Latin, with additions." *Essay on Antiquity*, l. p. 11, London, 1761, 8vo.

Hælsius (A. L.).

See Stockholm.

HEAVESIDE (JOHN), *F.R.S.*, *Surgeon*, d. 1828.

Catalogue of the Museum of J. H. . . . Comprising human anatomy
 . . . and natural history. 8vo. London, 1818.

Appendix.

Id. 1825.

Heavieside's Museum. A Catalogue of the . . . Anatomical
 Museum of the late J. H. 8vo. *Id.* 1819.

A Sale Catalogue.

HEERENTRUIT (JOHANN ERNST), *Naturalist and Traveller*, 1703-57.

146. *Cratæ suspiciosa quæ . . . antiquitatum Romanarum per Africam
 repetitarum memoriam recollit.* 4to. Lipsiæ, 1722.

Heerentruit was sent to the north of Africa by King Frederick Augustus
 II., as chief of a scientific expedition, to which opportunity for the
 Museum at Dresden.

See Bernstein, *Sammlung hiesiger Inschriften*, vol. 2-11. 18-19.
 8vo. Berlin, 1861-87. Cooper, *The Hill of the Gnomes*, p. 302.
 London, 1867. 8vo.

See Richter.

Heine (Sir James).

See Wellington.

Hedervar (Hungary).

See Wiczay.

Heeren (A. H. L.).

See Borgia.

Hermsen (A. L.).

See Philadelphia.

Hefner (C.).

See Würzburg.

Hefner-Altmann (J. H. von).

See Munich.

Nigmarium.

HEBER (FRANZ), *Anthropologist*.

Ueber die österreichischen Landesmuseen. 8vo. Wien, 1862.

Die Zukunft d. ethnograph. Museen. 8vo.

Berlin, 1868.

HEIDAN (CAROLUS), *Secretary of Accounts*, Leyden.

Thesaurus . . . Numismatum . . . Inscriptionum, Manuscrutorum, et
 Supellectilium antiquariorum; Necnon Censibilium . . . militariumque
 rerum peritorum. Latin and Dutch. 8vo. Lugd. Bat., [1697].

A Sale Catalogue.

Besides the name there was a register of Roman antiquities and various
 medals, coins and stones and inscribed Roman bricks—"pocce
 verra et Cæsarum Britannicorum reposita" (this inscription given);
 Chinese and other antiquities will print.

Heidelberg (Baden).**MUNICIPAL MUSEUM.**

Mayr (Albert)

Erklärendes Verzeichniss der . . . städtisches Kunst- und Alterthumsammlung zur Geschichte Heidelbergs und der Pfalz.
8vo. Heidelberg, 1881.

Third edition.

H. 1892.

See Wiesbaden: Zeitschrift für Geschichte und Kunst, 1. p. 259; 2. p. 266; 3. p. 170.

See Graunberg (Count).

UNIVERSITY MUSEUM.Duhn (Friedrich von), *Professor of Classical Archaeology.*

Kurzes Verzeichniss der Abtheile nach antiken Bildwerken des archäologischen Instituts der Universität. 8vo.

H. 1887, 1892, and 1893.

As is the Anthropological collections of Heidelberg, see Die antiken Sammlungen Deutschlands, &c. (1894).

PALATINE MUSEUM.

Description sommaire du Cabinet d'Histoire naturelle de S. A. S. Electeur Palatin. 8vo. Mannheim, 1702.

34. 110 See Hegel.

*As is the Library, see supra, 1. p. 302. See also Erdmannsdorff: "Die Geschichte der Heidelberger Bibliotheca Palatina," in *Neue Heidelberger Jahrbücher*, 1. (1894), p. 300.*

The Reich-Linna Kommission (established in 1894) has its headquarters at Heidelberg.

Heilbronn (Württemberg).**HISTORICAL MUSEUM.**

See Wiesbaden: Zeitschrift für Geschichte und Kunst, 1. p. 259.

The specimens are described in various volumes of the same journal, in the Review "Mineralogy."

Heine (Ferdinand).**MUSEUM HEINRICIUM.**

See Halbmstadt.

Heinrich (Adolf).

See Heilm.

Hettler (E.).

See Nürnberg.

Hilbig (Wolfgang).

See Barracco (Giovanni).

Palais de Grenelle,

Rome.

Helasjöfors.**HISTORICAL MUSEUM OF FORLÅRD.**[See *Report of Commissioner of Education, U.S.A., 1888-89, 1, p. 496.*]

Catalogue raisonné des Antiquités du Nord Finno-Ougrien. 8vo. Helasjöfors, 1872.

See also

Aspelin (Johan Reinhold), *President of the Museum.*
Antiquités du Nord Finno-Ougrien. 4to.

H. 1877

Herbarium Musci Fennici. 8vo.

H. 1894

See Lichén.

Hewitson Collection.

See Aberdon.

Hendryde Park.WALKER (JOHN), of *Hendryde Park.*

A Catalogue of the pictures, statues, busts, antique columns, bronzes, fragments of antique buildings, tables of Florentine and Roman mosaic, Sarcophagi and miscel wood, Indian, Naxositan and other China. . . . [at Hendryde Park, Roxburghshire]. 1860. Hendryde Park, 1869.

There was no earlier edition, 1845.

Mr. Walker's sister, Charlotte Ann (Mrs. Esme), was a well-known author, and his sister, Jane (Mrs. Wiles) was an actress.

HEMLOW (Rev. JOHN STEVENS), *Professor of Botany at Cambridge, 1796-1861.*

His botanical collections were divided between the Museum of Ipswich, Cambridge and Kew.

See Ipswich.

Henselmann (E.).

See Fuldensky.

Herdman (W. A.).

See Sydney.

Hertford.**FREE PUBLIC LIBRARY AND MUSEUM.**

Annual Report of the Committee. 8vo. Hertford, 1870; ann. 177.

ARCHAEOLOGICAL COLLECTION.John Ward in *The Antiquary*, 1874, 118pt. 3, p. 416.**Hewitson (H.).**

See Orleans.

Hermann (J. J.).

See Berlin.

HERMANN (PAUL), *Professor of Medicine and Botany at Leyden*, 1646-95.

122 Catalogus Musæi Indici continens res et Eastica . . . quæ collectæ sunt a P. H. 12mo. [Lugd. Bat., 1711.]

A Sale Catalogue.

Foreign plants and animals preserved in balsamum Japan; Insects; minerals; precious stones; medicinal roots; woods; shells and bones, shells, &c.

Hermann prepared a Catalogue of the Natural History in Leyden. *Scripta Academica Lugduno-Batava Catalogus*. [Lugd. Bat., 1682 and 1700.]

His *Præsentia Naturæ Præfatus*, 2d. 1696, 4to, was issued after his death by Dr. William Rhodius (Claudio Sberard, *vizet*, vol. I. p. 181), who added a Preface giving an account of the Professor's other works.

See Fulmer, *Sketches of Botany*, &c. p. 444.

After the Hermann Sale another followed directed to the following Catalogue:

Catalogus rarissimorum quorundam ex Indici Germanici collectorum . . . quæ omnia sectione publica disceduntur in aedibus Johannis de Vivin Heremianus post venditionem Musæi Indici P. Hermannii P. M. 8 pp. 8vo. [Bis Lugd. Bat., 1711.]

The name of the collector does not appear.

HERMANNSTADT (TRANSYLVANIA).

BRUCKENMATHISCHE MUSEUM.

Internationale Archiv für Ethnographie, 2, (1896), p. 96.

Čukel ()

Skizzen zu einem Führer durch das Baron Bruckenthal'sche Museum. 8vo. Hermannstadt, 1895.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1892, p. 515.

Katalog der Bibliothek. 8vo. 1896.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Verhandlungen. 1899, num. 177.

HERRIN (E.).

See Halberstadt.

HERRIN DE VILLEGANS (ANTOINE-MARIE-ALFRED), *Archæologist*, b. 1843.

See Frejus.

Paris, Lourve.

HERRINGEN.

See Hannover.

HERRNUT (SAXONY).

Internationale Archiv für Ethnographie, 4 (1898), p. 58.

248 Führer durch das ethnographisch-kunsth. und naturhistorische Museum der Brüder-Unität. 8vo. Herrnhut, 1891.

GLITSCH (ALEXANDER).

148 Versuch einer Geschichte der historischen Sammlung der Brüder-Unität. 8vo. 1891.

See United Brethren.

Hershall (E. Lewis), Resident, Cologne.
See *Cologne*.

Hertford (Mansel of),
See *London; Hertford House*.

Hertogenbosch, French Bois-le-Duc (North Brabant).

MUNICIPAL MUSEUM (GEMEENTELYK MUSEUM).

Catalogue van de verzameling die op de ruïne van Koningkamer van
de stad's Hertogen-Bosch. 1790. 7 Hertzog, 1790.

MUSEUM OF THE PROVINCIAL ASSOCIATION FOR ART AND
SCIENCE.

Catalogus der noord-en-nederlandsche museum en der Huisge-
ten andere Pijningen. 8vo. 1860.

The Museum is described. *Neuborn's Zeitschrift für Geschichte und
Kunst*, 1, p. 475.

Hertz (Drum), Dealer, Great Marlborough Street, London.

A Catalogue of . . . Works of Art and Virils . . . Viceroy and
Roman monies . . . miniatures . . . enamels . . . 8vo.
London, 1843.

Catalogue of the Collection of Assyrian, Babylonian, Egyptian,
Greek, Etruscan, Roman, Indian, Persian and Mexican
Antiquities formed by H. H. 4to. 1831.

Sold in 1831 to Joseph Mayer of Liverpool, and resold in
1832. The following was the Sale Catalogue.

Catalogue of the . . . antiquities and articles of vertu formed
by H. H. . . preceded by the descriptive analysis published
in the Berlin Archaeologische Zeitung by E. Gerhard. 8vo
2 parts. 1832.

See *Leipziger Zeitung*, 1832, p. 124; 1832, 2, 271.

See *Hops (H. P.)*.

Hiss (A. von)
See *France (Joseph de)*.

Hissner (F.),
See *Tübingen*.

Hissner (F.),
See *Ulm*.

Hissner (H. J. F.),
See *Dresden*.

Hissner (H. J.),
See *London; H. J. Hissner*.

Hissner (H. J.),
See *Paris; Louvre*.

Hissner (John),
See *London; B. K. M.*

HEYDENHAYN (HIERONYMUS CLEMENS DIERCKHOF), *Archäologische Mittheilungen aus der Antiken-Sammlung in Ober- und Mittel-Italien.* 4to Halle, 1879

The Museum dealt with are

Adria.	Catania.	Padua.	Ravenna.
Arezzo.	Florence.	Parma.	Turin.
Bologna.	Mantua.	Prague.	Vercelli.
Brescia.	Milan.	Pisa.	Vicenza.
Catania.	Modena.		

— *Pariser Antiken.* 4to.

Halle, 1887.

The Museum dealt with are

The Louvre (The Cabinet of Coins).	C. Lavrym.
Musée de Clugny.	E. Fiet.
Musée des Arts décoratifs.	J. de Witte.
Musée Céramique de Sévres.	
Draughts.	
J. Gerdan.	

See Naples.
Palermo.
Turin.

Heider (C.)
See Rheingum.

Heim (M.)
See Trade.

Hicks (E. L.)
See London.

HINDEL (JOHANN CRAFT), of *Munich and Coblenz, Physician to the Arch-
bishop and Elector of Trier.*

15 *Culturanthropologie, völkische et antiquarische Specimen primigenia.*
4to 2 plates. Maguenz, 1685.

17 *Museum Hugenianum.* 4to. Constance, 1714.

See *Nachrichten. Hugenianum* p. 143.

His name, as well, is preserving this Catalogue as it has been published
under some other name, and that they ought to be noticed to
publish under some other name as previous to exchange of specimens.
See vol. 1, p. 13.

Hildebrand (R. A.)
See Stockholm.

Hildebrand (E. J.)
See Stockholm.

HILDESBACH (Prussia, formerly a Free Town of the Empire).
MUSEUM MUSEUM.

*Handwritten Atlas für Antiquarische, et. 1864, p. 143. et. 1864,
p. 143. American Antiquarian, 1864, 1864, et. 1864.*

Königliche Fabrik durch die Sammlungen. See Hildebach, 1864.

Hildesheim—cont.**ROEMER MUSEUM—cont.**

Andreas (A.), *Director of the Museum.*

Führer durch das Römer-Museum in Hildesheim.

Hildesheim, 1892, 1895.

Times is also published.

Mittheilungen des Roemer-Museum.

H. 1895, 1896, 1897.

Also an earlier period.

Zeitschrift des Museums in Hildesheim, 1846. 8vo.

The Museum was founded and presented to Hildesheim by Roemer Hermann Roemer, who died 22nd February, 1864, in his 64th year. It is one of the best Provincial Museums in Germany. *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1866, p. 120.

The celebrated Hildesheim treasure has been reproduced and copies of the objects are to be found in many museums. See *Parisi, Trésor de Hildesheim*, Paris, &c., fol. A complete set of the reproductions is in the Paris Museum, and in several others.

Hill (George Francis), *Naturalist, British Museum.*

See Ward (John).

Hill (George).

See Berlin.

HINDELOEREN MUSEUM

Is now in the Berlin German Museum.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1866, p. 120.

Hindley.

LEYLAND FREE LIBRARY AND MUSEUM.

Annual Report. 8vo.

Hins (A.)

See Danzig.

Hippoly (A. E.)

See Washington.

Hitchcock (Charles H.)

See Amherst.

131 HOARE (Sir RICHARD COLT), *Baronet of Stourhead, Antiquary*, 1753-1836.

Gentleman's Magazine, 1840, 15, 1, p. 77.

Catalogue of the Hoare Library at Stourhead, Co. Wilts. To which are added an Account of the Museum of British Antiquities, a Catalogue of the paintings and drawings, and a description of the mansion by J. E. Nichols. 8vo. London, 1840.

Description of the House and Gardens at Stourhead. . . with a Catalogue of the Pictures. 12mo. Salisbury, 1860.

The Museum of British Antiquities consisted of the objects found by Sir Richard and Mr. William Cunnington during their excavations at Wilton, 1780-1800, and is known as the "Stourhead Collection." It was lent to the Wilton Archaeological Society, and was subsequently purchased by them, and is now in their Museum at Devizes.

See Devizes.

Hobart (Tasmania)**TASMANIAN MUSEUM AND ART GALLERY.**

Museum described by F. A. Sellow, *Museum Ausonianum* (Zabner), p. 196. *J. A. (Vermont)*, p. 126.

Hodgkin (Thomas), M.D., Curator of Museum, Guy's Hospital and Professor of Medical Anatomy, 1792-1866.

See London, Guy's Hospital.

Hodgson (H. H.)

See Paris, Imperial Institute.

Hodgson (T. P.)

See Plymouth.

Hönnichius

See Creffeld.

Hörmann (Constantin)

See Sarájevo.

Hörmann (M.)

See Sarájevo.

HOEVER (JAN VAN DER), *Zeeleijder*, Professor at Leyden, 1801-68.

Catalogus Craniorum Inveniarum gentium quae collegit. J. van der H. lxxi.

Lugd. Bat., 1868.

HOFFMAN (Rev. RUDOLF AUGUSTUS), D.D., Dean of the General Theological Seminary, New York, b. 1829.

Badan (Hugo), A.M., Ph.D., Fellow of the Seminary.

Early Babylonian History . . . to which is appended an Account of the Hoffman Collection of Babylonian Tablets. lxx.

London, 1900.

This collection, principally from Turan, Southern Babylonia, was purchased by Dean Hoffman from D. E. Némian, a well-known dealer in New York, and presented to the General Theological Seminary of the Episcopal Church in New York.

HOFFMANN (FRIEDRICH), F.R.S., Physician and Professor of Medicine at Halle, 1660-1742.

Frank (Johann Leopold), Physician at Gröbenberg in Silesia, 1714-87.

Musei Hoffmanniani petriolus et lapides. 276. Halle, 1741.

Lesser (Friedrich Christian), *Naturalist*, 1691-1754.

33. 413. 220. *Epistola de principis naturae et artis variis specimenibus Musei vel potius Physico-mathematici*. *Friedrich Hoffmanni*. Nordh., 1736.

Friedrich Hoffmann, 1660-1741, was F.R.S. and a physician and professor of medicine at Halle. After graduation he made a tour in Holland and England, and formed the acquaintance of Paul Hermann, Robert Boyle, and others.

At de Linné, see *Botanica*, *Journal*, III. p. 54.

Hoffmann (G. C.).

See Ottom.

HOFMANN (HENRI), *Numismatist*, d. 1867.

Freiburg (Wilhelm).

Catalogue des objets d'art antiques. 4to. 2 parts. Paris, 1880-82.

4 plates.

A Sale Catalogue.

Part I. — of Terra cotta, lignita, verrucos. Part II. of Vases, pectorals, medals, bronzes, argenteus, pseudo grecs, numis.

Hoffmann made his first purchase at the Pottier's sale in 1863.

Troisième partie : Antiquités Égyptiennes. 4to. 1894.

See Austria.

Löwyer.

HERMANN (LORENZ), *Physician*, 1582-1630.

148. GAYMATOPYAKTOR, sive Thesaurus variarum Rerum antiquarum et exoticarum, tam naturalium quam artificialium collectus. Latin and German. 8vo. Halae, 1623.

Hoffmann (O. H.).

See Metz.

Hohenheim.

[NISS (FRIEDRICH), *Mineralogist*.]

Die mineralogischen Sammlungen der land- und forst-wirtschaftlichen Akademie. 8vo. Pflüningen, 1875.

Second edition.

Stuttgart, 1880.

Hobenzollern.

STILFRIED RATTONITZ (RUDOLPH MARIA BERNHARD VON), *Count of St. Altmann*, 1804-82.

Aberthum und Körsidenkinnel der . . . Hauses Hobenzollern. fol. Paris 1-4. Berlin, [1838]-42.

New edition.

78. 1852.

Count Stilfried Rattonitz wrote various other works on the antiquities and monuments of the House of Hobenzollern.

See Berlin, Hobenzollern Museum.

Mosbjoen.

Holmes (E. M.).

See London, Pharmaceutical Society.

Holmes (T.).

See London, Saint Bartholomew's Hospital.

Hamburg vor der Höhe (Hesse-Nassau).

SALZBURG MUSEUM; REICH-LORENZ MUSEUM.

Vorlesungen des Berlin Gesellschaft für Anthropologie, 1895, p. 294. *Internationale Archiv für Ethnographie*, vi. 1896, p. 170.

This museum was originally intended to bring together the finds in connection with the survey of the Roman Limes. There has been added the ethnographical collection of Hesse and Nassau from East Africa.

Führer durch das Museum. 8vo.

Hamburg, n.s.

Hamborg vor der Höhe—cont.

KELLER (GEORG).

Das Saalburg Museum. Catalog der in dem Jahren 1870-1875 ausgegrabenen Fundstücke. 12mm. Hamborg, 1876.

The museum are recorded in the annual volumes of the *Wissenschafts Zeitschrift für Sachsen und Kurland*, in the *Deutscher Museum* gazette.**Hamer (Sir E.).**

See Wiener (John).

Hammelle (Tahiti).

See Lisbon.

Hanöur (Calvadoc).

SCIENTIFIC AND ARCHAEOLOGICAL MUSEUM.

Annuaire de Hanöur, 1899, p. 172.**Hong Kong.**Museum founded by F. A. Smith, *Museum Association (London)*, p. 229.**Honolulu.**

THE BERNICE PAUANI HISSOP MUSEUM.

A museum of Polynesian Ethnology and Natural History, with the Hawaiian collection.

The Museum was established in 1889 by Charles K. Hissop, in memory of his wife, Princess Pauahi.

See article by Frederick Starr in *The American Anthropologist*, vol. 1 (1901), p. 295. Chicago (Illinois). *International Archiv für Ethnographie*, vii (1895), p. 124.Brigham (William Tufts), *Director of the Museum*, h. 1841.

A Preliminary Catalogue of the B. P. H. Museum. 2 parts.

See.

Honolulu, 1892.

Hawaiian Feather Work. 410.

18. 1895.

Occasional Papers. 410.

18.

These contain the Directors' Annual Report on the work of the Museum. See supra. Part II., Monography, &c. Brigham.

Höcker (Sir W. J.).

See Kew.

Horebuck.

See Minard van Horebucka.

Hupe (HENRY PHILIP), Collector, d. 1839.

Heem (Braun), Dealer, London.

A Catalogue of the Collection of Pearls and Precious Stones formed by H. P. Hupe, systematically arranged by D. H. 101. London, 1839.

42 pages.

Horner (W. E.).

See Philadelphia.

Horsfield (Thomas).

See London, E.I. Company's Museum.

Hessner (H.)

See Woelfflin.

HOUHAN (PHILIPP), *Lawyer and Archaeologist, Xanten, d. 1835*

Denkmäler von Castra Vetera und Colonia Traiana in P. II's
Antiquarium zu Xanten. Xanten, 1835.

88 plates.

Antike deutsche Bildwerke in H.'s städtischem Antiquarium. 4to.

18. 1839.

Both edited by F. A. M. Fischer.

See Hessner in *Bonner Jahrbuch*, lxxx. (1842) p. 134.

HOUBIANT (ARMAND GUSTAVE).

Recueil des antiquités Belles-vaques conservées dans le cabinet de
M. A. G. H. 4to. Brussels, 1866.

Houd (Charles).

See Paris.

Hough (Walter).

See Washington.

Houston (John).

See Dublin.

HOUTUYN (MARTINUS), M.D., Naturalist, b. 1720

Museum Houttuynianum, Pars. I., quæ spectat regnum animale. 8vo.
Amsterdam, 1786.

Annatum Museum Houttuynianum rubens. 8vo. 18. 1787.

Howard (Henry).

See Earl of Carlisle.

Howard (Henry Stafford).

See Earl of Stafford.

Houston (Edmund).

See Sheffield.

Hoyt (W. E. H.).

See Manchester.

HRANČI (KOSSIA) FAMILY.

Lilek (Simion), *Professor, Sarajewo.*

Die Schreibtafel der Familie Hranči (Kossia).

Wissenschaftliche Mittheilungen aus Bosnien und der Herzegowina, v.
(1894) p. 112. Wien, 4to. Kossia is a female.

**HUBERT alias FORGES (ROBERT), Gentleman and Secret Secretary to His
Majesty King Charles II.**

13. p. 127, 128. A Catalogue of many Natural Rarities collected with
great industry, cost, and thirty years' travel in foreign
countries. 12mo. London, 1664 and 1665.

ROBERT *alias* FORGER (ROBERT)—*cont.*

128 A Catalogue of part of those Rarities collected in thirty years' time with a great deal of Pain and Industry by one of His Majesty's Swiss Servants R. H. *alias* Forger, Gentil. 8vo. London, n.d.

See *Catalogue Bibliographique Nécessaire*, ii. 25, 298, 8vo, London, 1742.
There was a Catalogue of the Collection in German.

See Leyden.

Hubs (Georg).

See Göttingen.

Huchir (E.).

See La Mana.

Hudson (E. W. E.)

See Madrid.
Portugal.

Hügel (Anastasia von), Baron.

See Cambridge.

Hugier (T. M.).

See Cambridge.

Hugel (L.).

See Calicut.

Hull.

MUSEUM.

See *The Art Journal*, xiv. (1872), p. 232; *Archæologia*, xlv. p. 164;
The Reliquary and Illustrated Archaeologist, vii. (1904), p. 222.

Hull Museum Guide. 1860.

Hull, 1860.

Hull Museum Publications.

18 v. y.

Occasional papers relating to objects in the museum. Amongst them are a Quarterly Record of Additions.

Philobus (G. A.).

See Utrecht.

HUME (ALLAN OCTAVIUS), *Naturalist*.

Mr. Hume presented a valuable collection of bones and heads of Indian mammals to the British Museum. *Account of the British Museum* for 1841, p. 81. London, 1842. fol.

HUMPHREY (GEORGE), of St. Martin's Lane, London, *Naturalist*.

181 Museum Humphreianum: a Catalogue of the . . . Museum of Mr. G. H. . . . comprehending many thousand curious subjects in Natural History . . . 8vo. London, 1779.

A Sale Catalogue.

See *Windsor, Library Annals*, iv. pp. 813, 816; *Library Illustrations*, iv. p. 773; *Pict. Biographica of the Newcastle Museum*, p. 179.

Humphry (Sir G. M.).

See Cambridge.

Hungary.

HAMPEL (JOSEF), *Director of the Cabinet of Antiquities at Budapest*
Catalogue de l'Exposition préhistorique des Musées de province
et des Collections particulières de la Hongrie. 8vo.
 Budapest, 1896.

A special Collection in connection with the International Congress of
 Archaeology and Ethnology at Budapest.

HUNT (Sir A.).

Descriptive Catalogue of the Diamonds in the cabinet of Sir A. H.,
by the Count de Bournon, translated from the French. 4to.
 London, 1814.

Hunt (Robert).

See London, Museum of Practical Geology.
 Redoubt.

Hunter (Alfred).

See Washington.

HUNTER (JOHN), F.R.S., Anatomist and Surgeon, 1713-93.

George F. Mead, *Two great Surgeons. The Brothers William and*
John Hunter. Glasgow, 1892. 4to.

Catalogue of the Hunterian Collection in the Museum of the Royal
College of Surgeons in London. 4to. 17 vol.
 London, 1833-49.

In the second and later volumes the title is changed to "*Catalogue of the*
contents of the Museum of the A. C. of S."

Observations and Reflections on Geology by J. H. intended
 to serve as an Introduction to the Catalogue of his collection
 of extraneous Fossils. 4to. JH. 1834.

Hume (Sir Richard), *Surgeon, 1756-1832.*

Lectures . . . in which are explained the preparations in the
 Hunterian collection. 4to. 5 vol. JH. 1812-28.

Hume got possession of Hunter's papers and ultimately burnt them.

See London, Royal College of Surgeons.

HUNTER (WILLIAM), A.D., F.R.S., Anatomist and Collector, 1718-83.

See Nichol, *Library of Medicine*, II., p. 266; III., pp. 227, 261; IV., pp.
 322, 367; V., p. 442; VII., p. 460; IX., pp. 97, 242, 366.

Catalogus numeratum, enumeratum, format et metallis. 8vo.
 [JH. 1777.]

Index Catalogus of Dr. Hunter's Specimens.

Catalogue of Specimens from Dr. Hunter's collection. . . .
 Phœnician, Etruscan, Greek, Roman, Saxon, English,
 Papal, etc. 8vo. [JH. 1772.]

Catalogue of duplicates from Dr. Hunter's collection. . . . Greek,
 Roman, Saxon, English, etc. 8vo. [JH. 1781.]

208 *Two Introductory Lectures* . . . in which are added some Papers
 relating to Dr. Hunter's plan for establishing a Museum in
 London for the Improvement of Anatomy, etc. 4to. JH. 1784.

HUNTER (WILLIAM)—*cont.*

Description of the Anatomical Museum of the School of Great
Windmill Street. 4to. London, 1819.

The Museum was bequeathed by Dr. Hunter to the University of
Glasgow.

See Glasgow.
Dunbar.

HUTCHINSON (Jonathan).

See London, Clinical Museum.

HUTTON (F. W.).

See Chesham Church.

HUTTON (JAMES), *Geologist*, 1725-97.

As in his geological collections, see vol. i., p. 158.

HUTTON (WILLIAM), *Geologist*, 1795-1860.

His valuable collections of fossils passed to the North of England Insti-
tute of Mining and Mechanical Engineers, at Newcastle-upon-Tyne,
and is now partly in the Museum of the Natural History Society
there, and partly in the Durham College of Physical Sciences, also in
Newcastle-upon-Tyne.

See Newcastle-upon-Tyne.

HUYVETTER (JEAN DE).

Description des Antiquités et objets d'art qui composent son
Cabinet. 8vo. Ghent, 1851.

Hyrtl (Joseph).

See Vienna.

I

Iglsau (Moravia).

The Museum is described by Professor Pigez in *Zeitschrift für num. Feltforschung*, III. (1897), p. 122.

Ilg (Albert), Sectional Director of the Imperial Museum, Vienna, & 1898.
See Ambros.
Vienna.

Ilkley.

ILKLEY MUSEUM.

Described by Hamblin & Schmidt in *The Antiquary*, xxvii. (1893), p. 15.
See also *The Antiquary and Illustrated Archaeologist*, vi. (1892), p. 117.

ILLINOIS WESTERN UNIVERSITY.

See Bloomington.

Imola.

MUSEO CIVICO.

SCARABELLI GOMBI FLAMINI (GIUSEPPE, Senator, Director of the Museum.

Scavi preistorici nel Monte del Castellaccio presso Imola.
Imola, 1887.

25 plates.

IMPERANTI (FERDINANTE) and IMPERANTI (FRANCESCO).

As to their collections, see *supra*, vol. I. p. 82.

Ince.

See Blindell.

IN DE BETOUW (JOHANNES), of Nymegen, *Archæologist*, 1732-1800.

Catalogus veterum collectionis numismatum, sive omnium antiquitatis numismatum, viri eruditissimi J. In de B. Avo.

Amst., 1812.

See JOHANN, *Nachrichten & Numismatische Beschreibung*, pp. 2-127, London, 1824, 8vo.

Ingheerens (FRANCIS).

See Camaccini (P. B.).

China.

Inglett (Sir F. F.).

See Mait.

Ingoisstadt (Bavaria).**HISTORICAL SOCIETY'S MUSEUM.**

Semmelblatt. 8vo.

Ingoisstadt, 1876. *ann.* 197.See *Wissenschaftliche Zeitschrift für Geschichte und Kunst* II., p. 197; *Vom Kunstg.* p. 32.**Innsbruck.**PRINZBACH (JOHANN BAPTIST), *Archäolog*, 1739-1815.

Kürze Nachricht von dem K. K. Raritäten-Kabinet zu Ambass in Tirol. 8vo.

Innsbruck, 1777.

See Vienna.

MUSEUM FERDINANDUM (TIROLER LANDES-MUSEUM)*Internationale Ansicht für Ethnographie*, viii. (1885), p. 46.

Führer durch das Tiroler Landes-Museum. 8vo.

In 1886.

Pichler (Adolph), *Director of the Museum*, b. 1815.Die Antiken im Museum und Katalog über die plattischen Kunstgegenstände im Ferdinandeum
in the*Zeitschrift der Ferdinandsheim*, 1875, pp. 1-197. 8vo.

There is a separate Catalogue of the Pottery.

Invercargill (New Zealand).

There is a small Natural History Museum in the Athenaeum, Invercargill.

Inverness.**THE NORTHERN INSTITUTION FOR THE PROMOTION OF SCIENCE AND LITERATURE.**

A Museum established in 1849 for objects of Natural History, Antiquities and Works of Art.

List of Donations presented to the Northern Institution . . . 1825 to . . . 1836.

Anderson, *The State of Industry and Knowledge in the Highlands*, 79, etc. 178, Edinburgh, 1827, 8vo.

Collections transferred to the Inverness Academy.

FREE LIBRARY AND MUSEUM.The Museum is described *P.S.A. Rev.*, 248. (1880), p. 254.**Ipswich.**See *The Art Journal*, xcvi. (1874), p. 101.**MUSEUM.**Henslow (Rev. John Stevens), *Professor of Botany at Cambridge*, 1795-1861.Address delivered in the Ipswich Museum on 9th March, 1848.
8vo.

Ipswich, [1848].

Lankester (Edwin Ray), *F.R.S., Zoologist*, b. 1847.

The Scope and Functions of Museums.

Nature, lxx. (1901-2), p. 34.

An Address delivered at the opening of a new wing of the Museum, 22d November, 1901.

Annual Report. 8vo.

JA v.7.

The Museum recently acquired the valuable archaeological collection of the late Mr. Samuel Fenner.

Ireland

KERR (Sir ROBERT JOHN), *M.D.*, *Director of the Museum of Irish Industry*, 1800-90.

Report on the condition and progress of the Museum of Irish Industry and Government School of Science, applied to Mining and the Arts. 8vo. Dublin, 1861.

See Dublin.

IRWIN (D. HASTINGS).

War Medals and Decorations. A Manual for Collectors. 4vo. London, [1890].

Second edition. 8vo. 16-1899.

Italy.

BORETTI (ANTONMARIA).

Le Gallerie private e l'edilizio Piazza. 8vo. Roma, 1892.

Catalogo generale dei Musei d'antichità e degli oggetti d'arte raccolti nelle Gallerie e nelle Biblioteche del Regno. 8vo. 4 vol. 16-1881-82.

Official Publication by the Ministry of Public Instruction. Only Series I, *Piemonte*, has been published, and the volumes which have appeared refer entirely to the Royal Museum of Turin.

Documenti raccolti per servire alla storia dei Musei d'Italia. 4 vol. Firenze, 1873-80.

Official Publication of the Ministry of Public Instruction.

Nuova Enciclopedia Italiana. 4to. Torino, 1882.

Vol. iv., pp. 1003-42.

VASSELLI (L.)

I Musei Egizi d'Italia. 8vo. Roma, 1873.

BURCKHARDT (JACOB), *Professor of History at Basle*, b. 1818.

Der Cicerone. Eine Einführung zum Genuß der Kunstwerke Italiens. Eighth edition. 8vo. 2 parts. Leipzig, 1900-01.

Le Cicerone, Guide de l'art antique et de l'art moderne en Italie. Traduit par Aug. Génard. Fifth edition. 18mo. Paris, 1892.

The Cicerone: or Art Guide to painting in Italy. . . . Translated by Mrs. A. H. Clough. New edition. 8vo. London, 1879.

See Part II., iv. Italy.

Dürschke.

Heydemann.

ITHACA (New York)

CORNELL UNIVERSITY: MUSEUM OF CLASSICAL ARCHÆOLOGY.

Emerson (Alfred), *P.A.D.*, *Curator of the Museum*.

Catalogue of the H. W. Sage Collection of Casts from Antique Sculpture. 8vo. Ithaca, N.Y.

See New York State.

J

Jackson (John Bernard Swett)
See Boston (Mass.).
Cambridge (Mass.).

Jacob (A.).
See Bar-le-Duc.

Jacobsen (Olgerus).
See Copenhagen.

Jacobi (F.).
See Rome.

Jacobi (J. G.).
See Orleans (Duke of).

Jacobsen (Carl), Brewer, Copenhagen
See Copenhagen.

Jadart (H.).
See Rheims.

Jaen (Spain).
PRIVATE COLLECTIONS.

Revue archéologique, xii. (1861), p. 208.

JAKINUS (GOTTFRIED JAKOB), Physician and Collector, 1705-31.
Verzeichniß von dem Naturhistorischen des . . . Herrn Jannich
Med. Dr. 11pp. . . . Hamburg, 1784.
A Sale Catalogue, 94 pp.
He collected a magnificent library, which was dispersed between 1776 and
1788.
The Sale Catalogue is in five parts. Part II. contained books relating
to Natural History.

Jannich (F.).
See Metlach.

John (Giles).
See Munich.
Vienna.

Jamaica.

MUSEUM OF THE INSTITUTE OF JAMAICA.

Cockerell (T. D. A.), *F.Z.S., F.E.S., Curator of the Museum, afterwards of Meville Park, New Mexico.*

General Guide to the Museum. 8vo. Kingston, 1883.

See Part II, s.v. Cockerell.

Annual Report. 8vo.

18.

See *Natural Science*, viii. (1898), p. 324; *Nature*, lxxii. (1900), pp. 132, 136, 249.

January Thruval (V.).

See Vienna.

Jan (Georg).

See Cristofori.

Milan.

Jankó (János).

See Budapest.

Jansen (L. J. F.).

See Hagia.

Leyden.

JANET (HIPPOLYTE), *Vicomte*.Witts (Jean Joseph Antoine Marie de), *Baron*, 1808-89.

Choix de terres cuites antiques du Cabinet de M. le Vicomte

Hte. de Janzé. fol.

Paris, 1857.

44 photographes Janzé.

Bizardot (E. Prosper).

Les terres cuites grecques antiques. 8vo.

18 1872.

Catalogue des objets d'art antiques et de la renaissance . . .
composant la collection Janzé. 8vo.

18 1866.

A. Bâle Comtinges.

Jász.

See Doeput: Rumanian "Jász."

JATTA (GIOVANNI).

Minervini (Giulio), *Archæologist*, 1819-91.

Descrizione di alcuni vasi . . . della Collezione Jatta. 8vo.

Napoli, 1846.

Illustratione di un antico vaso di Ruvo. 4to.

[P. 78, 1845.]

Catalogo del Museo Jatta. 8vo.

18 1869.

3 plates.

Antiques found at Ruvo. The museum has been transferred from
Ruvo to Naples.See *Bullett. Archæologico*, 5. (1842), p. 218; *Transactions, Royal Society
of Literature*, xi. (1855), p. 134.

See Caputi.

Lecce.

Ruvo.

Jourdain (Ignace von)

See Rottenburg.

Jouan Saint-Hilaire (J. H.)

See Paris.

JAY (JOHN CLARKSON), M.D., Physician, b. 1768.

Catalogue of recent Shells in his Cabinet. 8vo. New York, 1835.

Second edition.

ib. 1836.

Third edition: 4to.

ib. 1839.

The last has no plates.

A Catalogue of the Shells in the Collection of J. C. J., arranged according to the Lamarckian system. Fourth edition. 4to.

ib. 1842.

Supplement. 4to.

ib. 1852.

Dr. Jay's collection of shells was the most complete and valuable in the United States. This and his library on ichthyology was purchased by Catherine Wolfe, and presented, in memory of her father, to the American Museum of Natural History.

Jedburgh.

The Museum is described *P.L.A. Soc.* etc. (1888), p. 318.

Jenagener-Closter (J. F. von).

See Closter.

Jena.

LESS (JOHANN GEDDO), Naturalist, 1748-1832.

Uebersicht der in dem Jena'schen Schlosse aufbehaltenen Naturalien nach der Ordnung der Zimmer, in welche sie vertheilt sind. 8vo.

Jena, 1783.

GÖTTLING (KARL WILHELM), Archaeologist, 1753-1869.

Das archäologische Museum der Universität Jena.

Third edition. 8vo.

ib. 1854.

FALCK (JOHANN ERIK LUDWIG), Veterinarian.

Die veterinär-anatomischen Präparate des Zoologischen Cabinets der Universität Jena. 8vo.

ib. 1848.

See Loder.

JERRINS (THOMAS), Banker, Artist, and Dealer in Antiquities at Rome, d. 1798.

VIGNOLI (EMILIO QUIRINO), Archaeologist, 1731-1818.

Catalogo dei Monumenti scritti dal Museo del Signor Tommaso Jerrins.

Insomma. 4to.

Rome, 1787.

Reprinted in his *Opere varie*, vol. 1, Milano, 1790, 8 vols.

Jedrus bought the antiquities in the Villa Negroni. He collected for Henry Russell, before a.d., Charles Townesley, before a.d., and Richard Payne Knight, before a.d.

JEROME (HENRY CONSTANTINE), Collector, 1731-1810.

His collections described in:

Faillon, *Musee of Calcutta*, i., p. 37. 1809.

Mitchell, *Ancient Monuments in Great Britain*, § 44, p. 296.

Jensen (O. S.).

See Bergen.

Jentink (F. A.).

See Leyden.

Jentink (Hugo).

See Gules.

Jensen (Alfred).

See Königsberg.

Jensen (Pavel).

See Berlin.

Jewitt (J. LEWIS), Miscellaneous Writings, 1816-46.

Catalogue of the . . . typical and historical collection of English Pottery and Porcelain, and foreign examples formed by L. J. and J. F. Lucas. Two. London, 1871.

A Sale Catalogue.

The Museums of England with special reference to objects of Art and Antiquity.

The Art Journal, anti. (N.S., ix.), 1890; xiii. (N.S., x.), 1891; xxv. (N.S., x.), 1892.

The Museums dealt with are:—

Ashmolean.	Lichfield.
Bath.	Liverpool.
Bristol Green.	Newcastle-on-Tyne.
Canterbury.	Notwich.
Chiswick.	Salisbury.
Colchester.	Scarborough.
Exeter.	Shrewsbury.
Hull.	Stratford-on-Avon.
Ipswich.	Worcester.
Lincoln.	York.

Jeyapore.

HERULEY (THOMAS H.), *Surgeon-Major, Curator.*

Catalogue of the collections in the Jeyapore Museum. Two. 2 vols. Delhi, 1898.

The Academy, xxi. (1896), p. 38.

Jitta (S. W.) JOSEPHUS.

Antiquités et objets d'art. Catalogue de la collection de M. S. W. J. J. 206. Amsterdam, 1867.

Joly (Edmond-Joseph).

See Rennes.

Jomard (EUGÈ FRANÇOIS), Géographe and Archéologue, 1777-1862.

Catalogue des objets d'antiquité et de la collection ethnographique de feu M. Jomard. 8vo. Paris, 1863.

A Sale Catalogue. The Collection, however, was not sold, but presented to the town of Lyons.

See Berlin.

Desai.

Part ii. 2 v.

JONES (JONK), *Army Clothier, Collector*, 1800-42.

Collection now in the S. K. M. Museum.

Catalogue of the Jones Inquest. 8vo.

London, 1882.

Handbook of the Jones Collection. 8vo.

Id. 1883.

Champeaux (Alfred de).

Le legs Jones au South-Kensington Museum.

4to.

Paris, 1883.

Reponse aux questions des Savants Art., xvii. (1884), p. 283.

The collection was valued at £250,000. See *The Athenaeum*, 18th Decem-
ber, 1886, p. 845; *The Museum Journal*, 1. (1902-03), p. 202.

JONES (JONK), *Antiquary and Naturalist, Gloucester*.

His collection was the foundation of the Gloucester Museum belonging to
the Gloucester Science and Art Society.

The Antiquary, xvii. (1884), p. 52.

JONGE (J. C. de).

See The Hague.

JOSEPH (G. A.).

See Colombo.

JOSLIN (GEORGE).

Price (John Edward), F.S.A., F.R.S.E.

Contents of the Private Museum of Anglo-Roman Antiquities
collected by Mr. George Joslin, at Colchester, Essex.

8vo.

Colchester, 1888.

JOULIN (A.).

See Constantinople.

JOUIN (HENRY).

See Angers.

JOY (P. L.).

See Washington.

JUBAINVILLE (H. d'Arbois de).

See Paris, Musée de Thermes.

JUBINAL (MICHEL LOUIS ACHILLE), *Writer on Art*, 1810-75.

Illustrated Catalogue of a Collection of ancient Cutlery lent by A.
Jubinal to the S. K. M. 4to.

London, 1874.

See Madrid.

JUDGE (MARK H.).

See London, Park's Museum.

JULIEN (C.).

See Bordeaux.

JULIOT (G.).

See Sens.

K

Kabbalah.

See CAVALLAZA.

Kammerer (C. L.).

See SCHWARZBURG-RUDOLSTADT.

Kammerer (G. de).

See ZARSKOYE-SELO.

KAHN (JOSEPH), M.D.

(1.) Catalogue of Dr. Kahn's Anatomical Museum. 8vo.
London, 1851, 1853, and other dates.

The Museum was also exhibited at Newcastle-upon-Tyne, and a Catalogue of it was published there in 1852. 8vo.

Kaindl (R. F.).

See CASEROWITZ.

Kaiserslautern (Bavaria, Palatinate of the Rhine).

BERNHARD.

Catalogue des naturalhistorisches Museums zu Kaiserslautern. 8vo.
Kaiserslautern, 1842.

Führer durch die Sammlung des Pöhlischen Gewerbe-Museum.
8vo. 1825.

Kane (Sir Robert John).

See DUBLIN.

Ireland.

KNAIPANDS (KONSTANTIN), Archæologist.

Dodone et ses Ruines. 4to.

Paris, 1878.

Plates in folio.

An account of the author's investigations at Dodone in Epire. He has presented all the objects there found, he also there discovered in excavating the temple of Artemis at Corfu and in other places, to the Greek Government to be preserved in a separate room in the Central Museum, Athens, and known by his name.

Kurze.

See VINCENZA.

Kurzen (Gustav).

See KIEL.

Kazan.

Museum and the Librarian's collection.

See *Museum*, iii (1842), p. 11.**Kasteels (A. A. van de).**

See Hague.

Kavadias (P.).See *Cavadias*.**KREBS (Nils), of Strickholm, Numismatist and Antiquary, 1659-1755.**

Nummorum in Hibernia, antequam hanc insula sub Henrico II. Angliæ Regis Anglii facta sit jura, curam Investigatio. Accessit Catalogus nummorum Anglo-Saxonice et Anglo-Danice Munii Kederini. 4to. Lipsæ, 1708.

Nummus auri antiquus et petrus, Othinnus, . . . exhibens e Museo Nic. Kederi Holmiensi. 4to. Id. 1712.

Catalogus nummorum Sæc-gothicorum . . . in Museo Græbo-petruo Holmiæ asservatorum. 4to. Londini, 1728.

Krieger (Walter).

See York.

Keller (Ferdinand).

See Thun.

Keller (Georg).

See Hamburg.

Keller (David).

See Aldersand.

Kelso.The Museum is described *P. & A. Soc. rev.* (1866), p. 28.**KEMP (JOHN), Antiquary, 1605-1771.**

38, 124 Monumenta vetustatis Kempiana, ære Cinesium Joannis Kempi, cura Roberti Ainsworth. 8vo 2 parts.

Londini, 1719-22.

See *Midlands, Ancient Monuments in Great Britain*, pp. 21, 22.**Kempen (Rhenish Prussia).**

KUNST- UND ANTIQVITÄTEN-MUSEUM.

Collection described *Donner Jahrbücher*, i. (1848), p. 472, ix. (1860), p. 26.**Kendrick (James).**

See Warrington.

KERR (ETYMO), Physician, Master of the Dublin Lying-in Hospital.

Descriptive Catalogue of the Museum of Dr. K. E. E. 8vo.

Edinburgh, 1840.

Published along with Dr. Kerr's manuscript when a candidate for the Chair of Medicine in the University of Edinburgh.

Kennedy (James).

See Penbrooke.

Kenne (Friedrich).

See Vienna.

KENTMANN (JOHANN), M.D., Naturalist, Torquay, b. 1428.

28 *Catalogus rerum fossilium* L. K.

In *Comment. Kennen, De Osmi rerum fossilium* Götting. Tiguri. 1846. 8vo.
With portrait of Kentmann and plan of his Cabinet.

KERRBERG (THEODOR), Anatomist, Hamburg, d. 1693.

Made a large anatomical collection which was acquired by Adolphus Verbricht at Hamburg, and whose death, about 1792, it was catalogued and intended for sale, but was acquired by the town.

Weyl. *Disquisitiones anatomico-histologicae de nervis*. Homburgum. In *disquisitione anatomica*, p. 30. Hards. 1791. 4to; Neuchâtel, *Museographia*, p. 199; Kerkberg. *Spicilegium Anatomiarum*, Anna. 1790. 8vo.

Kerrich (Thomas).

See London, Society of Antiquaries.

Kewick.

CROFTSWAITE'S MUSEUM.

Catalogue. 8vo.

Kewick, 1870.

The museum consisted principally of objects relating to Cumberland. It was founded by Mr. Peter Croftswaithe in the year 1781; continued by Mr. Daniel Croftswaithe, and afterwards by his family.

A Sale Catalogue. The museum was first offered to sale in 1861, and not having been purchased was sold in detail.

FIVE FARK MUSEUM.

See *Museum. American* (Wagfield), p. 141.

Kettner (F. G.)

See Leipzig.

Kew (J. E.)

See Vienna.

Kew Gardens.

As to the Kew Museum see *Report of 1890*, supra, Part II., A. 2.
"Botanical Museum," and Sir W. T. Thiselton-Dyer in *Ann. Bulletin of Miscellaneous Information*, 1891, p. 279.

MUSEUM OF ECONOMIC BOTANY.

Hooker (Sir William Jackson), *Botanist*, 1785-1865.

Guide to the Museum of Economic Botany. 8vo.

London, 1847.

Second edition.

Id. 1856.

Official Guide. Nos. 1, [2, 3]. 8vo.

Id. 1850-53.

There are separate Guide Books in the several departments. There are various other publications relating to the Gardens including a

Bulletin. 8vo.

Id.

See also *Catalogue of the Library*, 1859, 8vo.

Kioo

See Chios.

Kiel (Schleswig-Holstein).

MUSEUM OF NATIONAL ANTIQUITIES.

Handemann (Gottfried Heinrich), *Historian, Professor at Kiel*,
b. 1827.Wegweiser durch das Schleswig-Holsteinische Museum. 8vo.
Kiel, 1879, and later dates.Abtheilung Eiszeitalter. 8vo. *ib.* 1878.Herr Handemann has described many of the objects in the museum in
*Verhandlungen der Berliner Gesellschaft für Anthropologie, etc.*Führer durch das Schleswig-Holsteinische Museum vaterländischer
Alterthümer zu Kiel. [By Fraulein Johanna Masarik, Director
of the Museum.] 8vo. *ib.* 1895.As to the Kiel Museum and Fraulein Masarik, see *Museum Association*
(Glasgow), p. 132.

There is published monthly

Bericht des Schleswig-Holsteinischen Museums vaterländischen
Alterthümers. 8vo and 4to. *ib.* 1875, and 1877.There is a separate Coin Catalogue by Handemann and Klunder. Kiel,
1881, 8vo.

THULOW MUSEUM OF ART AND INDUSTRY.

[Founded by Professor Thulow in 1875.]

Matthiæ (Adelbert), *Professor of the History of Art*.Kursgehaltener Vorlauf. Wegweiser durch die Sammlung des
Thulow Museums. 8vo. *ib.* 1896.

UNIVERSITY MUSEUM.

Mischhofer (Arthur), *Professor, Director of the Museum*.Das archäologische-Skulpturen-Museum des Kaiserl. Univer-
sität. 8vo. *ib.* 1898.Kerwin (Gustav), *Mineralogist, Professor at Kiel*, b. 1836.Nachrichten über das physikalische Institut und das mineralo-
gische Museum der Universität zu Kiel bei der Eröffnung des
Museums im Zusammenhang. 4to. *ib.* 1877.

Kiev (S. W. Russia).

ANDREJEWYK (ANTONI).

Catalogue des objets qui se conservent dans le Cabinet Zoologique
de l'Université de St. Vladimir à Kiev.In *Revue de la Société Impériale des Naturalistes de Moscou*, 1879,
1, p. 3.There are also in Kiev an Archaeological Museum, established in 1874,
possessing many prehistoric objects, and a large Numismatic
Museum.

KUNIELAAR (FRANCIJSCUS)

Catalogus van twee Inzammingen de Cabinetten . . . verzamelt door
wijlen F. K. 1710. 1773

A Sale Catalogue.

Kunze was the author of a Catalogue of the Botanic Garden of A. Van
Hornemont, Secretary of the United Provinces of the Netherlands,
1690, 1767 and assisted Batsch in selling Composita Catalogue of
the Amsterdam Physic Garden, 1760, 181.

Künzebeck

The Museum is described *P.S.A. Soc.*, 1866, p. 411.

King (C. W.).

See Part II., "Munography."

Bathurst (Charles).

Cambridge.

Leakey (W. M.).

Windsor Castle.

The Hon. Mr. King resided for some years in Italy and formed a
collection of engraved gems, which passed out of his hands and was
presented in 1816 by John Taylor Johnson to the Metropolitan
Museum, New York.

**King (Leonard William), Assistant Keeper, Egyptian and Assyrian
Antiquities, British Museum, &c. 1866.**

See London, British Museum.

Kingston

See Jamaica.

Kinkel (G.)

See Zurich.

Kinsland (Lord)

See Rosie Priory.

Kinnear

In 1824 Mr. Thomas Marshall, F.R.S. Soc., bequeathed his library of
Antiquities and objects of Natural History to the Town Council of
Kinnear for the use of the scholars.

The Kinnear, 25th February, 1824.

Kipling (J. L.)

See Lahore.

Kircher (Athanasius).

See Rome.

Kirkendright

The Museum is described *P.S.A. Soc.*, 1866, p. 396.

John Ruston presented a collection of Minerals to the Museum and
printed a Catalogue of it.

Kiss (K.).

See Vienna.

KISTNER (JOHANN GEORGE), of Frankfurt on the Main.

Catalogus Musaeum Augustinum in Museo.

1719.

His Museum is described *Nicholson, Monography*, 3, 184.

See Valerini.

Klagenfurt (Carinthia).**MUSEUM KUNSTFÜRSTL.**

Abhandlungen des naturhistorischen Gesellschaft zu Wien, vol. 18 (1825),
Sitzungsberichte, p. 31; *Carinthianische Anstalt für Ethnographen*,
vol. 1 (1825), p. 29.

In two sections: (1) Historical, including Roman and Prehistoric Anti-
quities; (2) Natural History.

Hausen (Karl von), *Baron, Secretary of the Museum*.

Führer durch das historische Museum der Reichsstadt in
Klagenfurt. 8vo. Klagenfurt, 1824.

Third edition. 8vo.

1st 1825.

Festschrift zum 50-jährigen Bestehen des kärnthnerischen natur-
historischen Landesmuseums in Klagenfurt. 8vo. 1st 1898.

The Natural History section of the Museum publishes

Mittheilungen,

which appear in Part II. of the *Journal Central*.

Also as abstract.

Bericht. 8vo.

1st 1837, since 1847.

Kahn (K.).

See Klingenberg.

Kahn (C.).

See Mainz.

KLEIN (GUSTAV FRIEDRICH), *Ethnologist and Antiquary*, 1800-47.

Notes of his museum in his *Handbuch der germanischen Alterthümer*,
Leipzig, pp. 316, 320. Dresden, 1836. 8vo.

Suppl., vol. 2, p. 42.

See Leipzig.

KLEIN (HEINRICH), *Bookbinder*, Dresden.

Beschreibung und Catalog des bibliographischen Museums von H. K.
8vo. Dresden, 1834.

A collection of MSS. and printed books of the fifteenth and sixteenth
centuries, showing various forms of types and other details of
printing to facilitate the study of the handwriting by particular printers
and the identification of their work, and also to illustrate the
development of the art of printing, particularly in Germany.

See Leipzig.

Kleve.

See Cleve.

Klippel (G. H.).

See Alexandria.

Knappe (Dr.).

See Erfurt.

KNIGHT (RICHARD PAYNE), Numismatist and Archaeologist, 1790-1831.
Nummi vetores Civitatum, Regum, Gentium et Provinciarum,
 London: in Museo Richardi Payne Knight asservati ab ipso
 aedine graphico descripti. 4to. London, 1830.

Payne Knight's museum was in his house in Soho Square, London. He
 presented his coins, jewels, and other collections, valued at about
 £200,000 to £250,000, to the British Museum. Most of the precious
 and other objects of art were acquired through Thomas (see
see supra, p. 1).

Knin (Dalmatia).

MUSEUM.

The Roman coin collections in the museum are described by Dr. Carl
 Furch in *Wissenschaftliche Mittheilungen aus Bosnien und Herze-
 govinas*, v. (1890), p. 171; in 1900, p. 70, Wien, 4to. As to Ko-
 nin, Wilhelm, *Dalmatia and Herzegovina*, v. 1, p. 222. London,
 1884, 8vo.

**KNOBELSDORF (HANS GEORG WENZESLAUS VON), Traveller and
 Numismatist, d. 1783.**

Resina (Dumetia), Numismatist and Traveller, 1750-1831.

Description des Medailles rarees del Musée Knobelshorsien.
 4to. Berlin, 1804.

In his *Lettere e Discorsi numismatici*, vol. 17.

Catalogue des Medailles grecques et romaines. 8vo. Berlin, 1839.

Knoller (Richard).

See Philadelphia.

KNOX (GEOFFREY WILKINSON), Naturalist, 1703-61.

Deliciae naturae selectae: sive amplexiones Naturalium-Calidior.
 fol. 2 vol. Nuremberg, 1768.

English and French.

The description are by Philipp Ludwig Seamus Müller 1774-80.

Again, in German. fol. 1778.
 2 parts in 4 vols.

In French. fol. 1779.

KNOX (FREDERICK JOHN), Surgeon.

Catalogue of anatomical preparations illustrative of the Whale.
 8vo. Edinburgh, 1858.

See Part II., p. 11, Knox.

Kock (Dr. G. van).

See Part II., "Munography," p. 17,
 Darmstadt.

KOCHUBI (VASSIL VIKTOROVICH), Prince.

Köln (Bernhard von), Baron.

Description du Musée du feu le Prince B. Kotchoubey. 2 vol.
 4to. St. Pétersbourg, 1857.

Partially com.

**KOHL (C.), of Philadelphia, Archaeologist, Keeper of the Public
 Museum, H'rova.**

Dr. Kohl's collections are described *Wissenschaftliche Zerstreuung* von
 Gutschalk und Kuntz, i., p. 208; ii., p. 228. They are now
 incorporated with the Public Museum, Vienna.

Koch (J.).

See Gernbach.

Kocher (H. F. J.).

See Loder.

KOHN (BERNHARD VON), *Baron, Archæologist*, b. 1817.

Lettre à Madame la Comtesse de Leval sur deux vases peints de son Musée. *Ivo.* [1847.]

See Kochubei.

Saint Petersburg.

Koestritz.

See Reuss-Plaut.

Kohn (A.).

See Cratow.

Kollman (J.).

See Basle.

Kolmar.

See Colmar.

Köln.

See Cologne.

Königsberg (East Prussia).

BOCK (FRIEDRICH SAMUEL), *Naturalist*, 1716-88.

Nachricht von einem preussischen Naturalienkabinett, so sich in dem Salurgarten Garten zu Königsberg in Preussen befindet. 1722.

Königsberg, 1764.

A description Guide. in pp.

PRUSSIA MUSEUM.

Katalog des Preuss. Museums zu Königsberg. *Ivo.* JA 1897.

Part 1. (1891) contains a history of the Museum. It belongs to the Abtheilung Gesellschaft Preuss. of Königsberg.

The Society publishes its proceedings.

UNIVERSITY MUSEUM.

Friedländer (Ludwig), *Philologist*, b. 1814.

Die Sammlung von Gipsabgüssen nach Antiken. *Ivo.* JA 1850.

Neubmann (Georg Heinrich Ferdinand).

Die wissenschaftlichen Stämme des akademischen Münz-Cabinetts zu Königsberg. *Ivo.* Leipzig, 1858.

PROVINCIAL MUSEUM OF EAST PRUSSIA.

Jeunich (Alfred), *Geologist*.

Führt durch die geologische Sammlung. *Ivo.* JA 1891.

Bericht über die Verwaltung des Provinzial Museums. *Ivo.* JA v. j.

AMBER MUSEUM.

Kiebs (Richard), *Geologist*.

Aufstellung und Katalog des Bernstein Museums von Stanton und Becker. *Ivo.* JA 1889.

Briefchrift für Entomologen, vom 1891. p. 120.

SOMMERFELD.

Erläuterungen zur Bernsteinammlung. *Ivo.*

JA n.d.

Kaugsberg (East Prussia)—*cont.*

HAER (KARL ERNST VON), *Anthropologist*.

Begleiter durch das königliche zoologische Museum. 8vo.

Leipzig, 1842.

As to the Anthropological Collections of Königsberg see *Die anthrop. Sammlungen Oberdeutschl.*, iv (1874).

Karber (Dr.).

See FÜRSTENBERG.

Klarz (A.).

See Constantinople.

Koerttz (C. von).

See Rio de Janeiro.

Kochanowsky (Prince).

See Kachubel.

KERULETZ (JOHANN).

PREHISTORIC COLLECTION.

Mittheilungen der anthropologischen Gesellschaft zu Wien, xix. (1901), p. 177; *Handbuch der Völkerkunde zu Innsbruck*, p. 100.

Klein (J.).

See HANNOVER.

Krakau.

See CRACOW.

Kramer (J. H.).

See STOCKHOLM.

KRATZ (AUGUST), of Bonn, *Mineralogist*, &c. 1872.

Catalogue of the Mineralogical, Geological, and Palaeontological Collections of Dr. A. K. 119p. London, 1873.

KRAHA (FRANZ XAVIER), *Theologian and Archaeologist*, 1840-50.

Kunst und Alterthum im Elsass-Lothringen. 8vo. 4 vol.

Strassburg, 1881-90.

Contains notices of a great number of public and private collections in Alsace and Lorraine. Index to them in vol. iv., p. 145.

As to Kraha see *Deutsche Handbücher*, xviii. (1901), p. 420.

See Part II., &c.

Kraus (Arthur and Aurel).

See BREMEN.

Kraus (E.).

See HAMBURG.

Kretz (J. P.).

See WEILBURG.

Kretzfeld.

See CRETFELD.

Krieff (Johann Ludwig Gerard), *Curator and Secretary, Australian Museum*.

See SYDNEY.

Part II., p. 37.

KRUMH. & D. DOUSS (Austria).
MUNICIPAL MUSEUM.

See *Journal* bound in *Zeitschrift des Vereins für Volkskunde*, vii. 1889, p. 304. Hefts. 8vo; Professor Adolf Hoeser and Professor Rudolf Hoeser in *Mittheilungen des anthropologischen Gesellschaft in Wien*, xix. (1900), Sitzungsbekände, p. 1361.

Jahresbericht. 8vo.

Krumm, 1891, ann. 194.

Kremsnach.

See *Crustaceae*.

Krieger (Zs.).

See *Athens*.

Kraus (F. C. H.).

See *Darwin*.

Kubitzki.

See *Deutsch-Altenburg*.

KUNHAUT (BAUTHAGAR LUDWIG).

MUSEUM KUNSTSTUDIUM. 8vo.

Sevach, 1866.

KUNDMANN (JULIANUS CHRISTIAN), of Breslau, Physician and Collector.
1684-1751.

II, 50 *Protopharmacopoeia rerum naturalium et artificialium Vratibensium*. 4to.
Vratibor, 1725.

Obituary (1) in *memoirs* (pp. 1-28) of various museums in need of the repository of Breslau; (2) (pp. 29-35) a catalogue of the author's collection; and (3) a list of the works quoted is printed in (pp. 36-64). The descriptions of the objects in the Museum are accompanied by numerous in the literature of the particular subjects.

194, 195 *Rariora naturae et artis huius in re medica, oder Schatzkammer der Natur und Kunst*. fol. 17 plates. Breslau, 1737.

This work embodies a vast amount of minute information on the borders of nature and art. Fossils, minerals, plants, glaciology, and the like, plants, minerals, and so on.

See *Schöner, Journal*, ii. pp. 111, 112.

Thesaurus naturae et artis Kunsmannianae heredes. fol. 2A & B.

Collectio rerum naturalium, artificialium et mathematicarum. 8vo.

Latin and German.

2A [1755]

A full Catalogue of the collection.

Sammlung von Natur und Medizin. 4to. 19 vol.

2A 1715-30.

These volumes contain an account of minerals, glaciology, and the like, of the period, and are very curious reading. They were edited by Kunz (Editor of the *Monographien* of Münster), Kunzmann, J. C. Brunschwitz, and A. H. Richter.

Kuntz (C.).

See *Trants*.

Kuntz (Ludwig).

See *Alexandria*.

Kyoto (Japan).

MUSEUM.

See *Murray's Handbook for Japan*, p. 300.

L

Lahoris (Charles Jules), *Advocate and Archaeologist*, 1799-1880.
See Delbuge-Duménil.

Lahet (J. A.).
See Boninville.

LA BLANCHÈRE (MARIE HENRI DE), *Professor of Geography*, b. 1823.
Musées et collections archéologiques de l'Algérie. 4to. Paris, 1890.

See Africa.
Algeria.

Oran.
Tunis.

Lahende (A. L. J. de).
See Lambert.

Lahende (L. E. J. S. de).
See Delahonde.

Lahr (Giuseppe).
See Brescia.
Mantua.

Larraz.
See Macon.

Larrey (L'Abbé).
See Saintes.

Lahore

KIPLING (JAMES LOCKWOOD), *C.I.E.*, *Curator of the Museum*,
Lahore.

*Descriptive list of photographic negatives of Hindoo Sculptures
in the Lahore Central Museum*. 8vo. Lahore, 1889.

RÖDGER (CHARLES J.).

Catalogue of the Coins. 4to. Calcutta, 1891.
See Murray's *Handbook for India, Burma, and Ceylon*, p. 222. London,
1891. 8vo.

See Rodgers (Charles J.).

Laibach.**PROVINCIAL MUSEUM.**

Döschmann (Karl), *Keeper of the Museum.*

Führer durch das Kärnthische Landes-Museum Rudolphum in Laibach. 8vo. Laibach, 1838.

Jahresbericht. 8vo.

Id. 1838, ann. 199.

Mittheilungen des Museal-Vereines für Krain. 8vo.

Id. 1884, ann. 199.

The Museum Association though not directly controlling the Provincial Museum of Carinthia exercises considerable influence in its development.

See *Zeitschrift für Ethnologie*, xii. (1879), p. 88; *Internationale Archiv für Ethnographie*, viii. (1895), p. 29.

Lake (Guy Francis).

See London, Hertford House.

LALOU (L.).

Du rôle des Musées en ethnographie et archéologie préhistoriques.
L'Archéologie, xl. (1904), p. 77.

Lami (P. de).

See Parma.

Lamiréne (E.).

See Châlons-sur-Marne.

Lamorch (J. B. P. A. de M. de).

See Paris.

Lambert, French Lambert (Tunis).

CAIGNAT (RÉNÉ), *Epigraphist, Professor at the Collège de France*,
b. 1855.

Musées et collections archéologiques de l'Algérie et de la Tunisie.
Musée de Lambéon. 4to. Paris, 1893.

See also Caignat, *Lambéon*, Paris, 1895, Tunis. An illustrated Guide Book.

Lambertini (Peter).

See Vienna.

LAMBERG (ANTON FRANZ DE PAULUS VON), Count, Austrian Ambassador at Naples, 1740-1853.

Lahorde (Alexandre Louis Joseph de), *Count, Archaeologist*,
1774-1842.

Collection des Vases Grecs de M. le Comte de Lamberg, expliquée
et publiée. fol. 2 vol. Paris, 1813-22.

124 plates.

Lambert Hôtel.

See Delalinsky.

Lamorgué (André).

BERTHOUMIER (L.).

Notice sur la Musée lapidaire de Lamorgué.

Bulletin de la Commission archéologique de Narbonne, i. (1876-77), p. 277.

Lampert (K.)

See Stürigart.

Lancini (Monsieur)

See Marcati (Michele).

LANCKHAEVÆL (), *Antic. Concellor*.

Des Herrn Hofraths Lanckhævels in Jechst Kunst- und Naturhistorisches
Kabinet für Fritzen und Alle die es zu kennen wünschen
beschrieben. 8vo. Leipzig, 1776.

Edited by J. K. Stütz. 8vo.

Wien, 1784.

Landau i. d. Pfalz.

HEDER (Karl).

Katalog des städtischen Museums in Landau i. d. Pfalz. 8vo.

Landau, 1893.

Landsberg (A. B. von)

See Driesen.

Landsberg (Bavaria)

Verschieden der wichtigsten Gegenständen des geschichtlichen
Museums der Stadt Landsberg. 8vo. Landsberg, 1890.
See Hensel und Hinz. *Die Rheinischen Museen*, i., p. 572.

Landshut (Bavaria)

TIEDERMANN (FRIEDRICH), *Naturhist.*, 1781, 1860.

Verschieden derjenige Präparate, welche sich bis 1860 über die
Säugthiere im Kabinette in Landshut für Zoologie und
vergleichende Anatomie befanden. 8vo. Landshut, 1812.

Leam Fox (Col.)

See Fox.

Langs (Johann)

See Elling.

Langsdorff (C. J. M.)

See Goringen.

Langres (Haute-Marne)

Catalogue du Musée fondé et administré par la Société historique
et archéologique de Langres. 18m. Langres, 1872.

Second edition. 18m.

R. 1886.

BROCARD (HENRI), *Architect, President of the Historical and
Archæological Society of Haute-Marne*.

Une visite à la Ville et Musée de Langres. 16mo. R. 1890.

Langston (Edwin Ray), F.R.S.

See Ipswich.

London, S. K. M.

Landowne House (London)

SMITH (ARTHUR HAMILTON).

A Catalogue of the ancient inscriptions at Landowne House, based
upon the work of Ad. Michaëlis. 4to. London, 1899.

See Michaëlis, *Ancient Inscriptions in Great Britain*, p. 230.

Lansoue (E. V.)
See *Turin*.

Léon (Alain).

FLEURY (ÉDOUARD).

Catalogue du Musée d'Art et d'Antiquité. 8vo. *Lyon*, 1861.
Second edition. 78. 1869.

New Museum. — *See Bulletin des Musées*, III. (1869), p. 17.

LAPLACE (HERBÉ), Antiquary, b. 1806.

Un Cabinet d'Amateur à Saint-Omer [M. Dewignies], numismatique
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Lapworth (L.)

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La Rochelle.

See *Rochelle*.

Laurois (R. P.).

See *Paris*.

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See *Grafton*.

Lazovsky (V. P.).

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A description in verse of the Antiquities and Museum of Lastanga.

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See *Gandhinaga*.

Layzshere (R.).

See *Serutschau*.

Leachert (F.).

See *Rattnell*.

Laurentzskirk (Kinnarinneshöfn).

Francis Charles, Lord Gardemann, established a small Museum of
Natural History and a Public Library about 1779, but it disappeared
after his death in 1783.

See *Gardinn*.

Laurent (Julius).

See *Epinal*.

Laurentsen (Johann).

See *Copenhagen*.

Lausanne

See *F. J. A. S. v.*, vol. 1896, p. 408.

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Musée Cantonal Vaudois. Antiquités lausannoises. Attrib. 6d.
Lausanne, 1891.

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Catalogue: 1. Guide des Visiteurs. 2d. 1891.

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There is also in Lausanne an Industrial Museum.

Leuth (J.).

See *Munich*.

Laval (Mayenne).

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Deux années funéraires récemment entières au Musée de Laval.

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Balington (Churchill), *Professor of Archaeology*, 1821-89.

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King (Rev. Charles William), *Fellow of Trinity College*, 1812-88.

Catalogue of Colonel Leake's Engraved Gems. 4to. 7d. 1879.

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See *Cambridge*.

Lebedev (N.).

See Tiflis.

Leber (F. von).

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Leblanc.

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Le Blanc (Edmond).

See Arles.

Marseilles.

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Lehuu (G. A.), Professor.

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Explication de quelques manuscrits uniques, dont les originaux sont dans le cabinet de M. . . . [Le Bret]. 4to. Am., 1755.

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Le Coeur (C.).

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Lecroix-Dupont (G. F. G.).

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LÉCUYER (CANILLE), Collector, b. 1830.

[See Hoffmann, *Forster Antiqu.*]

Hoffmann (Helm), *Nammiatist*, b. 1897.

Collection Canille Lécuyer: Terres cuites du Tanager et d'Asie Mineure. 4to.

A. Sale Catalogue.

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Carnaud (Augustin), *Professor of the Sorbonne*, b. 1847.

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Ledebur (Leopold von).

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Smyth (William Henry), *Secur-Admiral*, 1723-1864.

Descriptive Catalogue of a Cabinet of Roman Imperial large Brass Medals. Bedford, 1832.

Antes Hartwellianae; or Notices of the Manor and Mansion of Hartwell. 8vo. 1811.

Addenda. 1864.

Contains besides an account of the parish and manor, particulars of the library, paintings, museum, minerals, Egyptian antiquities and library.

Catalogue of the Egyptian Antiquities at Hartwell House, chiefly arranged by Joseph Bonomi. 1828.

This was edited by Mr. Lee himself. He also printed Catalogues of 111 the Law Books and 101 of the Theological Books in his library.

Hartwell House was the residence of Louis XVIII. during his stay in England.

Lee (John Edmund).

See Caerleon.

Mr. Lee formed a fine collection of fossils which he presented to the British Museum in 1823.

LEECH (JOHN HENRY), of Salisbury, Naturalist.

His valuable collection of insects and terrestrial is now in the Natural History department of the British Museum.

Leeds.

OSBURN (WILLIAM), JUNIOR, RHALL (E. S. G.), and HRY (N.)

An account of an Egyptian Mummy. 8vo. Leeds, 1828.

An account of a mummy presented by Julius Brayer to the Philosophical Society of Leeds.

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The collection of Ancient Marbles at Leeds. 8vo. London, 1892.

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Historical Journal, 4. 1892-93, p. 125.

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A Catalogue of the rather and curious Collection of Curiosities of Bridges, Dutchess Dowager of Leeds, deceased. 8vo. n.d.

She was widow of Frederick, second Duke of Leeds, and daughter and heiress of the Thirteenth Duke, Earl of Albemarle, in the county of Hereford.

Leyden (*Coenraad*).

See *Leyden*.

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München (*Friedrich Christian*), *Naturalist*, b. 1719.

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Legati (*Lorenzo*).

See *Coopi*.

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Leghorn.

GORI (*ANTONIO FRANCESCO*, *Archaeologist*), 1691-1757.

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See *Harve*.

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See *Zürich*.

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See Wiesbaden.

Lehrer (Johann Jakob).

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Leicester.**MUSEUM.***Gentleman's Magazine*, N.S., cxviii (1866), pp. 105, 106.*The Art Journal*, xxi. (1871), p. 41; *Nature*, xii. (1884), pp. 226, 266.

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Notes on Roman architectural fragments found in Leicester, and now in the Town Museum. 8vo.

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Der geschaltene Holzsarg der Hathmestra im ägyptischen Apparat der Universität. 8vo.

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Verzeichnisse der Kunstwerke im städtischen Museum. Eigenthümlich. 8vo.

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Vogel (Julius), *Dr., Assistant to the Museum.*

Das städtische Museum zu Leipzig von seinen Anfängen bis zur Gegenwart. 4to.

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Uebach (E. von).

Führer durch die Sammlung des Kunstgewerbe-Museums. 8vo.
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See Jahresberichte Archiv für Ethnographie, vol. (1883) p. 76, & (1887) p. 214.

Countess Louise Klemm's Collection. There is no catalogue, but several valuable works founded on the collections in the Museum have been published, e.g. Meyer & Ullrich, *Seltene Waffen*, Leipzig, 1885. 8vo.

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Bericht des Museums für Völkerkunde in Leipzig. 8vo.
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Katalog des Museums Klemm. 8vo. Dresden, 1884.

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Leitner (Q.).

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HUCHET (EUGÈNE) FÉLIX-DE FERDINAND, *Director of the Museum.*

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Ornamente der Hausindustrie ruthenischer Haupthandlungsgegenstände von städtischen Gewerbe-Museen, Lemberg.

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Lennier (Gustave).

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Leuermont (François), Archéologue, 1837-83.

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Voice to the Leverian Museum. 8vo. *It. n.d.*

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Shaw (George), *Naturalist*, 1751-1813.

- 174 Mossi Leveriani explicatio. Latin and English. 4to. 2 vol.
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*See De Cuvier in De Cuvier's Mémoires, Paris, Paris (édité à 300
Swedish, Tattschow, p. 25.*

Lewis (R.)

See Serri.

Let (L.)

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See vol. I., pp. 29, 109.

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- 29, 30 Catalogus antiquarum et novarum rerum ex longe dissitis ter-
rituris oris, quarum visendarum copia Lugduni in Batavia in
Anatensis publica. Quae hic disposita et digesta omnia et
eius ordine locis facile inveniantur. Ed. Voorn. 4to.

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Ed. Blancken. 4to. *It.* 1665, 1703, 1709.

Ed. Schuyt. 4to. *It.* 1721, 1726, 1727.

In English.

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As to the edition of 1591; see supra, vol. I., p. 29, and Appendix.

Ed. Blancken. 4to.

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It. 1713, 1715.

Ed. Schuyt. 4to. *It.* 1723, 1726, 1735, 1742.

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4to.

It. 1669, 1695, 1710, 1742.

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In Valentin, *Museum Museum*, vol. II., Appendix, p. 22.

Leyden—cont.

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in the Anatomical School at Leyden. 8vo. London, 1696.
The Catalogue occupies pp. 75-92.

- 11 *Museum anatomicum Academicum Lugduno-Batavum descriptum.*
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Vols. I. and II. by Edward Swannius, M.D.; vols. III. and IV. by Gerard
Swannius.

500 plates. Many studies of men and women of various nationalities.
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See Albion.

Suringar.

- 12 *Res Curiosae & Exoticae quae in Amstellæduni Hortu Academico
Leydeni circumstantibus offeruntur.* Abno 1657. 4to.
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(First impression).

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- 13 *A Catalogue of the Rarities that are shown to the Curious, in the
University Garden at Leyden in Holland. Translated out of
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This forms part (pp. 25-26) of *Hist. Catalogue of some Natural
Rarities*, 1660, London, 1663.

- 14 *Curiosities and Rarities, as they are seen in the Gallery of the Garden of
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- 15 *Musæi Inbel Index.* 4to. n.p. n.d.
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- 16 *Register van't Indiarische Cabinet . . . opende te zien in de Tuyn
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- 17 *An Index to the Indian Closet, which contains several foreign
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THE ROYAL MUSEUM.

*Verlagen omant's Rijks Verzamelingen van Geschiedenis en
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- 18 *Verslag van den Directeur van 's Rijks Museums van Oudheden in
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Annales Academiæ Lugduno-Batavæ, 1822-32.

Leemans (Cornrad), *Archæologist*, *Korper of the Museum*, b. 1809.
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Published in the

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Angyptische Monumenten van het Nederlandsche Museum van
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Monumens Égyptiens du Musée . . . à Leide. fol. 2 vol.
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Description raisonnée des Monumens Égyptiens du Musée
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Animadversiones in Musei Antiquarii Lugduno-Batavi Inscripti-
ones . . . à L. J. F. Janssen editas. 4to. Lugd. Bat., 1843.

Romeinsche steenen Ooorkonden, bij Nijmegen . . . opge-
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Leemans published other works on the Museum collection.

He ceased from office in 1877. In 1891 he was elected a corresponding
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Janssen (Leendhardt) Johannes Frederik, *Korper of the Museum*,
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Musei Lugduno-Batavi Inscriptiones Etruscæ. 4to. Leiden, 1840.

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De germaansche en noordache Monumenten van het museum
te Leyden. 8vo. B. 1840.

2 plans.

De asiatische en amerikaansche Monumenten van het Museum
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Museum . . . te Leyden. 8vo. B. 1843.

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Griekische en romenische Grafeliefs. fol. Leiden, 1851.

8 plates.

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10 plates.

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Ueber eine antike Trinkschale des Museums der Alterthümer zu Leyden. 8vo. Bonn, 1851.

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Roulet (Joseph Emmanuel Gislain), *Archæologist*, 1866-76.

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40 plates.

Two vases from the Royal Museum of Antiquities are recorded in the annual volumes, *Wetenschapp. Eetkrift für Geschichte und Kunst, in the Domain "Museumkunde."*

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In de Retours.

Papendonek (Gerard).

Smet.

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By Christiaan Lammens.

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Serrurier (L.), *Director of the Museum*.

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Playe (C. M.).

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Schmidt (J. D. E.), *Director of the Museum*.

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Tentoonstelling van Japanische Kunst. 8vo. Haarlem, 1890.

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See Huysen (J. van der).

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Van Drogen, "Des Ruchmuseum te Leyden," in *Catalogue Journal für Ornithologie*, 12 Jahrg. (1861), p. 322.

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Map and Plans.

Notes from the Royal Zoological Museum of the Netherlands. . . .
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Namenslijsten des geologischen Reichs-Museums in Leyden. 8vo.
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LLOYD (EDWARD), "Apud Antiquarium Comitiarum Arminiarum," *Antiquary and Naturalist*, 1660-1709.

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The Museum is described in *The Art Journal*, xciii. (1894), p. 304.

See Greene (Richard).

Lieber (F. A.).

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See Gotha.

LIERSEN (JENS DANIEL CAROLUS), *Egyptologist*, &c. 1847.

Die ägyptischen Denkmäler in St. Petersburg, Halamghen, Upsala und Copenhagen. 8vo. Christiania, 1873.

See Stockholm.

Lidge.

- WILHELM (ALEXANDER), *S.J.*, *Archæologist*, &c. circa 1864.
 Diptychon Lidgeense ex consensu factum episcopale, et in illud
 commentarius A. W. fol. Lidge, 1859.
 Appendix ad diptychum Lidgeense. fol. 78. 1860.

ARCHAEOLOGICAL MUSEUM.

Established by the *Leige* Archaeological Institute.

- Catalogue descriptif du Musée provincial de Liège. 8vo.
 Liège, 1860.
 Second edition. 8vo. 78. 1864-75.

MUSEE D'ARTS.

- Bulletin. 8vo. 78. 1868.

UNIVERSITY MUSEUM.

As to the University Museum and Collections see *Le Roy Lige*
Museums, & *L'Université de Liège*, pp. 104, 105, 111-16, Liège,
 1869, 8vo.

The Historical Museum was the richest of its kind in Europe.

MORREY (Charles Jacques Edouard), *Botanist*.

- Notice sur les collections de l'Université de Liège. 8vo.
 78. 1861.

COMMERCIAL MUSEUM.

- Musée commercial de la ville de Liège: Catalogue. 8vo.
 78. 1858.
 Again. 78. 1868.

This Museum was established by the Chamber of Commerce.

Liegnitz.

WEISS (ROBERT).

- Verzeichniß der in den naturhistorischen Sammlungen der Ritter-
 akademie vorhandenen Wirbelthiere und Mollusken. Pro-
 gramm. 16s. Liegnitz, 1870.

Lighthouse (John).

See Portland.

Lille (Emilian).

See Hissin.

Lille (Nord).

PEUCHART (HENRI).

- Le Dessin des Musées de Lille. 16s. Paris, 1866.
 La Visite sur le Dessin des Musées de Lille. 8s. Lille, 1868.

MUSEE D'ARCHÉOLOGIE ET JULES DE VICO.

- Catalogue des dessins et d'objets d'art légués par J. B. Weiss.
 Lille, 1856.

J. B. Weiss, an artist, died in 1854, and bequeathed to the town his
 collection of original drawings by great masters.

Lille (Nord)—cont.**MUSÉE D'ARCHÉOLOGIE ET JULES DE VIOY—cont.****Océanien (Auguste).**

Catalogue de la Collection d'objets d'art et de curiosité composant le Musée Jules de Vioy. 8vo. Lille, 1887.

Catalogue des objets d'art et de curiosité composant la donation Océanien. 8vo. Id. 1894.

There is a Catalogue of Figures and other Works of Art. Fifth edition. Lille, 1875. 8vo.

Catalogue du Musée archéologique et numismatique de la Ville de Lille. 8vo. Id. 1860.

The Musée Muller is an ethnographical collection bequeathed by a native of Lille who died in 1822.

NATURAL HISTORY MUSEUM.

Catalogue du Muséum d'Histoire naturelle. 8vo. 2 vols. Id. 1850-55; 1860.

COMMERCIAL MUSEUM.

Notes sur le Musée Commercial et Colonial de Lille. 8vo. Id. 1858.

Linn.

There are in Linn (1) a General Museum and (2) a Military Museum.

See M. A. FARRER, *Linn*, pp. 23, 34. London, 1866. 8vo.

As an authority on Finnish Museums reference is sometimes made to Gustaf de Koningh *Afven. Geographiska museet. Forhandling, Meddel.* 1847 and 1875. 64. Linn and Sweden. It has, however, nothing to do with Linnæus, but is an interesting treatise on the ancient and present of Finn.

Limoges (Haute Vienne).**PALESTRINE (Léon).**

Le dévot Musée de Limoges.

Bulletin de l'Association, xiii. (1876) p. 281.

RECHASSEURS (Eugén).

Institutions de la ville des Limousins. 8vo.

Paris, 1897.

MUSÉE NATIONAL ADRIEN DUBOUCHÉ.

At in Le Musée national Adrien Dubouché, see *Bulletin des Musées*, li. (1891-92), p. 370; *Mémoires des Soc. des Beaux-Arts des Dep.* 2^e Sérié, 1900, pp. 324-325.

Le Musée céramique de Limoges. 8vo.

Limoges, 1873.

Catalogue de la Collection Jacquemart. 8vo.

Paris, 1879.

Catalogue de la Collection Gastaldi. 8vo.

Id. 1881.

By Édouard Guimet.

See also *Gazette des Beaux-Arts*, 2^e S. 3., p. 205; *Bulletin géographique de la Géogr.* li. (1892), p. 2.

Linn (Charles de).

See Rudensky (A.)
Budapest.

Pas-de-Calais.
Saint Omer.

LINCKE (JOHANN HEINRICH), *P.R.S.*, *Apothecary in Leipzig*, 1674-1734.
Index Musei Linckiani. 2 parts. 8vo. Leipzig, 1789-87.

The Museum is described, *Nichtallin, Ikonographia*, p. 121. Amongst other things it contained part of an Elephant's tusk from Jahomey Quissé in Siam, containing a very large *Dioscorea*.

Lindenberg (P.)

See Berlin.

Lindenschmidt (L.)

See Sigmaringen.

Lindenschmidt (L.), Younger.

See Mainz.

Lindrich (P. G.)

See Gröthmann Museum.

LINTHAY (JOHN), of Cork, *Barriater, Numismatist*, 1789-1870.

Notes of remarkable Greek, Roman and Anglo-Saxon and other
Medieval Coins in the Cabinet of the Author. 4to.

Cork, 1860.

Illustrations.

Catalogue of the valuable Collection of Irish and other Antiquities
of J. L. 8vo. London, 1868.

A Sale Catalogue.

His library was sold in 1872.

LINNÉ (LINNÆUS) (CARL VON), *Botanist*, 1707-78.

Unger (FRIDR.), *Botanist, Professor at Vienna*, b. 1800.

Linne's Museum in Hammarby. 8vo.

Wien, 1853.

The library, herbarium and museum of Linnæus now belong to the
Linnean Society of London. See vol. i. p. 205.

See Part II., s.v. Linné.

Tennin.

Stockholm.

Linze.

Mittheilungen der naturhistorischen Gesellschaft in Wien, xlii., p. [24];
Handbuch der Kunststoffe in Österreich, p. 301; *Internationale
Archiv für Ethnograph.*, viii. 1894, p. 30.

MUSEUM FRANCISCO-CAROLINUM.

Das Oösterreichische Museum Francisco-Carolinum in Linz.
8vo. Linz, 1873.

Das Museum Francisco-Carolinum in Linz. Beiträge zur Ent-
wickelungs-Geschichte dieser vaterländischen Anstalt
in Periode xxvii. 1873, p. 1. 1876.

Festschrift zur Feier des 50 jährigen Bestandes des M. F. C. 4to.
Jk. 1883.

Führer durch das Museum. 1890.

Jk. 1895.

Prepared by the Museum Association.

Liss—cont.

MUSEUM FRANCISCO-CAROLINUM—cont.

Steiner (E.).

Das Museum in Liss. 12mo.

Pisen, 1892.

Bericht über das Museum Francisco-Carolinum. 8vo.

Liss, 1837, 400. pp.

Two of the Hellenic finds are in this Museum.

Others belonging to the Museum, of which there is a printed Catalogue and Supplement brought down to date.

LIPPERTHEIDE (FRANZ VON), Baron.

Katalog der Freiherrlich von Lipperttheide'schen Sammlung für Konstantinssenschaft. 8vo. Berlin, 1896.

Is series of publications. Three parts have appeared. Part II. (Berlin, 1892) contains a list of books yet wanted.

The collection is in Berlin, and at Constantinople, at Museum, in the Turk.

LIEPERT (PHILIPP DANIEL), *Archæologus, Keeper of the Dresden Cabinet of Antiquities*, 1761-82.

Dactylôbic, das ist Sammlung der geschnittenen Steine der alten. 4to. 2 vol. Leipzig, 1775-76.

Illustrates the Gems in all the principal collections of the day.

LISIA, PALACE OF.

See SIMON, Duchess of Berwick.

Lisbon.

See NALDE, in 1894, p. 209; *Ann. archéologique*, vol. (1891), p. 221.
Ein Fund überreich in *Verzeichnisse der Berliner Sammlung für Archæologie*, 1896, in 2L.

HENSEL (E. H. E.).

Die antiken Münzen in Madrid. 8vo.

Berlin, 1886.

The series relating to Portugal must be in Portuguese of A. B. (L. Aguiar Pousa do Valore Antiqua Gállego Semestre).
Lisbon, 1892, 400.

NATURAL HISTORY MUSEUM, now MUSEU NACIONAL.

Barbosa du Bocage (J. V.) and Lemos (J. A. de).

Catalogo das coleções ornithologicas.

8vo. 2 parts.

Lisbon, 1866-73.

Barracham succumbit de Fernando Po. 8vo.

L. 1891.

ARCHAEOLOGICAL MUSEUM (MUSEU DE ARCHEOLOGIA).

Homolle (Théophile), *Director of the French School at Athens*.

Gaus des objets mœ-atiques du Musée de Lisbonne.

Revue de Correspondance Hellénique, vol. (1894), p. 225.

Catalogue. 8vo.

L. 1894.

Lisbon—cont.

ETHNOGRAPHICAL MUSEUM (MUSEU ETNOLOGICO PORTUGUEZ).
Is excellent collection well arranged.

Coleção illustrada de naturas e objectos publicada pelo Museu.
Lisbon, 1875, ann. 177.

Vasconcellos (João Leite de), *Director of the Museum.*
Museu ethnographico Portuguez considerações. 8vo.

Lisbon, 1894.

ANATOMICAL MUSEUM.

Catalogo das peças do Museu d'Anatomia da Escola medico-chirurgica de Lisboa. 8vo. L 1865.

There are also in Lisbon an Arthur Museum, a Naval Museum, an Industrial and Commercial Museum.

Lisbon (C. C. R.)

See Schomberg.

Lisieux (Cafrados).

Catalogue des œuvres de peinture, sculpture et ouvrages d'art exposés dans le Musée de Lisieux. 8vo. Lisieux, 1895.

The Museum contains (Beaux Arts) History and Antiquity and collections.

Litchfield.

The Museum is described by J. Ward in *The Antiquary*, xiv. (1881) p. 141.

Liverpool.

See *The Art Journal*, vol. lxxv. pp. 17, 177, 207; *The Antiquary*, xiv. (1881) p. 207; *Kloppe, Antiquities East of London*, i. p. 172; *Antiquary*, 1897, 200; *Naturalist*, ii. (1896) p. 267; *ibid.* (1898) p. 202; *ibid.* (1900) p. 209; *ibid.* (1901) p. 207; *Museum Association (Liverpool)*, pp. 94, 95. Address by G. H. Murray, *President of the Liverpool Naturalist Field Club.*

FREE PUBLIC LIBRARY, MUSEUM AND WALKER ART GALLERY.

Contains two Special Collections: (i) The Dewar and (ii) The Mayer Museum.

Commenced on opening the Library and Museum. 8vo.

Liverpool, 1861.

Gatty (Charles Tindal).

The Mayer Collection in the Liverpool Museum, considered as an Educational possession. 8vo.

L 1872.

Catalogue of the Mayer Collection. Part i. The Egyptian, Babylonian and Assyrian Antiquities. 8vo. London, 1877.

Second edition. L 1879.

Catalogue of the Engraved Gems and Rings. 8vo. L 1879.

Part ii. 8vo. L 1880.

Catalogue of Mediæval and Later Antiquities contained in the Mayer Museum, including the Mayer Collection of Miniatures and Medals relating to the Bolognese Family. 4to.

Liverpool, 1883.

Liverpool—cont.

FREE PUBLIC LIBRARY—cont.

Lobat () *dir.*, *Dir.*Codex Fejervary-Meyn, manuscript mexican précolombien des
Free Public Museums de Liverpool. 4to. Paris, 1901.Peet (Henry Ogg), LL.D., *Director of Museums*, b. 1851.On a collection of stone implements in the Mayer Museum made
by Mr. W. H. Seton-Karr in the mines of the ancient
Egyptians discovered by him on the plateau of the Nile
Valley. 8vo. Liverpool, 1902.*Bulletin of the Liverpool Museum*, ii. (1902), Nos. 3 and 4.See Bullock (William).
Stayer (Joseph).Wright (Beyce), F.R.G.S., *Mineralogist*.Native Silica . . . with descriptive Catalogue of the Derby col-
lection in the Liverpool Museum. 8vo. 1854.Higgins (Rev. Henry Hugh), *Chairman of Museum Committee*,
1814-73.Museum Memorandum Book; Natural History Department.
8vo. Liverpool, n.d.

There are others of the same description.

Synopsis of an arrangement of invertebrate animals in the Free
Public Museum of Liverpool. Second edition. 8vo. 1880.Annual Report of the Free Public Library, Museum and Walker
Art Gallery. 8vo. 1855, ann. 1857.Bulletin of the Liverpool Museum. 8vo. 1898, ann. 1899.
Plates. Some coloured by hand.Issued by the Council of the City of Liverpool. Contains an account of
all the more important visitors of the Museum, and exhibits
described.

EGYPTIAN MUSEUM.

Catalogue of the Egyptian Museum, No. 101 Colquhoun Street,
Liverpool, MUSEOLII. 8vo. 1872.

BOWEN MUSEUM.

International Styles for Lithography, vii. (1892), p. 22.Bowen (James Lind), *Consul for Japan*, d. 1891.Handbook to the Bowen Museum of Japanese Art Work, Stra-
han Towers, Liverpool. 8vo. 1892, 1893, 1894.

UNIVERSITY COLLEGE.

Descriptive Catalogue of the Pathological Museum of University
College, Liverpool. 8vo. 1883.

LIVERPOOL.

See Leghorn.

Ljubie (Simon).

See Agram.

Zagabria.

Lobstein (J. F.).

See Strasbourg.

Locard (A.).

See Lyons.

Löcher (J. H.).

See Basel.

Löcher von Hummelstein (M. F.).

See Basel.

LOHR (JULIUS CHRISTIAN), *Surgon and Anthropologist.*

Kochler (H. V. J.).

Beschreibung der physiologischen und pathologischen Präparate
welche in der Sammlung von Lohr zu Jena enthalten sind.
Part I. 8vo. Leipzig, 1795.

Loder (J. C. von).

See Moscow.

Lohmann (W. G.).

See Dresden.

Lolling (Hedde Gerhardus), Archaeologist, 1848-54.

See Athens.

LONDESHOROUGH (Lady) [URSULA LUCY GRACE BRIDGERMAN]

Catalogue of a collection of ancient and mediæval Rings and
Personal Ornaments formed for Lady Londeshorough. 4to.

London, 1853.

The collection was purchased from Mr. Jones by Mr. T. Graham Croker,
for Lord Londeshorough in 1836.

LONDESHOROUGH (Lord) [ALBERT DERRISON], *Archæologist and Sports-
man, 1804-50.*

See *Tells, Gazetteer of London*, p. 325. London, 1851.

Index to the objects of science, art, and antiquity exhibited or
collected at 144 Piccadilly. Compiled for the use of Lord
Londeshorough's visitors. 4to. London, 1850.

Miscellanea Graphica: Representations of ancient, mediæval, and
renaissance Remains in the possession of the Lord Londeshorough. 4to. 1857.

The descriptions, drawings, and engravings by F. W. Fairholt.

The historical introduction by Thomas Wright.

An illustrated descriptive Catalogue of the Collection of Antique
Silver Plate formed by Albert, Lord Londeshorough. 4to.

1860.

The descriptions and engravings by F. W. Fairholt.

London.

Charles Sommer. "Les grandes Musées Londonniens," in *Revue Historique*, 1878, p. 394.

ADAMS' MUSEUM.

See Adams (Robert and James).

ADAMS'S MUSEUM.

See Adams.

ARCHITECTURAL MUSEUM, Canon Row, afterwards ROYAL ARCHITECTURAL MUSEUM.

Goodman's Magazine N.S., XLIII. (1853), p. 226; *The Archaeological Journal*, x. (1823), pp. 76-160; *Times, Centenary of London*, p. 121. London, 1855, 8vo.

Allen (C. Bruce), *Architect*.

Formation of a School of Art for Artist Workmen and establishment of a Museum of Mediæval Art. 8vo.

London, 1851.

A Seasonal Paper.

Catalogue of the Architectural Museum, Canon Row, Parliament Street, Westminster. 4to. 18. 1855.

9000 specimens, principally casts, illustrative of Gothic Art, transferred to the South Kensington Museum in 1857.

After some years' experience at South Kensington the promoters of the Museum resolved to re-establish it again independently and it was removed to 27 Tatten Street, Dean's Yard, Westminster. Most of the original specimens were left at South Kensington.

The Museum was constituted on the suggestion and by the courtesy of Sir George Gilbert Scott.

Scott (Sir George Gilbert), *Architect*, 1811-75.

Removal of the Architectural Museum. 4to.

18. 1857.

A Guide to the Royal Architectural Museum, Dean's Yard, Westminster. 8vo.

18. 1876.

Catalogue of the Collection. With a Guide to the Museum.

18. 1877.

See *Notes*, Royal Institute of British Architects.

ARMOURERS AND BRASERS.

Some Account of the Worshipful Company of Armourers and Brasers in the City of London, with a Description of Plates, Pictures and other objects of interest in the Company's possession. 4to.

18. 1828.

Ancient Silver Plates belonging to the Worshipful Company of Armourers and Brasers. 4to.

18. 1852.

18 plates.

BANK OF ENGLAND.

CABINET OF COINS.

In 1866 the Bank of England presented their *Cabinet of Coins and Medals* to the British Museum.

London—contd.

BETHNAL GREEN MUSEUM (a branch of the S. K., afterwards VICTORIA AND ALBERT MUSEUM)

See Sidney Colvin in *Proceedings Museum*, vol. II. (1872), p. 428; *The Art Journal*, 1891, 1892, p. 247.

Correspondence relating to establishment and uses. fol.
London, 1872.
Parliamentary Paper.

Report of the opening of the Museum. 4to. 1872.

Guide to the Bethnal Green Branch of the S. K. M. 8vo. 1872.

Derby (Charles Henry), B.A., *Keeper*.
A brief Guide to the various collections. 8vo.
1890, and again, 1891.

240 Catalogue of the Anthropological Collection lent by Colonel Lane Fox for exhibition in the Bethnal Green Museum. 8vo.
1874.

Again, Parts I. and II. 1877.

This Collection was subsequently presented by Colonel Lane Fox (afterwards General Fox-Pitt) to Oxford, where it now is.

Catalogue of a collection of pottery and porcelain illustrating popular British history. 8vo. 1899.

Various other Catalogues of temporary collections of this Museum have been issued.

A list of these is given in *The Director* published annually by the Science and Art Department, and which is also included amongst the Parliamentary Papers and Accounts.

See Franks.
Wallace.

BRITISH MUSEUM.

See *Bibliography of Publications relating to the British Museum*, 1896, Part I., p. 1; Edwards, *Life of the Founder of the B. M.*, London, 1872, 8vo; Basset de Triqueti, *Les deux Musées de Londres, le British Museum, le National Gallery & South Kensington Museum, Études historiques et critiques de leurs progrès*, Paris, 1881, 8vo; *Review des Deux Musées*, 10 April, 10 May, 10 August, 1861; *Report of the Commissioners appointed to enquire into the Constitution and Government of the British Museum*, 1872, fol.; *Library Room*, 1895, pp. 200, 300, 327, 475.

Supra, vol. I., p. 120.

A view of the British Museum : or a regular account relating what is most remarkable and curious to be seen there. 8vo.

[London, circa 1760.]

141 The General Contents of the British Museum. 8vo.
1761, and subsequent editions.

In German. 8vo. Berlin, 1764.

London—cont.

BRITISH MUSEUM—cont.

Directions to such as apply for tickets to see the British Museum.
4to. [London, *circa* 1761.]

A single sheet.

141. Letters on the British Museum. [By A. Thomson.] 12mo.
London, 1797.

Statutes and Rules relating to the inspection and use of the British
Museum, and for the better security and preservation of the
same. 8vo. *It.* 1779, 1766.

Acts and Votes of Parliament relating to the British Museum, with
the Statutes and Rules thereof, and the succession of Trustees
and Officers. 8vo. *It.* 1808, and subsequent editions.

Museum Britannicum; or a Display in 33 plates of Antiquities and
Natural Curiosities in the British Museum. fol.
It. 1778; and again, 1791.

142. Fossilia Hantoniensia collecta, et in Museo Britannico deposita, a
Gustavo Brander. 4to. *It.* 1766.

Plans.

Again. 4to. *It.* 1829.

Egyptian Antiquities. [By G. Long.] 12mo. 2 vol.
It. 1832, 1836.

Elgin and Phigaleian Marbles. [By Sir H. Ellis.] 12mo. 2 vol.
It. 1813.

The Townley Gallery. [By Sir H. Ellis.] 12mo. 2 vol.
It. 1836.

The above three volumes were published by the Society for the Diffusion
of useful Knowledge.

Synopsis of the Contents of the British Museum. 8vo. *It.* 1808.

Sixty-third edition. 12mo. *It.* 1856.

Franks (Sir Augustus Wollaston), *Archæologia*, 1826-27.
Guide to the Christy Collection of Prehistoric Antiquities. 8vo.
It. 1868.

See *Prehistoric and Ethnographical Series in the British Museum and
Christy Collection*, 152 Photographs.

Know (William Parker), *Arctic Traveller*, 1826-27.
Catalogue of the Arctic collection. 12mo. *It.* 1832.

A Guide to the Exhibition Rooms of the Departments of Natural
History and Antiquities. 8vo. *It.* 1859.
And subsequent editions.

A Guide to the Exhibition Galleries. 8vo. *It.* 1879.
And subsequent editions.

London—cont.

BRITISH MUSEUM—cont.

A Guide to the Exhibition Galleries . . . Departments of Geology and Palaeontology. 8vo. London, 1881, 1883.

A Guide to the Exhibition Galleries of the Departments of Mineralogy and Botany. 8vo. *ib.* 1881.

These Departments were transferred during 1880-83 to the new Museum in Cromwell Road.

One of the Natural History Catalogues—*Native Birds*—was prepared by John Gould. Oxford, 1854, 8vo.

A General Guide to the B.M. (Natural History), Cromwell Road. 8vo. *ib.* 1886.

And subsequent editions.

As to the Natural History Museum, see *American Naturalist*, 1888 (1898), p. 766; 1898 (1899), p. 774.

There are separate Guide Books to the four Departments of Zoology, Geology, Mineralogy, and Botany, all sold at a small price: one of them, *Guide to the Mineral Gallery*, at one penny.

A Guide to the first and second Egyptian Rooms. 8vo. *ib.* 1894.
By E. A. T. W. Budge.

Guide to the Babylonian and Assyrian Antiquities. 8vo. *ib.* 1900.
By E. A. T. W. Budge and L. W. King.

A Guide to the Antiquities of the Stone Age. 8vo. *ib.* 1902.
By C. H. Roaf.

Handbook to the Greek and Roman Antiquities. 8vo. *ib.* 1903.
By E. T. Cooke.

Catalogue of Early Christian Antiquities and Objects from the Christian East. 4to. *ib.* 1901.
By O. M. Dalton.

Catalogue of the Works of Art bequeathed to the B. M. by Baron Rothschild. 4to. *ib.* 1902.

Clarke (Henry Green), *Guide-book Writer*.
The British Museum: its Antiquities and Natural History; a Handbook Guide for Visitors. 18mo. *ib.* 1848, 1866.

Meyer (Heinrich).
Ein Besuch im britischen Museum. 8vo. *Zürich*, 1853.

Fagan (Louis Alexander), *Keeper of the Department of Prints*.
An easy Walk through the British Museum. 8vo. London, 1891.

Kirklin (James George).
The Bible Student in the B. M. A descriptive Guide to the principal Antiquities which illustrate and confirm the Sacred Scriptures. 8vo. *ib.* 1890, 1892.

London—cont.

BRITISH MUSEUM.—cont.

Leo (William Joseph)

Treasures of the B. M. 8vo.

London, 1892.

The First Room of the British Museum. An Enquiry. By the Ghost of a departed Collector. 8vo. 18. 1876.

There are an immense number of Catalogues of Departments and of Special Collections published by the Trustees.

See *Official List, B.M. Catalogue*, i. 9, *Antiquaries*, London; and *Catalogue of the Science Library, J.C.M.*, p. 491; *Supplement*, p. 112.

The accounts are recorded in *Journal of the Income and Expenditure of the British Museum*. London, fol., published annually in a Blue Book. This volume contains—(1) Accounts of Receipts and Expenditure; (2) Number of Visitors; (3) State of General Progress of the Museum at Bloomsbury and at Cromwell Road. Particulars of Catalogues issued and accession made to the various Departments: (4) Printed Books; (5) MSS.; (6) Oriental Books and MSS.; (7) Prints and Engravings; (8) Egyptian and Assyrian Antiquities; (9) Greek and Roman Antiquities; (10) British and Medieval Antiquities and Numismatics; (11) Coins and Medals; (12) Natural History.

The accounts are for the period from 1st April of the year preceding that of publication to 31st March of the year of publication. The other information is for the calendar year (1st January to 31st December), preceding the date of publication.

An abstract of the accounts is regularly given in the *Archæological Magazine* and in *The Athenæum*.

See Chambers (W. and R.)

Christy (Henry)

Franks (A. W.)

Marlagan (Christian)

Mantell (G. A.)

Mores (Leon)

Oulton Park

Rothschild (Ferdinand de)

Schreiber

Temple (Sir William)

BRITISH ZOOLOGICAL MUSEUM, Oxford Street.

A Catalogue of British Quadrupeds and Birds contained in the Museum. 8vo. London, 1795.

By H. Swinson.

BULLOCK'S MUSEUM.

See Bullock (William).

GRADING CROSS HOSPITAL.

Morgan (John Hammond), C.F.O., Surgeon, b. 1847.

Descriptive Catalogue of the Pathological Museum. 8vo. 18. 1888.

CLINICAL MUSEUM.

A Descriptive Catalogue of the Clinical Museum and Journal of Proceedings. By Jonathan Hutchinson. 8vo. 18. 1894.

London—cont.

CLOCKMAKERS, WORSHIPFUL COMPANY OF.

Catalogue of the Library and Museum of the Worshipful Company of Clockmakers. 8vo. London, 1875.

Additions to the collection of clocks, watches, etc., presented to the Worshipful Company of Clockmakers of the City of London by the Rev. H. L. Nodding. 8vo. *A* 1872.

COLONIAL MUSEUM.

Suggestions for a Colonial Museum.

Colonial Museum, vol. (1851).

Proposed Colonial Museum.

Proceedings of the Royal Colonial Institute, vol. (1875).

Imperial Museum for the Colonies and India.

Op. loc., vol. (1875).

CORPORATION OF LONDON: GUILDHALL MUSEUM.

How Guilds in London, l. p. 47. Fifth edition.

An account of the monuments and pictures in the Guildhall of the City of London. 8vo. *A* 1827.

Catalogue of Sculpture, Paintings, Engravings, and other Works of Art belonging to the Corporation, with Books not in the Guildhall Library Catalogue. 8vo. 2 vol. *A* 1867.

The (Sir William), F.S.A., *Archæologist*, 1798-1873.

A descriptive Catalogue of the coins, works of art, utensils and other remains of ancient times found during the excavations at the New Royal Exchange, and now preserved in the Museum of the Corporation of London. 8vo. *A* 1848.

Burn (Jacob Henry), *Faskeller, Collector*, 1703-1869.

A descriptive Catalogue of the London Traders' Tavern and Coffee-House Tokens current in the seventeenth century. Presented to the Corporation Library by H. B. N. Beaudry. 8vo. *A* 1853.

Second edition. 8vo.

A 1855.

A Catalogue of engraved portraits . . . coins, gems, autographs antiquities . . . exhibited at the opening of the New Library and Museum of the City of London. 4to. *A* 1872.

A Catalogue of books . . . specimens of clocks, watches, watch-work . . . in the Library and Museum of the Worshipful Company of Clockmakers deposited in the Free Library of the Corporation of the City of London. 8vo. *A* 1875.

Illustrated Guide to the antiquities. 8vo.

A 1792.

See Price (J. E.)

COX'S MUSEUM.

See Cox (James).

London—cont.

EAST INDIA COMPANY'S MUSEUM, *Leadenhall Street*.

Horsfield (Thomas) and Moon (Frederick).

A Catalogue of the Birds in the Museum. 8vo, 2 vol.
London, 1834-38.A Catalogue of the Lepidopterous Insects. 8vo, 2 vol.
18. 1857-59.Horsfield (Thomas), *Naturalist, Keeper of the Museum*, 1775-1832.Descriptive Catalogue of the Lepidopterous Insects. 4to.
18. 1828-39.A Catalogue of the Mammalia. 8vo.
18. 1831.
Parts i. and ii. only published.Sale Catalogue of the Company's collections at the Paris Exhibition, 1855. 8vo.
18. 1857.Cook (Mordcai Cohn), *LL.D., Assistant, India Museum*,
b. 1823.Report on the Gums, Resins, Oleo-Resins and resinous Products
in the India Museum. 4to.
18. 1874.See Fliediger (F. A.), *Pharmakognostische Uebersicht in der Pariser Ausstellung und der Leipziger Sammlungen*, Halle, 1879, 4to.In 1879 part of the Indian Museum was transferred by the India Office
to the South Kensington Museum. The Entomological-herpetological
Collections were sent to Kew.Inventory of the Collection of Examples of the Indian Art, etc.,
transferred to the South Kensington Museum. fol. 18. 1880.Egerton (Hon. William), afterwards EARL EGERTON, b. 1833.
Handbook of Indian Arms, being a Catalogue of the Arms
exhibited at the India Museum. 4to.
18. 1880.A Description of Indian and Oriental Armour, illustrated from
the Collection formerly in the Indian Office now at South
Kensington. . . . With Introduction by Lord Egerton. 8vo.
18. 1896.

EUROPEAN MUSEUM.

See *iv.*, p. 233.

GEOLOGICAL SOCIETY.

Timin, *Curiosities of London*, p. 298.The New Museum of the Geological Society. .
Nature (1876), p. 227.

The Geological Society and its Museum.

18. *ibid.* (1903), p. 57.

It is proposed to transfer the collections to some other museum.

GREGORY (SAMUEL).

Catalogue of [his] Collections illustrating the History of the Cor-
poration of London. 8vo.
18. 1879.

GRESHAM COLLEGE.

See Grew (Nehemiah).

London—cont.

GUILDHALL MUSEUM

See Corporation of London.

GUY'S HOSPITAL.

Catalogue of the preparations in the Anatomical Museum. Edited by Thomas Hodgkin. 8vo. London, 1829 and 1851.

Pathological Catalogue revised . . . by S. G. Habershon. 8vo. 2 parts. 1850.

Pathological Catalogue of Samuel Wilks. 8vo. 1860.

Catalogue of the preparations of Comparative Anatomy. By P. H. Pye-Smith. 8vo. 1874.

HERTFORD HOUSE (WALLACE COLLECTION).

The Wallace collection of pictures, sculptures, arms and armour, furniture and objects of art was originally formed by Francis Charles, third Marquis (1779-1842) and Richard, fourth Marquis of Hertford (1800-70). By the latter it was bequeathed to Sir Richard Wallace, Bart. (1818-96), by whom it was largely increased. Sir Richard left it to his wife, Lady Wallace, who died in 1892, and bequeathed it to the nation.

Laking (Guy Francis), *M.P.O., F.S.A., Keeper of His Majesty's Armoury*, b. 1873.

Catalogue of the European Arms and Armour in the Wallace collection at Hertford House. 4to. 1890.

Lefman (Robert Coleman), *F.S.A., Typographer*.

Notes on the Wallace collection of Arms and Armour. 8vo. Gateshead, 1900.

Spielman (Marion Barry), *F.S.A., Writer in Art*, b. 1858.

The Wallace collection in Hertford House. 8vo. London, 1900.

Temple (Alfred George), *F.S.A., Director of the Guildhall Gallery, London*.

The Wallace Collection (Paintings). 4to. 1891.

HORNIMAN MUSEUM (FOREST HILL, S.E.)

Described by Richard Quick, Curator. *Museum Association (Circulars)*, p. 58; *Il. (Brighton)*, p. 155; *Illustrated London News*, 1900, 1901; *Museum Journal*, 1 (1901), p. 48.

Catalogue. 1890.

A penny Catalogue.

The Horniman Free Museum and Recreation Grounds. 8vo. 1891.

Quick (Richard), *Curator*.

Carib Stone Implements in the Horniman Museum.

The Reliquary and National Archaeologist, vii. 1900, p. 100.

Annual Report. 8vo. 1891, 1900, 1901.

HUBERT'S MUSEUM.

See Hubert (Robert).

London—cont.

INDIA MUSEUM.

See East India Company.

INDIA OFFICE.

Foster (William), *Record Department, India Office*, b. 1863.Descriptive Catalogue of the Paintings, Statues . . . in the India Office. 8vo.
London, 1902.

JERSEY STREET MUSEUM.

See Museum of Practical Geology.

KAHN'S ANATOMICAL MUSEUM.

See Kahn (Joseph).

KING'S COLLEGE.

Museum.—See *Catalogue of King's College*, 1871-2, p. 2.Bristow (Henry William), *Mineralogist*, b. 1819.

Catalogue of Minerals at King's College, London. 8vo.

7A. 1842.

H. W. B. was one of the joint authors of the *Catalogue of Rock Specimens* in the Museum of Practical Geology, Jersey Street.

LEYERIAN MUSEUM.

See Leyer (Sir Ashmole).

LONDON HOSPITAL.

Descriptive Catalogue of the Pathological Museum. 8vo.

18. 1890.

LONDON MUSEUM.

See Bullock (William).

LONDON MUSEUM AND INSTITUTE OF NATURAL HISTORY.

Formed by Edward Domesday (1795-1837), and open to the public for many years. *History, Account of the Naturalists Museum*, p. 216.
James Parkinson acknowledged his indebtedness to it. *Reminiscences*, 1840, Part II, (1847), p. 112.

MARLBOROUGH HOUSE.

See Part I, p. 12, s.v. Rooms.

Robinson (Sir John Charles), *F.R.S.*, *Art Grinc*, b. 1824.

Catalogue of the Museum of Ornamental Art. Part I. 8vo.

7A. 1855.

Inventory of the Objects forming the Museum of Ornamental Art. 8vo.

7A. 1856.

Again.

7A. 1858.

MICROSCOPICAL SOCIETY.

Catalogue of objects in the Museum of the M. Society.

Quarterly Journal of the Microscopical Society, N.S., v. (1884), p. 134.

London—*cont.*

MIDDLESEX HOSPITAL.

A descriptive Catalogue of the Pathological Museum. 8vo.
London, 1884.
J. K. Fowler and T. H. Sutton

MINT (THE)

MONETARY MUSEUM.

Journal, Methods of Social Reform, p. 70. London, 1883, 8vo.

MISSIONARY MUSEUM.

David Hughes says, "A Missionary Museum has been for some time established in the Old Jewry; the Curators are mostly from Africa and the South Sea Islands. Many persons viewing these are induced to become subscribers to the fund." *Works through London*, p. 86. London, 1847. 8vo.

LONDON MISSIONARY MUSEUM.

See supra, vol. I., p. 248.

Tindal, *Curiosities of London*, p. 500. London, 1855. 8vo.; *Account of the Income and Expenditure of the British Museum for 1890*, p. 64. London, 1891; *Id.* for 1891, p. 65. London, 1892; *American Anthropologist*, N.S., I. (1896), p. 257.

Gordon (Helen C.)

The London Missionary Society's Museum.

English Illustrated Magazine, xii. (1846), p. 31.

SOUTH AMERICAN MISSIONARY SOCIETY.

Collection at Clifford's Inn.

Id. (1890), p. 20.

MUSEUM OF LONDON ANTIQUITIES.

Catalogue of the Museum of London Antiquities collected by and the property of Charles Roach Smith. 8vo. *Id.* 1855.

Id., 2 v. Smith.

After much boggling on the part of the Trustees of the British Museum the Collection was ultimately purchased by them, and formed the nucleus of the national collection of Romano-British antiquities. *See vol. I.*, p. 230.

MUSEUM OF PRACTICAL GEOLOGY, *Jermyn Street*.

Geologists' Magazine, N.S., xxix. (1851), p. 456; Becker, *Schweizerische London*, p. 248. 1874, 8vo.; *American Naturalist*, xxvii. (1868), p. 744; xxviii. (1869), p. 775; *Natural Science*, xiv. (1869), p. 252; *Catalogue of the Library of the Museum of Practical Geology*, p. 380. London, 1878, 8vo.

Seymour (Thomas), *F.G.S., Engineer, 1868-79*.

An account of the Museum. 8vo. *Id.* 1843.

Handbook Guide for Visitors. 4to.

Id. 1881.

Hunt (Robert), *Lecturer, Statistics, 1867-87*.

A descriptive Guide to the Museum. 8vo. *Id.* 1857.

Fourth edition.

Id. 1877.

Various later editions.

London—cont.

MUSEUM OF PRACTICAL GEOLOGY—cont.

Introductory Discourses. 8vo.

London, 1851.

By Sir H. T. De la Beche, On the Opening of the School; Lyon Playfair, Importance of studying natural Science; Edward Forbes, The relation of Natural History to Geology and the Arts; Robert Hunt, On the Importance of cultivating habits of Observation.

Arrangement of the Fossils and Rock Specimens. 4to. *ib.* 1853.

A descriptive Catalogue of the Rock Specimens. 8vo.

ib. 1858, and subsequent editions.

By Sir Andrew Charles Ramsay and others.

Arrangement of the Marbles, etc., in the Vestibule and Hall of the Museum. 4to. *ib.* 1853.A Catalogue of the Mineral Collections. 8vo. *ib.* 1864.A Catalogue of the Collection of Fossils. 8vo. *ib.* 1865.

By Thomas Henry Streeby and Robert Edwards.

There are separate Catalogues of the Fossils of the various series.

Catalogue of specimens . . . illustrative of the composition and manufacture of British Pottery and Porcelain. 8vo.

ib. 1855, and subsequent editions.Handbook to the Collection of British Pottery and Porcelain. 8vo. *ib.* 1893.

By F. W. Rudler.

A descriptive Catalogue of the . . . Models. 8vo. *ib.* 1867.

By Henry Swarman.

NAPOLEON MUSEUM.

Sambory (Jolin).

Catalogue of the Napoleon Museum. 8vo. *ib.* 1843-45.

Exhibited in the Egyptian Hall, Piccadilly.

Mr. Sambory had a private Museum at No. 13 Upper Rumbold Street, Piccadilly—*Trade, Curator of London*, p. 548.

NAVAL AND MILITARY MUSEUM, SCOTLAND YARD.

Transactions, Royal Society of Literature, vi. [1885], p. 495.

ONTOLOGICAL SOCIETY OF GREAT BRITAIN.

Catalogue of the Museum. 8vo.

ib. 1872.

By C. S. Tamm.

Supplementary Catalogue of the Museum of the . . . Society. . . . 8vo. *ib.* 1884.

ORIENTAL MUSEUM.

Catalogue of the Oriental Museum . . . Leicester Square. 12mo. [London] 1852.

London.—cont.

PARKES' MUSEUM OF HYGIENE.

Founded in 1877 in memory of Dr. Edmund Alexander Parkes (1819-76), M.D., Professor of Hygiene at Fort St. Vrain, Chatham. Originally established at University College, London, now in Margaret Street, Grosvenor Square, London. Incorporated with the Sanitary Institute.

See *Jevons, Methods of Social Reform*, p. 58, London, 1884, 8vo.
Academy Journal, i. (1901-2), p. 222.

Judge (Mark Hayler), *Curator of the Museum*, 1878-82, b. 1647.

Official Catalogue. 8vo. London, 1881.

Issued in connection with the International Medical and Sanitary Exhibition at South Kensington in 1881.

Annual Report. 8vo.

Id. 77.

PATENT MUSEUM.

Placed in South Kensington Museum on its creation, and transferred to the Science and Art Department in 1885.

PETIVER'S MUSEUM.

See Petiver (James).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN.

Holmes (Edward Morell).

Catalogue of the Collections in the Museum of the Pharmaceutical Society of Great Britain. 8vo. *Id.* 1873.

See Plüchke (F. A.), *Pharmazeutische Museen in der Provinz Hannover und der Londoner Sammlungen*, Halle, 1879, 4to.

Donation, see *Pharmaceutical Journal*, 1901, p. 291.

There is a Catalogue of the Library, London, 1852, 1854, 1880 and 1894, 8vo.

See also the Calendar of the Society published annually.

PHOTOGRAPHIC SOCIETY.

Catalogue of the Library and Museum. 8vo. *Id.* 1893.

POST OFFICE MUSEUM (GENERAL POST OFFICE).

The Strand Magazine, xiv. (1892).

QUEKETT MICROSCOPICAL CLUB.

Catalogue of Microscopical Preparations in the Cabinet of the Club. 8vo. *Id.* 1872.

The Club publishes a Journal 1868, 1869, 1870, 8vo.

RACKSTROW'S MUSEUM.

See Rackstrow.

RECORD OFFICE MUSEUM.

The Athenaeum, December, 1896.

London—1897.

ROYAL COLLEGE OF SURGEONS.

See W. H. Flower. *The Museum of the Royal College of Surgeons of England*. London, 1884. 8vo, reprinted from *Transactions of the International Medical Congress*, 7 Ser., L, 133-144. London, 1881, and in his *European Museum*, p. 71-99. London, 1882, 8vo.

There is a short account of the Museum in *Calendar of the Royal College of Surgeons*, 1888, p. 316.

List of Catalogues of the Collection, *ib.*, p. 341.

See also *Winter Migration*, 2. (1895), p. 443.

Summary of the arrangement of the Hunterian Collection. 8vo.
London, 1813.

Synopsis of the arrangement of the preparations. 8vo. *ib.* 1812.

Synopsis of the contents of the Museum. 8vo. *ib.* 1813.

Catalogue of the Hunterian Collection in the Museum. 4to.
3 parts. *ib.* 1820-21.

Descriptive and Illustrated Catalogue of the Physiological Series
of Comparative Anatomy. 4to. 3 vol. *ib.* 1823-52.

Second edition. In course of publication. *ib.* 1901-3.

See *Nature*, *lil.*, p. 985, *lxxii.*, p. 342.

Descriptive and Illustrated Catalogue of the Cerebral and other
Animal excrescences. [Supplement.] 4to. 3 parts. *ib.* 1842-71.

Descriptive Catalogue of the Pathological Specimens. 4to. 3 vol.
ib. 1846-49.

Supplement. 4to. *ib.* 1863.

Second edition. 8vo. 4 vol. *ib.* 1881-85.

Appendices, 1827-1901.

An Annual Appendix has been published since 1882.

Descriptive and Illustrated Catalogue of the Histological Series
prepared for the microscope. 4to. 3 vol. *ib.* 1850-55.

Descriptive Catalogue of the Osteological Series. 4to. 2 vol.
ib. 1853.

Catalogue of Specimens illustrating the Osteology and Dentition
of vertebrate animals. 8vo. *ib.* 1859.

Catalogue of the Dermatological Specimens. 4to. *ib.* 1870.

Catalogue of the Teratological Series. 8vo. *ib.* 1873.

Descriptive Catalogue of the specimens of Natural History
preserved in Spirit. 4to. *ib.* 1859.

London—cont.

ROYAL COLLEGE OF SURGEONS—cont.

Catalogue of the Specimens of Entom. 8vo. London, 1806

Catalogue of fossil Organic Remains. 4to. 4 vol. *ib.* 1845-56

Annual Report of the Conservator to the Museum Committee
8vo. *ib.* 7-9

See *ibid.* for 1901 in the Calendar, p. 208.

ROYAL INSTITUTION.

A Descriptive Catalogue of the British specimens deposited in the
Geological collection of the Royal Institution. 8vo.

London, 1816

By William Thomas Brander, Curator (1798-1808), and Julius Frederic
Daniel, Physicist (1792-1825).

The collection was subsequently broken up and distributed among
various institutions. A large part went to the foreign Natural
Museum.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Tinche, Curator of London, p. 531.

Catalogue of the Models, Busts, Casts, Marbles and Stones in the
Collection. 4to. *ib.* 1874

See *supra*, Architectural Museum.

ROYAL SOCIETY.

See Grew (*Naturalist*).

The Museum was transferred to the British Museum when the Society
moved to Somerset House in 1781. See *The Countess in The Gentleman's*
Magazine, 1822, Part I., p. 254.

SAINT BARTHOLOMEW'S HOSPITAL.

A descriptive Catalogue of the Anatomical Museum. 8vo. 3 vol.
ib. 1845-62.

Edited by Sir James Paget.

A descriptive Catalogue of the Anatomical and Pathological
Museum. 8vo. 2 vol. *ib.* 1882-84.

Edited by Fred. N. Ew.

SAINT GEORGE'S HOSPITAL.

Catalogue of the Pathological Museum. 8vo. *ib.* 1866.

Edited by John W. Ogilvie and Timothy Holmes.

SAINT LEONARD, SHOREDITCH.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo.

SAINT MARY'S HOSPITAL.

Clarke (James Jackson), *Pathologist*.

Descriptive Catalogue of the Pathological Museum. 8vo.
ib. 1891.

London—*cont.*

SAINT THOMAS'S HOSPITAL.

Descriptive Catalogue of preparations in the Museum. 8vo.
3 vol. London, 1847-59.

Edited in part by J. P. South and S. Juno.

Descriptive Catalogue of the Pathological Museum. Second
edition. 8vo. London, 1890-94.

SALTER'S (JAMES) MUSEUM.

See Salter (James).

SAULL (WILLIAM DENTONSHIRE), F.G.S., F.S.A., *Geologist*, 1734-1855.

Had a large museum at 13 Aldersgate Street. *Tricks, Curator of London*, p. 344; p. 606, second edition. It consisted of Antiquities, principally collected in London, and of Geological Specimens. The latter enriched the collection of George B. Sowerby (1781-1852).

SOANE MUSEUM.

Soane (Sir John), F.R.S., F.A.S., *Architect*, 1753-1837.

The museum was founded by its founder to illustrate the artistic and instructive purposes to which it is possible to devote an English private residence.

See Knight's London, vi., p. 255, 256, 257; *Howe, Works in London*, i., p. 115. Fifth edition.

- (14) Description of the House and Museum . . . of Sir John Soane. fol. London, n.d. [but 1830, 1835, and 1836].
34 plates and 11 vignettes.

General description of Sir John Soane's Museum. Sixth edition. 8vo. London, 1893.

Catalogue of the Library in the Soane Museum. 8vo. London, 1878.
Not published.

A series of articles on 'The Soane Museum: its History and its Treasures,' by George E. Hirst, the curator of the Museum, are advertised to appear in *The Burlington Magazine*, which is slowly to be issued.

SOCIETY OF ANTIQUARIES.

Tytchen (Olaus Gerhard), *Orientalist, Professor at Rostock*, 1734-1815.

Exploratio Copticæ inscriptionum quæ in Columna lapidea Musei Rostochii, 1799.
442.

Markland (James Haywood), *Director of the Society*, 1788-1864.

A Letter to the . . . President of the Society of Antiquaries on the expediency of attaching a Museum of Antiquities to that Institution. 8vo. London, 1824.

Quarterly Review, March 1844, p. 475.
Contemporary Magazine (1844), Part I., p. 74.

London—cont.

SOCIETY OF ANTIQUARIES—cont.

- Way (Albert), *F.S.A., Antiquary*, 1805-74.
 198 Catalogue of Antiquities, Coins, Pictures, and Miscellaneous
 Curiosities in the possession of the Society of Antiquaries of
 London, 1847. 8vo. London, [1847].

Kerrich (Thomas), *F.S.A., Librarian of the University of Cam-*
bridge, Friebury of Wells and Lincoln, &c. 1828.

- Catalogue of Roman Coins collected . . . and presented by him
 and . . . to the Society of Antiquaries of London. 8vo.
 [76.] 1852.

See Museum, *Ancient Monies in Great Britain*.

SOUTH KENSINGTON MUSEUM, afterwards (1859) THE VICTORIA
AND ALBERT MUSEUM.

- See entry, Part I., s.v. South Kensington; Part 2., s.v. Great Britain;
 L. E. Clarke, *Art and Industry*, Part 2, p. 791. Washington.
 1864. 8vo. *Report of Treasury Committee on Science Collections*.
 London, 1865. 8vo. *Contemporary Science*, 1861, p. 2.
Magazine of Art, 1861, p. 446; 1862, p. 446; 1863, p. 446.

Guide to the South Kensington Museum. With Plans and Wood
 Engravings. 8vo. London, 1865, and later dates.

- Cumsey (Maurice Daniel), *Litterateur*, b. 1832.
 Travels in South Kensington. 8vo. 78. 1882.

Inventory of Art Objects acquired in the years 1851 . . . 8vo.
 78. 1868.

Analysis of the Inventory of the Objects in the Art Division for the
 years 1852-67. 8vo. 78. 1869.

List of Bequests and Donations completed to December, 1870.
 4to. 78. 1871.

Similar Lists have been published at intervals bringing down the narra-
 tion to date.

A great number of engravings, handbooks, and other works relating to the
 collections in the various departments and to the various libraries
 belonging to the Museum, has been issued by the Institution. A
 list of these is given in *The Directory* published annually by the
 Science and Art Department, and which is also included amongst the
Parliamentary Papers and Accounts.

Amongst the Catalogues are the following:—

Anglo-Saxon and other Antiquities discovered at Faversham, and
 bequeathed by W. Gibbs to the S. K. M. Compiled by C.
 Roach Smith. 8vo. 78. 1871.

Animal Products. 8vo. 78. 1858 and 1860.

Produce of European Origin in the S. K. M. By C. Drury.
 Farnham. 8vo. 78. 1876.

London—cont.

SOUTH KENSINGTON MUSEUM—cont.

- Casts from the Antique. By W. C. Perry. 8vo. London, 1882.
- Chinese Objects. By C. Alabaster. 8vo. *ib.* 1872.
- Embroidery and Tapestry-woven Specimens. By Alan S. Cole. 8vo. *ib.* 1897.
- Fossil Insects. . . . With an account of the Commercial Collections. By J. O. Westwood. 8vo. *ib.* 1876.
- Food Collections. By Edwin Lankester, M.D. 8vo. *ib.* 1859 and 1880.
- Furniture and Woodwork. By J. H. Pollen. 8vo. *ib.* 1874.
- Glass Vessels. . . . With a notice. By J. H. Pollen. 8vo. *ib.* 1879.
- Gold and Silver Smith's Work. By J. H. Pollen. 8vo. *ib.* 1874.
- Indian Art Objects. By Lieut. H. H. Cole. 8vo. *ib.* 1874.
- Indian and Oriental Arms, illustrated from the collection formerly in the Indian Office, now at South Kensington. With Introduction by Lieut. Egerton. 8vo. *ib.* 1896.
- Lace. By Alan S. Cole. 8vo. *ib.* 1891.
- Further Catalogue. 8vo. *ib.* 1895.
- Majolica, Hispano-Moresca, Persian, Hungarian, and Rhodian Wares in the S. K. M. By C. Drey Fortmann. 8vo. *ib.* 1873.
- Metallurgical Specimens. Collection formed by John Perry. By J. F. Blake. 8vo. *ib.* 1891.
- Models. . . . There are several Catalogues of Models.
- Musical Instruments in the S. K. M. By C. Engel. 8vo. *ib.* 1870.
- Science Collections for teaching and research. Parts i-vi. 8vo. *ib.* 1891-93.
- Souvenirs Collection. By J. C. Robinson. 8vo. *ib.* 1896.
- Spanish Art Objects. By J. F. Raubo. 8vo. *ib.* 1872.
- Swiss Coins in the S. K. M., described by C. H. Townsend. With notices by R. S. Poole. 8vo. *ib.* 1878.
- This collection has been transferred to the British Museum.
- Synopses Collection. 8vo. *ib.* 1866.
- Tapestry, Woven and Embroidered Egyptian Textiles. By A. S. Cole. 8vo. *ib.* 1887.
- Tapestry, Woven and Embroidered Egyptian Textiles acquired between June, 1892, and December, 1893. 8vo. *ib.* 1896.

London—cont.

SOUTH KENSINGTON MUSEUM—cont.

Textile Fabrics: a Descriptive Catalogue of the Collection of
Church Vestments, Dresses . . . and Tapestries. 8vo.
London, 1876.

an Bibliographies (plans in colour).

By the Rev. Daniel Rock, D.D. (1879-1881).

Townshend Bequest: Gems, Precious Stones and Pearls. By
James Tennant. 8vo. 7s. 1870.

Wool Silks of India. 8vo. 7s. 1881.

See Part i., Bibliography, p. 11. Handsworth.
Part ii., Manuscript, p. 32. Jones (J.).
Bethnal Green. Johnson (M. L. A.).
Castellani (A.). Schreiber.

SPRING GARDENS.

144 A Catalogue of birds, insects, etc., now exhibiting at Spring
Gardens. 12mo. [London,] 1764 and 1765.

This collection was attached by the British Museum.

SURVIVORS INSTITUTION.

Classification and Catalogue of Forestry collection. 8vo.
London, 1864.

THE TOWER.

An Inventory and Appraisement of the Plate in the lower Jewel
House . . . Anno 1649. 4to. [Ed. 1804.]

Excerpt from *Antiquities*, vi. p. 272.

A short History of the Tower of London, including a particular
Detail of its interesting Curiousities . . . 12mo. 7s. 1839.

Sketches of the Tower of London . . . and a Guide to the
Antiquities. 12mo. [Ed.] 1851.

Heurt (John), *Antiquary*, 1807-78.

Official Catalogue of the Tower Antiquities. 8vo. 10s. 1859.

Tennant (James), *Professor of Geology, King's College, London*.

A description of the Imperial State Crown in the Tower of
London. 8vo. 7s. 1861.

UNITED SERVICE MUSEUM.

How, *Wreck in London*, ii. p. 143. F.W.A. edition.

Catalogue of Minerals. 4vo. 7s. 1877.

Catalogue of Medals. 8vo. 7s. 1877.

Catalogue of the Museum of the United Service Institution. Part i.
Armoury. 8vo. 7s. 1845.

Catalogue of Coins, Medals, &c. 7s. 1845.

London—cont.

UNITED SERVICE MUSEUM—cont.

Blow (J.). *London*.

Visit to the United Service Museum in 1846. 12mo. London, 1846.

Gordon (Helen C.).

The United Service Museum.

English Illustrated Magazine, vol. (1900) p. 354.

Quarterly Report of Donations. 8vo. [London, 1842-43.]

UNIVERSITY COLLEGE MUSEUM.

The College Museum has of: (1) Anatomy and Pathology; (2) Comparative Anatomy and Zoology; (3) Mineral Medicine; (4) Botany; (5) Philosophical Apparatus; (6) Geology and Mineralogy; (7) Fine Arts. Catalogue, 1901-02, pp. xiv, 403.

Beck (Marcus) and Sparrock (S. G.).

Descriptive Catalogue of the specimens illustrating surgical pathology. 8vo. 2 parts. 1881-87.

There is a good collection of Egyptian antiquities in this Museum.

Stanhurst (Charles), Surgeon.

Descriptive Catalogue of the specimens illustrating medical pathology. 1890.

Williams (J.) and Stanhurst (Charles).

Descriptive Catalogue of the specimens illustrating the pathology of gynaecology and obstetric medicine. 8vo. 1891.

VICTORIA AND ALBERT MUSEUM.

See South Kensington Museum.

WALLACE COLLECTION.

See Hertford House.

WATERLOO MUSEUM.

A Catalogue of the Waterloo Museum, 27 Pall Mall. Established in the year 1815. 8vo. 1816.

A collection of relics from the field of Waterloo and of objects which belonged to Napoleon Bonaparte. See Huggins, *Walloo through London*, p. 299. London, 1817. 8vo.

WEEKS' MUSEUM, 3 Fickborne Street, London.

Established about 1870. It consisted of minerals and resembled Clap's museum. The students were sold off about 1884.

Notes and Queries, 9th S., II. (1902), p. 97; *Times*, *Curiosities of London*, p. 526, London, 1895. 8vo.

WEST HAM TECHNICAL INSTITUTE.

Catalogue of Minerals. 2to.

1890.

London—1906.

WHITECHAPEL MUSEUM.
Hall (Kate M.), *Curator*.
The smallest Museum.

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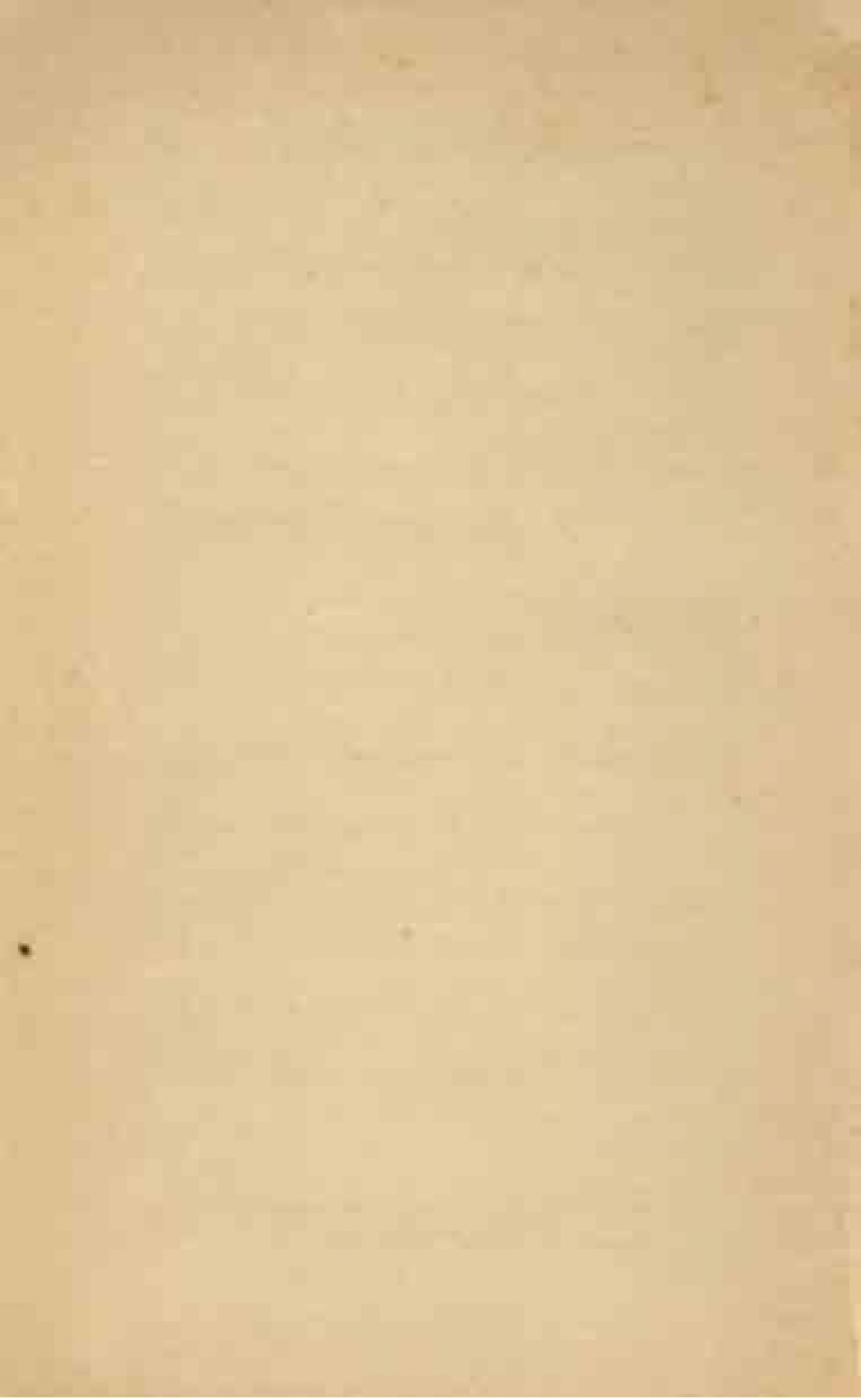
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